

Elliott Service Co.

Gardiner, Glenn, ed.

Arousing interest in the job. ... [Edited by]
Glenn Gardiner and associates. [New York]
Elliott service co., c 1945.

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Developing a cost-conscious work force...

[Edited by] Glenn Gardiner and associates.

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How to control costs; an outline of
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L. Gardiner. 11 p. © Elliott
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N. Y.; 16Mar50; A1147030.

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How to cut waste; suggestions and
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How to maintain quality; a pocket
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Install the best method; start new jobs with improved methods. [Edited by] Glenn Gardiner and associates. [New York] Elliott service co., c 1945.

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AA 1023

Elliott Service Co.

Gardiner, Glenn, ed.

The management team. [Edited by] Glenn
Gardiner and associates. [New York] Elliott
service co., c 1945.

Loose leaves. illus. 28 x 21 $\frac{1}{2}$ cm.
(Management information, 705)

(c) 10-4-45; 2 c 1-9-46; Elliott service co.,
inc., New York; AA 1023.

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AA 1022

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Reconversion of employee attitudes ... [Edited by] Glenn Gardiner and associates. [New York] Elliott service co., c 1945.

Loose leaves, illus. 28 x 21½ cm.
(Management information, 704)

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AA 1025

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Gardiner, Glenn, ed.

Reconversion of safety habits; let's stop accidents. [Edited by] Glenn Gardiner and associates. [New York] Elliott service co., c 1945.

Loose leaves. 28 x 21 $\frac{1}{2}$ cm. (Management information, 707)

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AA 1020

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Reconversion training; an important job for supervisors ... [Edited by] Glenn Gardiner and associates. [New York] Elliott service co., c 1945.

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(Management information, 702)

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AA 1021

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Gardiner, Glenn, ed.

Staging a quality revival; getting quality
back to competitive levels ... [Edited by]
Glenn Gardiner and associates. [New York]
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(Management information, 703)

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AA 1029 - Elliott Service Co.

Gardiner, Glenn, ed.

What do your workers think of quality? ...
[Edited by] Glenn Gardiner and associates.
[New York] Elliott service co., c 1945.

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(Management information, 711)

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AA 1026

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Gardiner, Glenn, ed.

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Conference leader's outline on How
to prevent accidents. Mount Vernon,
N. Y., c1949. Sheet. © 24Oct49;
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AA 6097

Elliott service co., inc., claimant.

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Elliott service co. [1946]
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How to hold a meeting; practical
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Gardiner. Mount Vernon, N. Y.
[1949] 12 p. © 24Oct49;
AA132997.

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Elliott service company, inc.

How to manage today. A manual for
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briefs for foremen and super-
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How to strengthen discipline. [Article]
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ELLIOTT 7-lesson shorthand. AA207523.

SEE Elliott, Willard F.

APR - 3 1952

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ELLIOTT, JOHN ISAIAH.

Elliott shorter shorthand; easy, legible,
rapid. [Reporting style of writing] New
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A

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M1260

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I. Ellis, Ada Rose, 1923- lyricist.

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MÜLLER, JOHANN BAPTIST.

Handbook of ceremonies for priests and seminarians. [Translation of Zere-monienbuechlein] 14th English ed. rev. and edited by Adam C. Ellis. 460 p. illus. © on revisions & translation; B. Herder Book Co., St. Louis; 18Aug50; A46571.

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Religious men and women in the Code.
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Samuels, Walter. Atom fever.

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The American sexual tragedy. Twayne
Publishers. 288 p. © Albert
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ELLIS, ALBERT.

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Boni. 313 p. © Albert Ellis; 15Mar51;
A53500.

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APR - 6 '1951

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Sex life of the American woman and
the Kinsey report. 214 p.

© Greenberg: Publisher; 29Jan54;
A124240.

I. Greenberg: Publisher.

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Ellis, Albert.

M1630 VINCENT, ROBERT, 1884-
.2 Starlight serenade; lyrics by Albert Ellis,
.V music by Bob Vincent. © Willis Pub-
lishers, Robert Vincent, sole owner,
New York; 20May51; EP56239.

I. Title. [II. Ellis, Albert]

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AUG 29 1951

Ellis, Alexander John, 1814-1890.

HELMHOLTZ, HERMANN LUDWIG FERDINAND
VON.

On the sensations of tone as a
physiological basis for the theory
of music. 2d English ed., trans-
lated, thoroughly rev. and cor-
rected, rendered conformal to the
4th (and last) German ed. of 1877,
with numerous additional notes and
a new additional appendix bringing
down information to 1885, and
especially adapted to the use of

Library of Congress
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r/ *dk*

(continued on next
card) A145169

HELMHOLTZ, HERMANN LUDWIG FERDINAND
VON.

On the sensations of tone as a
physiological basis for the theory
of music. (Card 2)

music students, by Alexander J.
Ellis. With a new introd. (1954)
by Henry Margenau. [Translation of
Die Lehre von den Tonempfindungen]
576 p. © Dover Publications,
inc.; 25May54; A145169.

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VON.

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physiological basis for the theory
of music. (Card 3)

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III. Dover Publications, inc.

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A145169

cr/4

AA 4794

Ellis, Alfred W

How to make money with a magic show, by
Alfred W. Ellis. [Boston, Printed by Planograph
printing co.] c1946.

cover-title, pamphlet (20 p.) 21cm.

Reproduced from typewritten copy.

© 2-10-46; 2 c 2-15-46; Alfred W. Ellis,
Winthrop, Mass.; AA 4794.

vf 2-26-46

Ellis, Alice Elizabeth.

I CRY; w & m Alice Elizabeth Ellis ©
Elizabeth Music 5Nov54 EU376164

Library of Congress
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Ellis, Alta.

LIGHTS OF HOME; w Alta Ellis m Ben
Patton © Alta Ellis & Ben Patton
26Jun51 EU242492

Library of Congress
Copyright Office

JUL 13 1951

Ellis, Alverna M.

DREAM A LITTLE; m Ronald Buck w &

© Alverna M. Ellis 22May51 EU239282

JUN 9 1951

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ELLIS, AMABEL WILLIAMS-
SEE Williams-Ellis, Amabel.

A

MAR 3 1952

ELLIS, AMANDA M.

Elizabeth the Queen, a play in three acts.

© Amanda M. Ellis; lc 22Dec47; DU12887.

Appl. title:

Elizabeth of England.

ELLIS, AMANDA MAE.

Bonanza towns; Leadville and
Cripple Creek. 48 p. © Amanda
M. Ellis; 16Jul54; A155370.

Library of Congress
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b/*mw*

ELLIS, AMANDA MAE.

The Colorado Springs story. 48 p.

© Amanda M. Ellis; 8Jun54;

A152976.

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New York, Dutton. 319 p. © Amanda

M. Ellis; 27Aug51; A58352.

SEP 24 1951

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ELLIS, AMANDA MAE.

Legends and tales of the Rockies.

60 p. © Amanda M. Ellis;

21Aug54; A155369.

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ELLIS, ANN PALWELL.

The pampered Persian, a suspense-drama.

[Screenplay] © Ann Palwell Ellis;

2Jul51; DU28175.

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Ellis, Arlie.

I'm ridin' the range all day; words by
A. Ellis.

© 7-21-46; A. Ellis, Belle River, Ont.,
Can.; EU32754.

Ellis, Armand Vaughn.

RESTING BY THE FIRESIDE; w Armand
Vaughn Ellis m James Alexander
Brennan © Rita Carolyn Ellis
17May50 EU204177

JUN 12 1950

ELLIS, ART. SEE

Ellis, Arthur Raymond, 2d. (1920-)

EU286027

ELLIS, ARTHUR EUGENE, joint author.

How to investigate a business
before buying. SEE Ellis,
Ruth Finch.

Ellis, Arthur Raymond, 2d.
THOUGHTS OF YOU; w, m & © Arthur Ray-
mond Ellis 2d & Gordon John Young
Jr. 28Aug52 EU286027

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ELLIS, AUDIE S.

SEE

BIBLE CRUSADER.

ELLIS, AUGUSTUS ELLIS ©.

Fishing lures; how to make and use
them. 6 p., illus. © 12Mar48;

AA38057.

ELLIS, MRS. B. G. SEE Ellis,
Harriet B.

ELLIS, BARBARA LUCILLE.

The little cabin boy; an adaptation of an Arkansas legend concerning Petit Jean Mountain. A one act play with music for children. Songs and music.

© (Miss) Barbara Lucille Ellis; 8Oct53;
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"But now I see" ... Los Angeles, Willing pub. co. [1946],
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[Ellis, Barnett Ross, claimant.

Ellis eye educator ... instructions
for practice ... [Santa Barbara, Calif.,
Printed by Pacific coast pub. co., c1946]
folder. 23 x 10cm.

© 8-12-46; 2 c 8-19-46; Santa Barbara,
Calif.; AA 17620.

vf 9-9-46

I 929

Ellis, Barnet Ross
Ellis eye educator.
sheet.

Ink drawing.
© 5-13-46; Santa Barbara, Calif.;
I 929.

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AA 17621

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The three illusions ... Santa
Barbara, Calif., Printed by Pacific
coast pub. co.] c1946.

card. illus. 17 x 10cm.

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Calif.; AA 17621.

vf 9-9-46

Ellis, Barry James, 1916-

My beloved; words by B. J. Ellis.

© 11-5-46; B. J. Ellis, Washington, D. C.;
EU52030.

Ellis, Benedict.

M1537

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GIBBS, CECIL ARMSTRONG, 1889-

(The high adventure) Pastoral; [no.] II
[from] The high adventure [words by]
Benedict Ellis [music by] C. Armstrong
Gibbs. Op.136, no.2. [Score: SSA and
piano] 1s. © Oxford University Press,
London; 24Jun54; EF0-28775.

I. Title. II. Title: High adventure.
[III. Ellis, Benedict]

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Ellis, Benedict, 1920-

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GIBBS, CECIL ARMSTRONG, 1889-

A Saviour born; a Christmas cantata for mezzo-soprano solo, S.S.A. chorus, strings and piano. Words by Benedict Ellis, music by C. Armstrong Gibbs. [Piano-vocal score] 3s. © Oxford University Press, London; 9Jul53; EF0-21172.

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M1621

GIBBS, CECIL ARMSTRONG, 1889-

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The summer palace; song with piano [by]
C. Armstrong Gibbs, words by Benedict
Ellis. [London] Boosey & Hawkes. 2/6
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I. Title. [II. Ellis, Benedict]

Ellis, Benedict.

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GIBBS, CECIL ARMSTRONG, 1889-

Summertime; song with piano [by] C. Armstrong Gibbs, words by Benedict Ellis.

[London] Boosey & Hawkes. 2/6 © Boosey & Co., ltd.; 17Oct52; EF0-16206.

I. Title. [II. Ellis, Benedict]

Ellis, Betsy.

AND THE BULL WALKED AROUND, OLAY; w
Joe Greene m Doug Neal & Betsy
Ellis © Malabar Music, inc. 24Oct52
EU291921

M1630

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.E

ELLIS, BETSY.

And the bull walked around, olay! Lyric
by Joe Greene, music by Doug Neal and
Betsy Ellis [arr. by Lou Halmy] 40¢
© Malabar Music, inc., Hollywood, Calif.;
4Mar53; EP69741.

I. Neal, Doug. II. Title. [III. Greene, Joe.
IV. Halmy, Louis, 1911-]

Ellis, Betsy.

BUT THEN YOU KISSED ME; w & m Betsy
Ellis © Simon House, inc. 12Dec50
EU223524

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Ellis, Betsy.

THE LADY HAS A MAN IN HER EYE; w & m
Betsy Ellis © Simon House, inc.
14Jul50 EU209393

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ELLIS, BETSY.

.2

She's shimmyin' on the beach again;

.E

by Joe Greene and Betsy Ellis. [For
voice and piano, with chord symbols]

© Fairway Music Corp., Hollywood,
Calif.; 25May50; EP46895.

I. Greene, Joe.

II. Title.

JUL 13 1950

Library of Congress
Copyright Office

Ellis, Betsy.

THROW ME OUT OF YOUR MIND; w & m
Eddie Beal & Betsy Ellis © Malabar
Music, inc. 13Nov51 EU255760

NOV 27 1951

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Ellis, Betsy.

YOU CUT THE BIGGEST HOG, BABY; w & m
Eddie Beal & Betsy Ellis © Malabar
Music, inc. 13Nov51 EU255761

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McNeil, James Charles. Can it be
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Ellis, Beulah Lois.

Deep sunset; w & m B. L. Ellis. ©
Beulah Lois Ellis, Springfield,
Mo.; 12Jun47; EU79866.

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Ellis, Beulah Lois.

I saw God last night; w R. W. Smith,
m B. L. Ellis. © Beulah Lois Ellis
& Robert Warren Smith, Springfield,
Mo.; 12Jun47; EU79867.

Ellis, Beulah Lois.

OH, DARLING, I LOVE YOU SO MUCH

© w & m Beulah Lois Ellis

20Aug47 EU89549

Ellis, Beulah Lois.

OUR LAST GOOD BYE © w & m
Beulah Lois Ellis 20 Aug 47
EU89548

ELLIS, BILL ©.

Tarpon Inn fighting fish award. [Certificate] Col. print. © 4 Jul 49;
K21482.

Ellis, Rob.

Just another guy; words by B. Ellis.

© 7-28-46; B. Ellis, Rochester, Mass.;
EU29850.

C 192

Ellis, Bruce

Invitation to college, a half-hour
radio program; once a week, 13 week
series.

Typewritten.

© 1 c 2-15-46; Bruce Ellis, New York;
C 192.

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Ellis, Buell Carey. See
Antonio, my boy.

R
Ellis, Mrs. Duell Carey. See
When honey sings an old time song.

Ellis, Mrs. C. E.

HAVE I MADE A MISTAKE m Robert Louis
Carleton © w Mrs. C. E. Ellis
3May48 EU129130

Library of Congress
Copyright Office

Ellis, Cardellia.

TIME FOR TODAY m Louis Tobin © w
Cardellia Ellis 25Oct48 EU146892

Ellis, Carl.

IN THE SHADOW OF MY DREAMS; m Leo &
Hector Richard w & © Carl Ellis
19Nov51 EU256533

NOV 30 1951

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Ellis, Carleton, 1876-1941.

Soilless growth of plants [by] Carleton Ellis and M. W. Swaney. 2d ed., rev. and enl. by Tom Eastwood. New York, Reinhold Pub. Corp., 1947.

x, 277 p. illus., col. plates. 24 cm.

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I BET A DADGUM, DOGGONE, DADBURN DOLLAR;
w & m Carlton Ellis © Central Songs,
inc. 4May54 EU356742

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Ellis, Ronald Rutheven. I'm looking
for a dolly.

Ellis, Carmen, claimant.

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skies.

Thrilled to the

ELLIS, CAROLYN.

Spotlight on today's baby. [Radio
script] © Carolyn Ellis; 26Mar54;
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THE NIGHT WE MET; m Louis Tobin w & ©
Carrie Ellis 20Aug51 EU247689

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Ellis, Cecil.

AND THEN; w, m & © Cecil Ellis 10Aug51
EU246721

AUG 20 1951

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Ellis, Cecil.

BEVERLY GLEN; m & © Cecil Ellis 14Aug50
EU212249

Library of Congress
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Ellis, Cecil.

I'M TERRIBLY IN LOVE WITH YOU; w. m
& © Cecil Ellis 21May51 EU239189

JUN 15 1951

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Ellis, Cecil.

ONE MEMORY; w Tyrone King, m Cecil
Ellis. © 12Oct25, E626075. R111705,
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Ellis, Cecil.

THE SONG I CAN'T FORGET; w, m & ©
Cecil Ellis 21May51 EU239190

JUN 15 1951

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Fresh water from the ocean for
cities, industry, and irrigation,
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the staff of Nuclear Development
Associates, inc. Ronald Press
Co. 217 p. © Conservation
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A124656.

I. Nuclear Development Associates,
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MY DARLING; w Russell Elmer Ellis m
Cecile Ellis © Russell Elmer Ellis &
Cecile Ellis 19Feb51 EU229803

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MAR 26 1951

Ellis, Cecile.

VIENNESE WALTZ RHAPSODY; m & © Cecile
Ellis 26Feb51 EU230421

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The king's henchman. SEE Taylor, Deems.

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His days and ours, by Charles S. Ellis ... Sketches by Ruth Weimer, cover photo by Ernest G. Hoff. Elgin, Ill., Brethren publishing house [1947]

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Elgin, Ill., Printed for Juniata College by the Brethren Pub.
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ELLIS, CHARLES FREDERICK.

**The Charles Ellis calendar of horses
for 1949. 13 prints. © Carol
Publishing Co.; 30 Sep 48; K17752.**

ELLIS, CHARLES FREDERICK.

Five prints for the horse lover,
from originals by Charles Ellis.
(Series 1) © Carol Publishing Co.;
20Feb48; K13051.

Ellis, Cinda E.

AFTER TODAY © w & m Cinda E. Ellis
31Oct49 EU183399

Library of Congress
Copyright Office

Ellis, Cinda E

God gave us Canada; words by C.
E. Ellis.

For voice and piano.

© 3-22-46; C. E. Ellis, Leamington,
Ont., Can.; EU 12863.

Ellis, Cinda E.

SUITS ME TO A T; w, m & © Cinda E.
Ellis 17Sep51 EU250342

OCT - 1 1951

Library of Congress
Copyright Office

Ellis, Cinda Ellen.

ALL YOU GOTTA HAVE IS RHYTHM © w & m
Cinda Ellen Ellis 23Aug49 EU176876

Ellis, Cinda Ellen.

FOR OUR FLAG AND COUNTRY © w & m

Cinda Ellen Ellis 29Aug49 EU177206

Library of Congress
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Ellis, Cinda Ellen.

I WONDER IF YOU REALLY LOVE ME ©
w & m Cinda Ellen Ellis 25Oct48
EU146711

Library of Congress
Copyright Office

Ellis, Cinda Ellen.

I'M HEADING FOR MAKE BELIEVE LAND;
w, m & © Cinda Ellen Ellis 17Jul50
EU209676

AUG - 8 1950

Library of Congress
Copyright Office

Ellis, Cinda Ellen.
I'M WORTH A MILLION IN MEMORIES
© w & m Cinda Ellen Ellis 25Oct48
EU146712

Ellis, Cinda Ellen.

JUST THE MELODY OF OUR OLD REFRAIN

© w & m Cinda Ellen Ellis 4Apr49

EU162896

Library of Congress
Copyright Office

Ellis, Cinda Ellen.

LET'S HAVE THIS ONE ON ME; w, m & © Cinda
Ellen Ellis 29Aug50 EU213718

OCT 16 1950

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Ellis, Cinda Ellen.

WHEN I SPEND THE WEEK END WITH YOU;
w, m & © Cinda Ellen Ellis 17Jul50
EU209677

AUG - 8 1950

Library of Congress
Copyright Office

Ellis, Cinda Ellen.

YOU CAN'T MAKE YOUR HEART MAKE BELIEVE;
w, m & © Cinda Ellen Ellis 17Dec51
EU258998

JAN 11 1952

Library of Congress
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Ellis, Cinda Ellen.

YOU TOLD ME THAT YOU LOVE ME © w & m
Cinda Ellen Ellis 19May49 EU167809

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Copyright Office

Ellis, Clarence.

I'M GOING BACK TO MONTANA m Robert Van
Sickle © w Clarence Ellis 1Mar48
EU119183

Ellis, Clarence.

I'M WONDERING WHY m Robert VanSickle

© w Clarence Ellis 1Mar48 EU119184

Ellis, Clarence.

NEW MEXICO, I'M COMING HOME m

Robert Van Sickle © w Clarence

Ellis 19Jan48 EU112900

ELLIS, CLARENCE.

The pebbles on the beach. Faber and
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Tobin, Louis. Take these words.

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SEE YOU AGAIN; w, m & © Clarence
Egbert Ellis 4Dec51 EU262367

FEB 15 1952

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ELLIS, Claud W.

d.b.a. Applied Art Studio

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Applied Art Studio.

Ellis, Claude Cooper.

WHEREVER HE LEADS; w. & m Claude Cooper

Ellis © Pearl Jones Ellis 27Sep54

EU371871

Ellis, Clifford.

IN THE HILLS OF OLD KAIN TUCK; w Clif-
ford Ellis m James Charles McNeil
© Clifford Ellis 29Nov54 EU378218

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Ellis, Clifford Cowdell.

HOME AGAIN w James Thomas Fields arr
George Nathaniel Benson © m Clifford
Cowdell Ellis 8Mar49 EU159808

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Ellis, Clifford Cowdell.

HOW DO I LOVE THEE w Elizabeth Barrett
Browning arr George Nathaniel Benson
© m Clifford Cowdell Ellis 25Mar49
EU161779

Ellis, Clifford Cowdell.

HOW SWEET IT WERE w Leigh Hunt arr
George Nathaniel Benson © m Clifford
Cowdell Ellis 25Mar49 EU161781

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Ellis, Clifford Cowdell.

I ARISE FROM DREAMS OF THEE w Percy
Bysshe Shelley arr Winifred Sar-
gent & George Nathaniel Benson
© m Clifford Cowdell Ellis 25Mar49
EU161778

Ellis, Clifford Cowdell.

I WISH arr George Nathaniel Benson

© w & m Clifford Cowdell Ellis

25Mar49 EU161783

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Ellis, Clifford Cowdell.

IT IS NOT RAINING RAIN w Robert Love-
man arr George Nathaniel Benson

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Ellis, Clifford Cowdell.

THE LASS WI THE BONNY BLUE EEN w
Richard Ryan arr George Nathaniel
Benson © m Clifford Cowdell Ellis
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Ellis, Clifford Cowdell.

MY LOVE IS COME TO ME w Christina
Georgina Rossetti arr George Natha-
niel Benson © m Clifford Cowdell
Ellis 25Mar49 EU161780

Ellis, Clifford Cowdell.

THE SHORES OF BALMY BAY arr George
Nathaniel Benson © w & m Clifford
Cowdell Ellis 25Mar49 EU161777

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ELLIS, CLIFFORD COWDELL ©.

A theory of gravitation, law,
source, nature; the alphonic
field. Comments on quantum
theory, mass, Newton, accelera-
tion (laws and causes), waves,
speed of photon, electrons,
magnetism. 8 p., fold. illus.

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MAY 15 1950

Ellis, Clifford Cowdell.

WHAT DO I CARE FOR GRAY SKIES with w,
arr George Nathaniel Benson © m
Clifford Cowdell Ellis 8Mar49
EU159810

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Ellis, Clifford Cowdell.

WHERESOEVER YOU ARE w Joshua Sylvester
arr George Nathaniel Benson © m
Clifford Cowdell Ellis 25Mar49
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ELLIS, CLYDE T.

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PILLAR BOX.

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ELLIS, CONSTANCE TURNER.

**God is with us; verses. Drawings by Mary
Sabine. [48] p. © C. Wildermann Co.,
inc., New York; 1Mar49; A30515.**

I. Wildermann (C.) Co., inc.

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Ellis, Cuthbert Hamilton.

Dandy Hart. London, V. Gollancz, 1947.

466 p. 19 cm.

I. Title.

PZ3.E4694Dan

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© Cuthbert Hamilton Ellis, Orpington, Kent, Eng.;
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Dandy Hart. New York, Macmillan
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ELLIS, DANIEL.

Accolade, a play in one act.

© Daniel Ellis; 27Jun51; DV28091.

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ELLIS, DANIEL.

All about women, a play in three acts.

© Daniel Ellis; 17Jun52; DU31075.

ELLIS, DANIEL C.

Come unto me. Folder. © 24Aug48;

AA95080.

ELLIS, DANIEL.

Cromwell's decision, a play in one act.

© Daniel Ellis; 27 Jun 51; DU28090.

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ELLIS, DANIEL.

The fires of San Jose, a play in one act.

© Daniel Ellis; 27 Jun 51; DU28089.

1 JUL 10 1951

ELLIS, DANIEL.

The things women want, a play in one act.

© Daniel Ellis; 27Jun51; DU28088.

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ELLIS, DANIEL.

Traitor in the house; a play in one act.

© Daniel Ellis; 25Jun51; DU28029.

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ELLIS, DANIEL.

The trappers, a play in two acts.

© Daniel Ellis; 25Jul51; DU28343.

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Winston, Elwyn Charles. Blink
a little, wink and smile.

Ellis, David.

GUITAR; w Henry Pritchard m David Ellis
© Rondo Music 15Oct53 EU334550

Library of Congress

Ellis, David.

MAGIC GUITAR; arr Lou Halmy w, m & ©
David Ellis 27Aug51 EU248105

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SEP 12 1951

ELLIS, David.

The Manchester marriage. DU18453. SEE
Your Show Time (Television program)

Ellis, David, lyricist.

M1630

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WINSTON, ELWYN.

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One room kitchenette; words ...
by David Ellis, and music [by]
Elwyn Winston, arr. by Frank
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I. Ellis, David, lyricist. II.
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Music Cat.

Ellis, David, joint lyricist. *See*
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J. D. Ellis.

Ellis, David C.

A GRAND AND GLORIOUS FOOL, THAT'S
ME © w & m David C. Ellis 5Jan48
EU110893

Ellis, David C.

HELLO AND GOOD-BYE; w Romare Bearden
m David C. Ellis © Romare Bearden
& David C. Ellis 28Nov51 EU264570

MAR 10 1952

Library of Congress
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Ellis, David C.

I'LL SEE WHAT I CAN DO © m David C.

Ellis, m Herbert S. Ginsberg

30Jun47 EU82306

Ellis, David C.

IT'S ABOUT TIME © w & m David C.

Ellis 31Dec47 EU110341

Library of Congress
Copyright Office

Ellis, David C.

LITTLE GIRL; w Romare Bearden m David
C. Ellis © Romare Bearden & David C.
Ellis 12Feb52 EU264569

1952 10 1952

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Copyright Office

Ellis, David C.

THE PROMISE OF SPRING; w Romare Bear-
den m David C. Ellis © Romare Bear-
den & David C. Ellis 12Feb52
EU264571

MAR 20 1952

Library of Congress
Copyright Office

Ellis, David C.

SOME HEARTS; w, m & © Lester Redwood
& David C. Ellis 3Feb53 EU302616

Library of Congress
Copyright Office

Ellis, David C.

THE STREET WITHOUT A NAME; w Romare
Bearden & David C. Ellis m Ruth
Frank Rosenwald © Romare Bearden,
David C. Ellis & Ruth Frank Rosen-
wald 8Apr52 EU270809

Library of Congress
Copyright Office

Ellis, David C.

THERE WAS A TIME © w & m David C.

Ellis 11Dec47 EU107435

Library of Congress
Copyright Office

Ellis, David C.

WHAT YOU MEAN TO ME; w, m & © David
C. Ellis 14Feb52 EU264655

MAR 14 1952

Library of Congress
Copyright Office

A 4812

Ellis, David Maldwyn.

Landlords and farmers in the Hudson-Mohawk region, 1790-1850, by David Maldwyn Ellis ... Ithaca, N. Y., Cornell university press, 1946.

xiii, 347 p. incl. front., illus. (maps) 22^{cm}.

Bibliographical foot-notes. Bibliography: p. 318-334.

© 6-20-46; 2c 6-23-46; Cornell university,
Ithaca, N. Y.; A 4812.

1. Land tenure—New York (State) 2. Anti-rent troubles, New York, 1839-1846. 3. Agriculture—Economic aspects—New York (State)
I. Title.

Library of Congress
(over)

HD211.N7E5

[8]

46-5336

333.53

Ellis, David Martin, joint lyricist. *See*
Winston, Elwyn Charles. One room
kitchenette.

ELLIS, DESMOND, pseud. SEE
Elias, Desmond Ellmore, 1926-

EU333161

ELLIS, DON. SEE
Ellis, Hugh Don, 1929-

EU325767

ELLIS, DONALD K.

Quality control by Richardson Scale
Company. AA220018. SEE Richardson
Scale Company.

Ellis, Donald Merle.

RED DAWN; w Donald Merle Ellis m Eliza-
beth Walker Ellis © Donald Merle
Ellis & Elizabeth Walker Ellis
30oct52 EU289892

Ellis, Dorothea Virginia.

YOU'RE MINE; w James Vincent Bright m
& © Dorothea Virginia Ellis 27Aug47
EU90597

Revised
18May51

'47 file

Library of Congress
Copyright Office

Ellis, Dorothy.

0 MOTHER O' MINE m Enzo Sciamanna © w
Dorothy Ellis 3May48 EU127844

Library of Congress
Copyright Office

ELLIS, DOROTHY MARIE.

Beyond redemption, a play in three acts.

© Dorothy M. Ellis; 5Aug52; DU31495.

ELLIS, DOROTHY MARIE.

A little peace and quiet, an original
play in three acts. © Dorothy M. Ellis;
23Apr51; DU27420.

MAY 23 1951

Ellis, Douglas Stewart, 1885—

Elements of hydraulic engineering, by D. S. Ellis ... New
York, D. Van Nostrand company, inc., 1947.

x, 277 p. illus., diagrs. 23^{cm}.

1. Hydraulic engineering.

TC145.E57

532.5

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© 6Jan47; publisher; A9975.

Library of Congress

(7) *EGM/vjw/mgc*

M1621

ELLIS, E

S

.E

Chanson de vieillard; air and French
lyric by E. S. Ellis, English words and
piano transcription by Peter Carroll
[pseud.] [London] Boosey & Hawkes.
2/6 © on English words & piano tran-
scription; Boosey & Co., ltd.; 11May51;
EF0-7992.

I. Title. [II. Carroll, Elizabeth Ann,
1907-]

Library of Congress
Copyright Office

JUN 28 1951

Ellis, Earl.

OLD TIMEY CHRISTMAS w & m Hank Fort
& Earl Ellis, ©Preview Music Co.
22Oct47 EU99693

ELLIS, ED. SEE

Ellis, William Edwin, 1900-

EU249471

SEP 19 1951

ELLIS, EDITH.

Ben of broken bow, an original American
comedy in 4 acts. © 12Oct25, D73185.
R105126, 9Jan53, Edith Ellis (A)

ELLIS, Edith. SEE
Betty's last bet. R51526.

ELLIS, EDITH.

The cavalier of the streets, a comedy in a prologue and three acts. Based on the story of the same title by Michael Arlen.

© 26Apr26; D75259. Edith Ellis (A);
28Jan54; R124893.

D unp. 2785

Ellis, Edith

Dangerous age. In three acts and an epilogue, based on Karin Michaelis' book of the same name.

Typewritten

© 1 c 4-25-46; Edith Ellis, New York;

D unp. 2785.

el 5-10-46

ELLIS, EDITH.

Fields of flax, an American comedy-drama
in three acts. © Edith Ellis, New York;
lc 22Sep47; D unp. 10950.

ELLIS, Edith. SEE

The illustrious Tartarin. R61324.

MAY - 4 1950

ELLIS, Edith. SEE
The Judsons entertain. R71152.

DEC 14 1950

ELLIS, EDITH.

The last of the Crusoes, a comedy in two
acts. © Edith Ellis, New York; lc 22Sep47
22Sep47; D unp. 10951.

ELLIS, Edith. SEB
Money. R61325.

MAY - 4 1950

ELLIS, EDITH.

The song, a play in three acts and an
epilogue. Based on a short story by May
Edginton. © 10Sep25, D72691. R113248,
11Jun53, Edith Ellis (A)

ELLIS, Edith. SEE
Spring. R31244.

ELLIS, EDITH.

White collars, a comedy in three
acts. Based on a novelette by
Edgar Franklin. © 4Feb24, D66736.
R75703, 14Mar51, Edith Ellis
[E. E. Furness] (A)

JUN -6 1951

ELLIS, EDITH.

White collars, a comedy in three acts.

Based on a novelette by Edgar Franklin.
(French's standard library edition)

© 18Nov26; D80063. Edith Ellis (A);
8Apr54; R128824.

ELLIS, EDITH.

Whose little bride are you? A farce
comedy in three acts. (Denison's
royalty plays). © 20Dec19, D53451;
R24580, 28Nov47, Edith Ellis (A).

ELLIS, EDWARD FENWICK.

Alphabet of Buffalo, by Edward
and Martha Ellis. Buffalo, 1947.

1 v. © Edward Fenwick Ellis;

16Dec47; AA72228.

Ellis, Edward Jay.

I WAS BORN WITH THE JINX. Born with the
jinx; w, m & © Edward Jay Ellis &
Lee Cowan 12Jul50 EU209254

Library of Congress
Copyright Office

1950 1 0 1850

Ellis, Edward Jay.

PEEK-A-BOO I LOVE YOU; w, m & © Edward
Jay Ellis & Lee Cowan 12Jul50 EU209255

ALL 10 1950

Ellis, Edythe Tate.

I WANT TO SEE JESUS, HOW ABOUT YOU; w,
m & © Edythe Tate Ellis 14Oct54
EU374196

Library of Congress
Copyright Office

M1619

ELLIS, ELIS.

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.L E

* Femtio dikter, satta i musik av Elis Ellis,
[words by Anna Maria Lenngren], med
vignetter och helsidesteckningar i
ljustryck av Eric Rohman. © Elkan &
Schildknecht, Emil Carelius, Stockholm;
15Dec21; EF14391.

I. Title.

Library of Congress
Copyright Office

Ellis, Elis.

50 DIKTER; w Anna Maria Lenngren,
& m. © 15Dec21, EF14391. R54558,
14Nov49, Elis Ellis (A of m)

M314

.E

ELLIS, ELIS.

Slalomgalopp; av Elis Ellis, arr. för trio
av L. de Agé. © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan47;
EF14495. Parts: piano, violin and violon-
cello.

I. Agé, L. de, arr. II. Title.

Ellis, Elizabeth Ella, lyricist.

See

Schwandt, Wilbur. Sentimental darling.

Ellis, Elizabeth Walker.

RED DAWN; w Donald Merle Ellis m Eliza-
beth Walker Ellis © Donald Merle
Ellis & Elizabeth Walker Ellis
30oct52 EU289892

Ellis, Ella, lyricist. *See*
Richard, Leo. Angel for always.

ELLIS, ELMER.

Our own United States. A guide to
the study of our country.

Chicago, Lyons & Carnahan. 244 p.
illus. © on revisions; Lyons &
Carnahan; 24Aug51; AA208956.

ELLIS, ELMER.

Social science testing program.

AA208957. SEE Lyons and Carnahan.

ELLIS, ELMO, pseud. SEE
Israel, Elmo Ellis, 1918-

xM

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Ellis, Elra.

MELODY ANN m Haydn Broughton © w
Elra Ellis 7Jun48 EU136614

Library of Congress
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ELLIS, ELSBETH.

Mike. cMan made up of chemical
apparatus; Glass work. © Flo-
rida Division of the American
Society of Medical Technologists;
13May54; GU23365.

ELLIS, Elvira.

Rusty-Blacky dog. GP2452. SEE

Elvira Toy Company.

SEP 10 1951

ELLIS, EMIL KUPPEL.

Face to face, a proposed television program.

[Sample script] © Emil K. Ellis; lc

23Jan50; DU23132.

FEB 13 1950

ELLIS, EMIL KUPPEL.

This is the law. [Sample television
script] © Emil K. Ellis; 7Jan53;
C6781.

ELLIS, EMIL KUPPEL.

What did you see? [Sample script]

© Emil Kuppel Ellis; 28Jan53; C6824.

AA 19499

Ellis, Emily F

Leader's guide for use with All aboard
for adventure, series two. Adventures
U. S. A., by Emily F. Ellis. Boston,
Pilgrim press; [etc.] 1946.
pamphlet (31 p.) 23cm.

5-16-46; 2 c 6-11-46; Pilgrim press,
Boston; AA 19499.

cf 6-26-46

ELLIS, EMILY F.

Living as Christians; a course for
juniors. [Pupil's book and
Teacher's guide] Boston, Pilgrim
Press. 2 v. (Pilgrim series)

© Charles A. Butts; 15May52;

AA212682, 212677.

ELLIS, EMILY F.

Neighbors all; a Bible book for
girls and boys. Illustrated by
Margaret Ayers. 32 p. (Pilgrim
series) © The Pilgrim Press,
Boston; 10May50; AA151639.

JUN - 8 1950

ELLIS, EMILY F.

Neighbors all; the Bible book for
girls and boys. Teacher's guide.

Illustrated by Margaret Ayer.

64 p. (Pilgrim series) © The
Pilgrim Press, Boston; 10 May 50;

AA151637.

JUN - 8 1950

ELLIS, Emily F. Picture map of the
Bible in many lands. AA66688. SEE
Friendship Press, inc.

Ellis, Emily Marjorie.

THE GAL WHO BROKE THE BANK AT MONTE

CARLO; w Emily Marjorie Ellis m

Ambrose Barker © Emily Marjorie Ellis

4Aug54 EU366416

ELLIS, ERL H.

That word "Idaho." [Denver] 1951. 35 p.

(University of Denver publications.

Studies in humanities, no. 2) © University
of Denver Press; 18May51; A57484.

I. Denver. University. Press.

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ELLIS, ERNESTINE. SEE
Morsello, Ernestine Ellis, 1924-

EU351556

Ellis, Erno.

MARY (IN THE DAYS OF THE CRINOLINE); w
& m. © 10Jul23, E567102. R66416,
25Aug50, Erno Ellis (A)

SEP 27 1950

Ellis, Ethel.

JUST A MOCKING BIRD; w Ethel Ellis m
James Charles McNeil © Ethel Ellis
10Nov52 EU294992

Ellis, Eugene Vincent.

BLUE BEGUINE; w Joseph Michael Salome
m Eugene Vincent Ellis © Joseph
Michael Salome & Eugene Vincent
Ellis 16Feb51 EU230244

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MAR 26 1951

Ellis, Eugene Vincent.

THE SARABAN; w Joseph Michael Salome
m Eugene Vincent Ellis © Joseph
Michael Salome & Eugene Vincent
Ellis 17Jan51 EU227259

FEB 20 1951

Library of Congress
Copyright Office

Ellis, Eunice.

MEMORIES OF YESTERDAY m Hal Chanslor,
© w Eunice Ellis 8Jul47 EU83451

Ellis, Eunice.

WHEN YOU'RE BLUE THINK OF ME WHILE
I'M GONE m Ronald Buck, © w
Eunice Ellis 2Sep47 EU92495

Ellis, Eunice D.

M1630 CHANSLOR, HAL.

.2 Memories of yesterday, words by Eunice D.

.C Ellis, music by Hal Chanslor. © Nordyke
Publishing Co., Hollywood, Calif.; 13Oct48;
EP33136.

I. Ellis, Eunice D., lyricist. II. Title.

Library of Congress
Copyright Office

Ellis, Evelyn A., jt. auth.

Shepard, Katharine.

First steps in cooking, by Katharine Shepard ... in collaboration with Evelyn A. Ellis ... New York, The Macmillan company, 1946.

xiii p., 1 l., 174 p. illus., pl. 21^{cm}.

© 6-11-46; 2c 5-15-46; Macmillan company, New York; A 3300.

1. Cookery, American. I. Ellis, Evelyn A., joint author. II. Title.

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TX715.S544

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Ellis, F W , d.b.a. Los
Angeles enterprise.

see

The attorney's directory and handbook.

ELLIS, FAIRY PLUMB ©.

Bonnie Bee's advice on costuming.

[Sketches by Bonnie Bee, pseud.]

1 v. © 15Nov49; AA139132.

FEB 1 1950

ELLIS, FLENOID.

Jacob's well (There cometh a woman of
Samaria to draw water) A play in one
act. © Mrs. Flenoid Ellis; 10 31Mar49;
DU19765.

Ellis, Florence Augusta.

Wedding prayer; w F. A. Ellis,
m J. B. Ellis, jr. © John Bowden, Ellis,
jr., & Florence Augusta Ellis,
Atlanta; 8Jan47; EU58582.

Ellis, Floyd W.
AN ONLY CHILD; w, m & © Floyd W. Ellis
28Aug52 EU286031

Library of Congress
Copyright Office

Ellis, Francis.

I'll always have memories of you;
w & m Frank [i. e. Francis]
Ellis. © Francis Ellis, Dor-
chester, Mass.; 6Mar47; EU68062.

Ellis, Francis C., joint author.

CHURCH, VIRGINIA WOODSON (FRAME)

To meet the day [by] Virginia Church and
Francis C. Ellis. Nashville, Abingdon-
Cokesbury Press [1953] 128 p. © Pierce
& Washabaugh; 8Jun53; A95805.

- I. Ellis, Francis C., joint author.
- II. Pierce and Washabaugh.

ELLIS, FRANCIS CUTLER, ed.

Acid/alkaline body balance.

A96338, 96347. SEE Muller,
R. O.

ELLIS, FRANCIS CUTLER, ed.

Ex-president of North Carolina
Assn. solves and tells how to
use Micro-Dynameter. SEE
Ellis Research Laboratories,
Inc., Chicago.

ELLIS, FRANCIS CUTLER, ed.

It's all in the handbook. SEE

Ellis Research Laboratories,
inc.

ELLIS, FRANCIS CUTLER, ed. SEE
Journal of micro-dynameter research.
AA218156, AA225553.

ELLIS, FRANCIS CUTLER, ed.

New science in body analysis,
the Micro-Dynameter. AA226334.

SEE Ellis Research Labora-
tories, inc., Chicago.

Ellis, Frank.

I'LL ALWAYS HAVE MEMORIES OF YOU w & m
Frank Ellis © Mellin Music, inc.
9Nov48 EU148287

Ellis, Frank.

IT'S ALRIGHT TO DAY DREAM. It's all
right to day dream; w, m & © Frank
Ellis & Jimmy Lyons 19Mar53 EU308313

Library of Congress
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Ellis, Frank.

LONELY FOR LOVE; w, m & © Frank Ellis
& James Lyons 19Mar53 EU308314

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ELLIS, FRANK, pseud. SEE
Ellefson, Francis Woodrow, 1914-

EU341585

ELLIS, FRANK. SEE
Ellis, Franklin.

EP68231

xM

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Copyright Office



M2199 ELLIS, FRANK ALFRED, 1905-
.E A Life for God; book, lyrics and
music by Frank A. Ellis.
© Frank Alfred Ellis, Rockford,
Ill.; 24Oct47; EP18294. Prin-
cipally close score: SATB.

I. Title.

Ellis, Frank Alfred.

OUR MR. MAKE BELIEVE; w, m & © Frank
Alfred Ellis 180ct51 EU253458

NOV - 5 1951

Library of Congress
Copyright Office

Ellis, Franklin.

M1504
.P8H3

PRINCETON UNIVERSITY. TRIANGLE
CLUB.

Ham 'n legs; [the] 61st annual production
[of] The Triangle Club of Princeton
University, season 1952-1953. A musical
revue, music and lyrics by Glenn Paxton,
Robert Goldman, Fred Stewart, Franklin
Ellis, Barry Knower, Taylor Vinson
[and] Frederic Coudert III. © Broadcast
Music, inc., New York; 28Nov52;
EP68231.

SL

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(Continued on next card)

.Ellis, Franklin.

M1504
.P8H3

PRINCETON UNIVERSITY. TRIANGLE
CLUB.

Ham 'n legs. EP68231. (Card 2)

I. Paxton, Glenn G. II. Goldman, Robert
S. III. Stewart, Fred. IV. Ellis, Franklin.
V. Title.

SL

Library of Congress
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Ellis, Franklin Courtney.

SENTIMENTAL CANDY; w Franklin Courtney
Ellis m Franklin Courtney Ellis Jr.
© on w Franklin Courtney Ellis &
Franklin Courtney Ellis Jr. 29Nov51
EU257378. Appl. states prev.
version: Once upon a lifetime.

DEC 28 1951

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Ellis, Franklin Courtney, Jr.

ONCE UPON A LIFETIME; m & © Franklin
Courtney Ellis Jr. 19Jul50 EU209908

AUG 1 1 1950

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Ellis, Franklin Courtney, Jr.

SENTIMENTAL CANDY; w Franklin Courtney
Ellis m Franklin Courtney Ellis Jr.
© on w Franklin Courtney Ellis &
Franklin Courtney Ellis Jr. 29Nov51
EU257378. Appl. states prev.
version: Once upon a lifetime.

DEC 28 1951

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ELLIS, FRANKLIN F

1914-

Lift up your eyes; [words by] F. F. E.
[music by] Franklin F. Ellis. [Close
score] © Franklin F. Ellis; 4 May 53;
EP75369.

I. Title.

Library of Congress
Copyright Office

M2146

.E

ELLIS, FRANKLIN F

1914-

Now is the time; [by] Franklin F. Ellis
[words by] F. F. E. [Close score]

© Franklin F. Ellis; 5 May 52; EP62360.

I. Title.

Library of Congress
Copyright Office



Ellis, Fred D.

AT NIGHT; w Colombus Arter m Fred D.

Ellis © Colombus Arter & Fred D.

Ellis 27Aug53 EU328855

Ellis, Gene.
I'll move along.

See

Davis, Ted.

jss 4-15-46

Ellis, Genevieve M.

YOU m Robert Louis Carleton © w
Genevieve M. Ellis 12Apr48
EU126323

Library of Congress
Copyright Office

Ellis, Genevieve S.

MY HAWAII; w & m. © 23Nov22, E549725.
R55335, 7Dec49, Genevieve S. Ellis
(A)

ELLIS, GEOFFREY UTHUR.

The bondwoman. © 29Nov27 (pub.
abroad 9Jun27, AI-9878); A1018060.
Geoffrey Uther Ellis (A); 30Nov54;
R140120.

Ellis, George.

THE BELLE OF THE BALL; w & m George
Ellis. © 19Feb26, E638022. R108022,
27Feb53, George Ellis (A)

Ellis, George.

CHILDHOOD SWEETHEARTS m James
Alexander Brennan, © w George El-
lis 2Jul47 EU82603

Ellis, George.

COLONEL COLMAN OF THE MUSTARD CLUB;
w Walter Barker, w & m George Ellis.
© 31Dec26; E656735. Walter Barker
& George Ellis (A's); 14Apr54;
R129362.

Ellis, George.

THE FARMER'S WIFE; w George Ellis, m
Chater Robinson. © 3Mar27; E662123.
Chater Robinson (A); 24Mar54; R128136.

Ellis, George.

I'M GOING TO SEE MY GIRL; w & m George
Ellis. © 27Feb25, E609338. R93759,
17Apr52, George Ellis (A)

Ellis, George.

ONLY LONELY ME; w George Ellis m &
© Aaron Richard Ellis 29Jun50
EU211227

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AUG 23 1950

Ellis, George.

POM, POM, POMPEII; w George Ellis, m
Tom Tucker, banjo & ukulele arr.
Alvin D. Keech. © 14Mar27; E662020.
George Ellis, Tom Tucker & Alvin D.
Keech (A's); 26Aug54; R135164.

Ellis, George.

Spring is here; w G. Ellis, m Leo &
Hector Richard. © George Ellis,
DePue, Ill.; 22Jun47; EU81313.

Ellis, George F.

ANY OLD DANCE IS A WONDERFUL DANCE
WHEN YOU DANCE WITH A WONDERFUL
GIRL, from Baby blues; w Alex
Rogers, m C. Luckeyth Roberts.
© 6Feb20; E472184. R16251;
18Mar47; George F. Ellis (NK of
A. Rogers), Brooklyn.

Ellis, George F.

R

BABY BLUES, from Baby blues; w Alex
Rogers, m C. Luckeyth Roberts.

© 6Feb20; E472182. R16249;

18Mar47; George F. Ellis (NK. of
A. Rogers), Brooklyn.

Ellis, George F. See
The dancing deacon.

R

Ellis, George F.

JEWEL OF THE BIG BLUE NILE, from
Baby blues; w Alex Rogers, m C.
Luckeyth Roberts. © 6Feb20;
E471416. R16248; 18Mar47; George
F. Ellis (NK, of A. Rogers), Brooklyn.

Ellis, George F.

R

ROCK-A-BYE-BABY BLUES, from Baby
blues; w Alex Rogers, m C. Luck-
eyth Roberts. © 6Feb20; E472183.
R16250; 18Mar47; George F. Ellis
(NK. of A. Rogers), Brooklyn.

Ellis, George F See
Strutt your stuff.

R

Ellis, George H., ed.

NATIONAL PLANNING ASSOCIATION. COM-
MITTEE OF NEW ENGLAND.

The economic state of New England,
report. Directors of research and
editors: Arthur A. Bright, Jr.
[and] George H. Ellis. Staff
economists: William H. Miernyk
[and others] Contributing econo-
mists: John H. Bragg [and] Robert
A. Nelson. 738 p. © Yale Uni-
versity Press; 200ct54; A160472.

I. Bright, Arthur A., Jr., ed. II.

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© Ellis, George H., ed.

III Copyright Office Yale University Press. b/l

Ellis, Gil. See
Ellis, Gilbert.

Library of Congress
Copyright Office

Ellis, Gilbert.

DARK ON THE MOON; w Stephen B. Ellis &
Harris Clark Ranger m Ralph J. Her-
mann m & © Gilbert Ellis 18Jul47
EU84991

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Revised
22Jun51

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Copyright Office

Ellis, Gilbert I.
WHEN LOVE IS NEW; w, m & © Clark
Harris Ranger & Gilbert I. Ellis
6Feb50 EU192660

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Copyright Office

FEB 20 1950

ELLIS, Ginger, illus. This moment.
AA119566. SEE Thornley, Nathryn.

Ellis, Ginger Louise.

COULD I BE FALLING IN LOVE WITH YOU;
w Ginger Louise Ellis m Barbara
Traub © The University of Michigan's
J. G. P. (Junior Girls' Play), Mary
Lanette Sheaffer, music chairman
9Jan50 EU189806

JAN 31 1950

Library of Congress
Copyright Office

Ellis, Glenn Hope.

I can't escape you; w & m G. H. Ellis.
© Glenn Hope Ellis, Greenwich, Conn.;
18Mar47; EU67219.

Ellis, Glenn Hope.

I forgot about spring; w & m Glenn
Hope Ellis. © composer, Groodwich,
Conn.; 3Jan47; AU58146.

Ellis, Glenn Hope, 1925-

In a world of your own; words by G. H.
Ellis.

© 11-26-46; G. H. Ellis, Greenwich, Conn.;
EU54276.

Ellis, Glenn Hope.

My simple heart; w & m G. H. Ellis.

© Glenn Hope Ellis, Greenwich, Conn.;

15Feb47; EU63124.

Library of Congress
Copyright Office

Ellis, Glenn Hope, 1925-

The old and the new; words and music
by G. H. Ellis and Eaton Harry Magoon.

© 11-26-46; G. H. Ellis, Greenwich,
Conn., and E. H. Magoon, Honolulu, T. H.;
EU54277.

Ellis, Glenn Hope.

Thanks for the wonderful time; w' E. H.
Magoon, jr. & G. H. Ellis, m E. H.
Magoon, jr. © Eaton H[arry] Magoon,
jr., Honolulu, & Glenn H. Ellis,
Greenwich, Conn.; 11Mar47; EU66637.

ELLIS, GLORIA, PSEUD. SEE
Lamark, Gloria Irene.

ELLIS, GORDON.

Special promotions. A89995.

SEE Pet Milk Company.

ELLIS, GRIFFITH OGDEN.

American boy sea stories. SEE

The American boy.

ELLIS, GRIFFITH OGDEN.

American boy stories. R119236. SEE

The American boy.

Ellis, H. J.

WILLIAMS-ELLIS, CLOUGH. The Tank
corps, by Major Clough Williams-
Ellis and A. Williams-Ellis.
Introd. by Major-general H. J.
Ellis. © 27Dec19, A561184.
R14344, 1Jan47; Clough Williams-
Ellis (A) Plas Brondanw, Penshyn-
dendraeth, North Wales.

ELLIS, HALLETT WEST.

Christian stewardship and church finance.

Foreword by J. D. Grey. Grand Rapids
[1953] 153 p. © Zondervan Pub. House;
16Apr53; A89349.

I. Zondervan Publishing House.

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Copyright Office



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A 539

Ellis, Hallett West, 1882-

Fishing for men, including a suggested scheme of organization for bands of "fishermen" together with a plan and program for winning those who are lost and for enlisting the unenlisted saved in the service of Christ. By H. W. Ellis ... Kansas City, Mo., Western Baptist publishing co. [1945]

191 p. 1 illus. 20^{cm}.

"Second edition."

© 12-31-45; 2 c 1-3-46; H. W. Ellis,
Steele, Mo.; A 539.
1. Evangelistic work. I. Title.

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46-12734

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My ships of memory [by] Hallett West Ellis. [Steele, Mo.,
1946]

123 p. illus. (incl. ports.) 20 $\frac{1}{2}$ ".

Poems.

© 6-28-46; 2c 7-5-46; Steele, Mo.;
A 3475.

I. Title.

46-18943

Library of Congress

PS3509.L5974M8

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811.5

Ellis, Hamilton

see Ellis, Cuthbert Hamilton.

Ellis, Hannah Pearl.

OUR FUTURE PLANS © w & m Hannah

Pearl Ellis 1Dec47 EU106034

Ellis, Harmon.

Sweet jelly roll; w D. N. Hunter,
m H. Ellis. © Olan Nathaniel
Hunter, Dickinson, Tex. & Harmon
Ellis, La Marque, Tex.; 10Apr47;
EU71212.

ELLIS, HAROLD MILTON, ed.
A college book of American literature,
briefer course; ed. by Milton Ellis,
Louise Pound, George Weida Spohn and
Frederick J. Hoffman. 2d ed. 1107 p.
(American literature series) ©American
Book Co., New York; 9Jun49; on revisions
& additions; A33561.

- I. Pound, Louise, joint ed.
- II. Spohn, George Weida, joint ed.
- III. American Book Co.

Library of Congress
Copyright Office

mh/mn

ELLIS, HAROLD MILTON, ed.

A college book of American literature,
briefer course; edited by Milton
Ellis, Louise Pound, George Weida
Spohn [and] Frederick J. Hoffman.
2d ed. 1107 p. © American Book
Co.; 9Aug54; A149951.

I. American Book Company.

Library of Congress
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ELLIS, HARRIET B.

Lighthouse in early morning. P7602.

[Gate & lawn in foreground] Col.
photo post card. Appl. title.

© Mrs. B. G. Ellis (Harriet B.
Ellis); 12Jul54; K39338.

ELLIS, HARRIET B.

Red-orange tree. P7537. cTrees;
road; Col. photo post card.

© Harriet B. Ellis (Mrs. B. G.
Ellis); 28May54; K38769.

Ellis, Harry. *See*
Ireland will go on forever.

R

Ellis, Harry.

See

R

Mothers of America, you have done your
share.

Ellis, Harry.

YESTERDAY'S TOMORROW; w Harry Ellis m
Louis Tobin © Harry Ellis 28Jun54
EU362529

Library of Congress
Copyright Office

Ellis, Harry Baker, Jr.

HARBRIDGE HOUSE, INC., CAMBRIDGE,
MASS.

Navy negotiators training course, prepared
under the direction of the Office of Naval
Material. Cambridge [1952] 1 v.
illus. Appl. authors: Harry Michael
Hague, Robert Angus Brooks, Harry Baker
Ellis, Jr. [and others] © Harbridge House,
inc.; 24Dec52; A81984.

I. Hague, Harry Michael. II. Brooks, Robert
Angus. III. Ellis, Harry Baker, Jr. IV. U. S.
Office of Naval
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jlm Library of Congress
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Ellis, Harry Dexter.

DIESEL ENGINE MANUFACTURERS ASSOCIATION.

Marine Diesel standard practices
[prepared by Harry Dexter Ellis.
2d ed. First pub. in 1940 under
title: Marine Diesel engine standards] 182 p. illus. © Diesel
Engine Manufacturers Assn., Chicago;
19Jul48; on revisions & new matter;
A24310.

I. Ellis, Harry Dexter.

br/p

Ellis, Harry K.

FINGER TIPS; w, m & © Harry K. Ellis

16Apr54 EU354870

Library of Congress
Copyright Office

Ellis, Harry S.

(AS I DANCED) THAT WALTZ WITH YOU; w,
m & © Ada Elizabeth O'Dell & Harry S.
Ellis 4Jun51 EU240226

JUN 29 1951

Library of Congress
Copyright Office

Ellis, Harry S.

MIAMI; w, m & © Ada Elizabeth O'Dell &
Harry S. Ellis 12Feb53 EU303721

Library of Congress
Copyright Office

Ellis, Harry S 1892-

Someone should love you; words by Marguerite S.
Russell.

© 7-9-46; M. S. Russell, Bloomfield, N. J.,
and H. S. Ellis, Clifton, N. J.; MU31392.

Ellis, Harry Seymour.

I JUST GOTTA HAVE YOUR LOVE; w Eliza-
beth Mac Michael m Harry Seymour
Ellis © Elizabeth Mac Michael &
Harry Seymour Ellis 15Jun51 EU241364

JUL - 5 1951

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I like you that way; words by Leo
Clarke.

For voice and piano.

© 5-29-46; H. S. Ellis, Clifton,
N.J.; EU 23875.

ELLIS, HAVELOCK.

The American ballet. R117080.

SEE Shawn, Ted.

ELLIS, Havelock. SEE

The dance of life. R71675.

JAN 11 1951

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The genius of Europe. 252 p. © Williams
and Norgate ltd., London; 21Jun50; 2c
24Oct50; AI0-732.

I. Williams and Norgate ltd.

rjm/r

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The genius of Europe. [Essays] New
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Norgate, ltd., London; 18Apr51; A54592.
Appl. states prev. pub. abroad 21Jun50,
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Germinal. R104430. SEE
Zola, Emile.

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Impressions and comments, third and
final series, 1920-1923. © 17Nov24,
A807940. R99148, 26Aug52,
Françoise Lafitte Cyon (E)

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ELLIS, Havelock. SEE

Little essays of love and virtue.

R44450.

ELLIS, HAVELOCK.

Sex and marriage; Eros in contemporary life. Edited, with a note, by John Gaws-
worth. London, Williams and Norgate,
1951 [i.e. 1952] 211 p. © Executors of
the Estate of Havelock Ellis; 24Jan52;
2c 3Mar52; AI0-1847.

I. Ellis, Havelock, Estate of.

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I. Gawsworth, John, ed.

II. Ellis, Havelock, Estate of.



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Sonnets, with folk songs from the
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Lafitte Cyon (E)

Cl. Cyon, Francoise Lafitte

ELLIS, HAVELLOCK.

A study of British genius. New ed.,
rev. and enl. © 22Jun26; A891958.
Francoise Lafitte Cyon (E); 24Mar54;
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ELLIS, HAVELOCK.

The unpublished letters of Havelock
Ellis to Joseph Ishill. Intro-
ductory essay by Joseph Ishill.
232 p. © Oriole Press; 20Dec54;
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I. Ishill, Joseph.

II. Oriole Press.

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I. Ellis, Havelock, Estate of.

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[Cemetery memorial] GU19410. SEE
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[Cemetery memorial] GU20840. SEE

Clark Memorials, inc.

ELLIS, HAYWOOD LEE.

[Cemetery memorial] GU20841.

SEE Clark Memorials, inc.

ELLIS, HAYWOOD LEE.

[Cemetery memorial] GU20863. SEE

Clark Memorials, Inc.

ELLIS, HAYWOOD LEE.

cCemetery memorial; Design. CM-2501.
Anderson. © Clark Memorials, inc.;
7Apr52; GU19623.

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[Cemetery memorial; Design. CM-2556.
Brinson-Zimmerman. © Clark Memo-
rials, inc.; 5Mar52; GU19439.

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ELLIS, HAYWOOD LEE.

cCemetery memorial Design. CM-2622.

Robinson. © Clark Memorials, inc.;

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ELLIS, HAYWOOD LEE.

cCemetery memorial; Design. CM-2624.

Lane. © Clark Memorials, inc.;

13May52; GU19779.

ELLIS, HAYWOOD LEE.

cCemetery memorial; Design. CM-2634.

Mikell-Taylor. © Clark Memorials,

inc.; 17Mar52; GU19464.

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Cemetery memorial; Design. CM-2645.

Sammons. © Clark Memorials, inc.;

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cCemetery memorial; Design. CM-2649.

Hicks. © Clark Memorials, inc.;

7Apr52; GU19620.

ELLIS, HAYWOOD LEE.

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Cooper. © Clark Memorials, Inc.;

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ELLIS, Haywood Lee, author. SEE
Clark Memorials, inc.
Bevis. GU15086.

FEB 14 1950

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Clark Memorials, inc.
Cemetery memorial.

MAY 26 1950

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GU15800.

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ELLIS, HAYWOOD LEE.

Clark the dependable name in memor-
ials. KK82802. SEE Clark Memor-
ials, inc.

ELLIS, HELEN H.

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Albuquerque, 1948. 35 p. illus. (New
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ment. Division of Research. Publica-
tions, 18) © Division of Research, Dept.
of Government, University of New Mexico;
18Jun49; A40059.

I. New Mexico. University. Dept. of
Government. Division of Research.

Library of Congress
Copyright Office

MAR 8 - 1950

mh/r

Ellis, Henry, pseud. see Sereyka, Stanley
John.

vm 4-9-47

Ellis, Henry Milton, 1891-

How to gain pleasure and profit from stamp collecting, by
Henry M. Ellis. New York, Funk & Wagnalls company, 1947.

xiii, 224 p. front., illus., plates. 19 $\frac{1}{4}$ ".

1. Postage-stamps—Collectors and collecting.

i. Title.

HE6213.E4

383.22

47-30266

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ELLIS, HENRY MILTON ©.

How to protect the profits of
tomorrow. 12 p., illus.

© 22Jun48; AA88681.

ELLIS, HENRY MILTON.

Stamps for fun and profit; the basic principles of stamp collecting. [Based on the author's How to gain pleasure and profit from stamp collecting] New York, 1953. 264 p. illus. © on revisions; Funk & Wagnalls Co.; 9Feb53; A79402.

I. Funk and Wagnalls Company.

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j/mw

Ellis, Herbert Mitchell

Interfiled

Ellis, Herb

EU243284

1951

Ellis, Herb.

ANNABEL LEE; w Edgar Allan Poe m Lou
Carter, Herb Ellis & John Frigo
© William Louis Simon 6Apr51
EU234626

MAY 14 1951

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Copyright Office

Ellis, Herb. .

ANNABELLE LEE w Edgar Allen Poe © m
John Frigo, Herb Ellis & Lou Carter
20Dec48 EU153975

Ellis, Herb.

THE DAY BEFORE PAYDAY BLUES; w & m Lou
Carter, Herb Ellis & John Frigo
© Charling Music Corp. 8Feb51
EU229212

Library of Congress
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Ellis, Herb.

DETOUR AHEAD © w & m John Frigo, Herb
Ellis & Lou Carter 20Dec48 EU151734

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Ellis, Herb.

FLYING SAUCERS; w, m & © Lou Carter,
John Frigo & Herb Ellis 30Aug50
EU213823

SEP 15 1950

Library of Congress
Copyright Office

Ellis, Herb, joint composer. *See*
Dorsey, Jimmy. Hip hop.

Ellis, Herb.

I TOLD YA, I LOVE YA, NOW GET OUT
w & m John Frigo, Lou Carter &
Herb Ellis © Criterion Music
Corp. 30Sep47 EU97361

M1630 ELLIS, HERB.

.2 I Told Ya I Love Ya, Now Get Out!

.E Words and music by John Frigo,
Lou Carter [and] Herb Ellis.
New York, Capitol Songs. © Cri-
terion Music Corp., New York;
18Dec47; EP20470.

I. Frigo, John, joint composer. II.
Carter, Lou, joint composer. III.
Title.

Ellis, Herb, arr.

See

Dorsey, Jimmy. J. D.'s jump.

Ellis, Herbert Mitchell.

LONESOME CROWD; w, m & © Louis Anthony
Carter, John Virgil Frigo & Herbert
Mitchell Ellis 2Jul51 EU243284

Library of Congress
Copyright Office

AUG 10 1951

Ellis, Herb.

MAIN 4698 © w & m John Frigo, Herb Ellis & Lou Carter 20Dec48 EU151735

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Ellis, Herb.

NEVER UNDERESTIMATE THE POWER OF A WO-
MAN © w & m John Frigo, Herb Ellis &
Lou Carter 20Dec48 EU151736

Library of Congress
Copyright Office

Ellis, Herb.

NINETY-NINE GUYS; w & m Lou Carter,
Herb Ellis & John Frigo © Charling
Music Corp. 8Feb51 EU229211

MAY 10 1951

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Ellis, Herb, joint composer. *See*
Dorsey, Jimmy. Super chief.

Ellis, Herb.

THE TELEPHONE SONG; w & m John Frigo,
Lou Carter & Herb Ellis © Algonquin
Music, inc. 31Jan50 EU192283

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FEB 20 1950

Ellis, Herb.

THAT'S THE KIND OF GAL I DREAM OF
w & m John Frigo, Lou Carter &
Herb Ellis, © Criterion Music
Corp. 7Oct47 EU97977

M1630 ELLIS, HERB.

.2 That's the kind of gal I dream of,
.E you should see the kind that I get;
words and music by John Frigo, Lou
Carter and Herb Ellis. New York,
Capitol Songs. © Criterion Music
Corp.; 24Mar48 (in notice: 1947);
EP24577.

Ellis, Herb.

TIDDLE WINKS © w & m John Frigo, Herb
Ellis & Lou Carter 20Dec48 EU151737

Ellis, Herb.

TO BE CONTINUED w & m John Frigo,
Lou Carter & Herb Ellis, © Cri-
terion Music Corp. 7Oct47 EU97209

ELLIS, HOWARD.

The thorn crowned Christ. Print.

© General Board of Evangelism
of the Methodist Church, Nash-
ville; Aug47; K11303.

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Win youth to Christ. 51 1.

© General Board of Education of
the Methodist Church; 29Dec54;
A166472.

KK 10029

Ellis, Howard K
Ellis company.

, d.b.a.

see

Ellis company.

mge 1-24-47;
afp 2-3-47

ELLIS, HOWARD SYLVESTER;

The economics of freedom; the progress and future of aid to Europe. By Howard S. Ellis assisted by the research staff of the Council on Foreign Relations. With an introd. by Dwight D. Eisenhower. [1st ed.] New York, Published for the Council on Foreign Relations by Harper. 549 p. © Council on Foreign Relations, inc.; 26Jul50; A46131.

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AMERICAN ECONOMIC ASSOCIATION.

Readings in the theory of international trade, selected by a committee of the American Economic Association.

[Selection committee: Howard S. Ellis, Lloyd A. Metzler] 637 p. (Blakiston series of republished articles on economics, v. 4) © The Blakiston Co., Philadelphia; 9Feb49; A29965.

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Assn. 490 p. © The Blakiston
Co., Philadelphia; 25Aug48; A24942.

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ELLIS, HOWARD W.

The Passion story day by day.

22 p., illus. © Tidings; 19Feb49;

AA108114.

AA 12365

Ellis, Howard Woodrow.

The Holy week in art, by Howard W.
Ellis. [Evanston, Ill., Printed by
Mumm print shop, c1946]

pamphlet. illus. 18 x 13cm.

"Cover design drawn by the author."

"A devotional manual for Holy week
with Scriptural readings and art inter-
pretations."

© 4-10-46; 2 c 5-11-46; Howard Woodrow
Ellis, Evanston, Ill.; AA 12365.

2-25-47

Ellis, Howell Isaac.

WHY, DARLING, WHY; m Ronald Buck w & ©
Howell Isaac Ellis 1Jun50 EU205760

JUN 26 1950

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Ellis, Hugh Don.

I WROTE YOU A LETTER; w & m Hugh Don
Ellis, Garland H. Stevens & Ralph R.
Mattie © Hugh Don Ellis & Garland H.
Stevens 23Oct53 EU337754

Ellis, Hugh Don.

PURPLE SAGE, WAVE IN YOUR ECSTASY;
w, m & © Hugh Don Ellis & Orbin
Scott Long 3Aug53 EU325767

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ELLIS, HUMPHRY FRANCIS.

The vexations of A. J. Wentworth, B. A.
[1st ed.] [Appeared in Punch, 1938-39]
[Pub. in London in 1949 under title: The
papers of A. J. Wentworth B. A.]
152 p. illus. © on full-length book
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28Aug50; A48289.

I. Little, Brown and Co.

NOV 10 1950

cg/r

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MT746

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ELLIS, INA AMES, 1879-

The rainbow trail to musicland; by Ina Ames
Ellis. [For piano] © Ina Ames Ellis;
1May54; A141962.

1. Piano---Methods---Juvenile.
- I. Title.

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Ellis, J Henry. See
 In tulip time.

R

• Ellis, J

Henry. See

When I dream in the moonlight of you.

R

E unpub. 633.

Ellis, Jack.

Footsteps at my door; [words and music] by Jack Ellis.

For solo voice with piano accompaniment (right hand only)

First line: I've never been so happy, my heart, is full of joy.

© 1 c 1-4-46; Jack Ellis, New York; E unpub. 633.

MSH 3-28-46

Ellis, Jack.

I ADORE ELEANOR; w Jack Ellis, m J. Fred
Coots & Joseph Schuster, ukulele arr.
Harry Tiedeman. © 14Apr26; E640132.
J. Fred Coots (A); 6Apr54; R128049.

Ellis, Jack.

I JUST ADOPTED A BABY WHO'S GONNA BABY
ME; w Jack Ellis, m Dave Ringle. ©
18Aug25, E622686. R98684, 18Aug52,
Dave Ringle (A)

Ellis, Jack.

IF YOU FALL FOR A SUMMER ROMANCE
w & m Henry Tobias & Jack Ellis
© Tobey Music Corp. 31Dec47
EU110275

Ellis, Jack, lyricist. See
Suchman, Abraham L. I'm
looking for someone.

Ellis, Jack.

M1630 JAFFE, MOE, 1901-

.2 Let's go out to the movies; words and
.J music by Henry Tobias, Jack Ellis
[and] Moe Jaffe. © Robbins Music Corp.,
New York; 28Jun50; EP47770.

I. Tobias, Henry H., 1905-
Jack. III. Title.

II. Ellis,

AUG 1 6 1950

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Ellis, Jack.

LOST SHEEP; w, m & © Jack Ellis
10Nov54 EU376837

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Ellis, Jack.

MAMA LET ROSIE ALONE; w & m Jack

Ellis, Billy Heagney & Will Clayton,
ukulele arr. May Singhi Breen De
Rose. © 22Aug25, E620481. R99553,
11Sep52, Broadway Music Corp. (PWH
of B. Heagney, W. Clayton & M. S. B.
De Rose)

Ellis, Jack.

MAMMA, LET YOUR DAUGHTER ALONE; w & m
Jack Ellis. © 15Apr25, E613236.
R94460, 7May52, Jack Ellis (A)

ELLIS, JACK.

Name the movie. [Sample script] © Jack

Ellis; 23Jan53; C6836.

Ellis, Jack.

NEVER BEFORE; w Jack Ellis m Irving
Epstein © Beacon Music Co., Joe
Davis, owner 13Jul50 EU210171

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Ellis, Jack, lyricist.

Suchman, Abraham L.

See

Rising moon.

Ellis, Jack.

SEYMOUR! I WANNA SEE MORE OF YOU; w
Jack Ellis & Herman Ruby, m J. Fred
Coots. © 17Feb26, E633452. R107609,
17Feb53, Jack Ellis, Herman Ruby &
J. Fred Coots (A's)

Ellis, Jack.

SEYMOUR, I WANNA SEE MORE OF YOU; w
Jack Ellis & Herman Ruby, m J. Fred
Coots. © 17Feb26, E633452. R107610,
17Feb53, Herman Ruby (A)

Ellis, Jack.

SEYMOUR, I WANNA SEE MORE OF YOU; w
Jack Ellis & Herman Ruby, m J. Fred
Coots. © 1May26, E640547. R111561,
1May53, Jack Ellis, Herman Ruby &
J. Fred Coots (A's)

Ellis, Jack.

SEYMOUR, I WANNA SEE MORE OF YOU; w
Jack Ellis & Herman Ruby, m J. Fred
Coots. © 1May26, E640547. R111570,
1May53, Herman Ruby (A)

Ellis, Jack.

M1630

GERSHWIN, ARTHUR.

.2

What's come over you? Lyric by

.G

Jack Ellis, music by Arthur
Gershwin. © Fred Fisher Music
Co., inc., New York; 21May47;
EP14538.

I. Ellis, Jack, lyricist. II. Title.

Music Cat.

Ellis, Jack.

WHEN LOVE GROWS COLD; w Jack Ellis, m
J. Fred Coots, ukulele arr. M. Zol-
tai. © 20Feb26, E633836. R110487,
17Apr53, Jack Ellis & J. Fred Coots
(A's)

M1630

.2

.T

Ellis, Jack.

TOBIAS, HENRY H

Who pushed the button? Words and
music by Charlie Tobias, Jack
Ellis and Henry Tobias.

© Mutual Music Society, inc.,
New York; 1May47; EP14144.

I. Tobias, Charles, 1897- joint
composer. II. Ellis, Jack, joint
composer. III. Title.

Library of Congress
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Music Cat.

Ellis, Jacob Henry.

AUTUMN LEAVES; reverie, m Jacob Henry
Ellis; pf. © 25Jul22, E543068.
R53757, 28Oct49, Hattie Ellis (W)

Ellis, Jacob Henry.

THE DRUM MAJOR; march, m Jacob Henry
Ellis, arr. J. S. Zamecnik; orch.

© 27Jul21, E515348. R43112, 18Jan49,
Hattie Ellis (W)

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Ellis, Jacob Henry.

THE DRUM MAJOR; march, m Jacob Henry
Ellis; pf. © 6Sep21, E520689.
R43117, 18Jan49, Hattie Ellis (W)

Ellis, Jacob Henry.

THE TRUMPETER MARCH; by Jacob Henry
Ellis; pf. © 4Mar24, E584205.
R76659, 9Apr51, Hattie Ellis (W)

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R

Ellis, Jacob Henry. See

When the robin calls its mate, then
I'll call you.

ELLIS, JAMES FRED ©.

Rules governing the game of Cardgolf;
order of play. 1 v. © 13Jul48;
AA96317.

R

Ellis, James G See
Beside a summer sea.

Ellis, James G

See

The blue star turned to silver, then
to gold.

R

Ellis, James G.

CHILDLIKE; w William McKenzie, m
J. G. Ellis. © 18Mar20; E475126.
R16082; 19Mar47; James G. Ellis
(A), Los Angeles.

Ellis, James G.

GOD IS LOVE; w DeWitt McMurray, m
J. G. Ellis; med. voice.
© 18Mar20; E475128. R16084;
19Mar47; James G. Ellis (A),
Los Angeles.

Ellis, James G.

I SHALL NOT WANT; w from 23rd Psalm,
m J. G. Ellis; med. voice.
© 18Mar20; E475127. R16083;
19Mar47; James G. Ellis (A),
Los Angeles.

Ellis, James G.

IN QUIET RESTING PLACES; selections,
w from Isaiah 32, 18, & m; pf. or
organ. © 25Jun21, E513186. R36912,
4Aug48, James G. Ellis (A of m)

ELLIS, James G. SEE

Leave it with him. R49733.

Ellis, James G.

REJOICE, MY SON, REJOICE; w & m

J. G. Ellis; med. voice.

© 18Mar20; E475125. R16081;

19Mar47; James G. Ellis (A),

Los Angeles.

Ellis, James G.

THE TWENTIETH CENTURY SONG MEDLEY; w, m
& © James G. Ellis 3May54 EU356567

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ELLIS, JAMES GARFIELD.

The key to Christian Science and the Bible;
research by Mediratas [pseud.] Annotated
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first edition of "Science and health" by
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well as Bible quotations applicable to this
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Hummel, James E.

Ellis, James Maurice.

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Maurice Ellis 21Feb50 EU194538

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Ellis, James Parsons.

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*Map of Orlando and Winter Park [Fla.]
showing routes and schedules [of] Orlando
Transit Company. Corrected through
May 15, 1951. col. map 70 x 54 cm. fold.
to 28 x 15 cm. Scale ca. 1:35,000. Title
from verso, outside when folded. Transit
routes overprinted in red on the author's
Orlando and Winter Park and vicinity.
Indexed. © James T. Ellis, Winter Park;
15Jun51; F9814.

AUG 23 1951

(cont. on next card)

ELLIS, JAMES THOMERSON.

*Map of Orlando and... (Card 2)

1. ORLANDO, Fla.

2. WINTER PARK, Fla.

I. ORLANDO Transit Company, Orlando, Fla.

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*Orlando and Winter Park [Fla.] and vicinity.
map 70 x 54 cm. Scale ca. 1:35,000.
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1. ORLANDO, Fla.
2. WINTER PARK, Fla.

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ELLIS, JANE.

Braided square ash tray, designed
by Jane Ellis. Ceramics. W. 4
in. © Stewart B. McCulloch,
Sierra Madre, Calif.; 9May52;
GP3699.

ELLIS, JANE.

Crown ash tray, designed by: Jane
Ellis. cFlat: Ceramics. 5 x 4
in. © Stewart B. McCulloch,
Sierra Madre, Calif.; 9May52;
GP3701.

ELLIS, JANE.

Crown candlestick holder, designed
by Jane Ellis. Ceramics. H. 3
in. © Stewart B. McCulloch,
Sierra Madre, Calif.; 9May52;
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ELLIS, JANE.

Crown vase, designed by Jane Ellis.

Ceramics. H. 5 in. © Stewart B.

McCulloch, Sierra Madre, Calif.;

9May52; GP3702.

ELLIS, JANE. .

Hide-a-wick. (Fish designed chloro-
phyl dispenser holder) Ceramics.
H. 8 in. © Stewart B. McCulloch,
Sierra Madre, Calif.; 10Jun52;
GP3783.

Revised

ELLIS, JANE.

Hide-a-wick. (Pineapple designed
chlorophyll dispenser holder)

Ceramics. H. 8 in. © Stewart
B. McCulloch, Sierra Madre, Calif.;
10Jun52; GP3782.

Revised

ELLIS, JANE.

Utility or candy box, designed by
Jane Ellis. (Coronation line)
Ceramics. W. 10 in. © Stewart B.
McCulloch, Sierra Madre, Calif.;
9May52; GP3826.

ELLIS, JANE.

Utility or cigarette box, designed
by Jane Ellis. (Coronation line)
Ceramics. W. 6 in. © Stewart B.
McCulloch, Sierra Madre, Calif.;
9May52; GP3827.

Ellis, Jeane.

Oh my aching heart; words by

J. Ellis.

© 8-29-46; J. Ellis, San Francisco;
EU41145.

Ellis, Jennie. *See*
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R

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SEE Ellis, Jennifer.

Ellis, Jessie (Croft)

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Nature and its applications; over 200,000
selected references to nature forms and
illustrations of nature as used in every
way. [New ed. of Nature index] 861 p.
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A57226.

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ELLIS, JOAN. SEE
Shatkin, Joan E., 1927-

EU305676

Ellis, Joel W.

SHORT MARRIAGE AND BROKEN HEART; m Leo
& Hector Richard w & © Joel W. Ellis
10Sep51 EU249537

SEP 21 1951

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Ellis, Joel W.

THE SWEETEST GIRL IN TOWN; m Leo &
Hector Richard w & © Joel W. Ellis
30Apr51 EU237131

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MAY 14 1951

Ellis, John, joint composer. *See*
Ellis, Lorie. A Christmas wish.

Ellis, John.

FROM MAN TO MAN; w Thomas E. Breen m
John Ellis © Johnstone-Montei, inc.
1Dec53 EU339656

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Ellis, John.

I ALWAYS KNEW; m & © John Ellis 5Aug54
EU366581

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Ellis, John.

YOU CAN MARRY ME; w Thomas E. Breen
m John Ellis © Johnstone-Montei, inc.
6Nov50 EU220494

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Ellis, John.

YOU CAN MARRY ME; w Thomas E. Breen
m John Ellis © on added w Johnstone-
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Ellis, John, Jr.

THE WHIRL WALTZ; w & m John Ellis Jr.

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Ellis, John Bowden.
THE BARNYARD CHORUS © w & m John
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Blue moonmist; w & m J. B. Ellis, jr.

© John Bowden Ellis, jr., Atlanta;
30Mar47; EU69546.

Ellis, John Bowden, jr.

Changed my mind; w & m Lorie [i. e.
Lorene] Ware Ellis & J. B. Ellis, jr.
© Lorene Ware Ellis & John Bowden
Ellis, jr., Atlanta; 8Jan47; EU58581.

Ellis, John Bowden, jr.

**Mrs. Monkey's tea party; w & m John Bowden
Ellis, jr. © John Bowden Ellis, Atlanta;
28Jan47; EU60438.**

Ellis, John Bowden, jr.

Trouble is, it's trouble all the time;
w & m J. B. Ellis, jr. © John Bowden
Ellis, jr., Atlanta; 30Mar47;
EU69547.

Ellis, John Bowden, jr.

• Wedding prayer; w F. A. Ellis,
m J. B. Ellis, jr. © John Bowden, Ellis,
jr., & Florence Augusta Ellis,
Atlanta; 8Jan47; EU58582.

ELLIS, JOHN CRAWFORD.

The ABC's of operating a Bond
retail route. AA223688. SEE
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Ellis, John Henry.

A folio of opposite type arrangements;
m arr J. H. Ellis, with w. © John -
Henry Ellis, Burbank, Calif.; on arr;
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The corn field, w Aleksei Tolstoi, m
Sergei Rachmaninoff.

Ellis, John Henry.

The lover's lament; early American song,
arr J. H. Ellis. © John Henry Ellis,
Burbank, Calif., on arr; 16Jun47;
Eu80203.

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Sourwood Mountain; m arr J. H. Ellis,
with w. © John Henry Ellis, Burbank,
Calif.; on arr; 31May47; EU78465.

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ELLIS, JOHN JERRY.

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m Karl Heinz Rasche © John Joseph
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Ellis, Joseph.

DOWN TO THE MARDI GRAS; w, m & ©
Joseph Ellis & Roosevelt Lee
12Feb53 EU304403

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HOLD THAT ATOM BOMB; w Roosevelt Lee m
Joseph Ellis © Roosevelt Lee &
Joseph Ellis 9Feb53 EU303275

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LAZY PETE; w, m & © Joseph Ellis
14Dec53 EU341224

Ellis, Joseph.

MY SWEETHEART OVERSEAS; w Elnora
Henderson m Joseph Ellis & Roosevelt
Lee © Elnora Henderson, Joseph Ellis
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ONE BIG PRAYER; w Elnora Henderson
m Joseph Ellis © Elnora Henderson
& Joseph Ellis 19May52 EU275175

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Ellis, Joseph.

SHARE 'EM WITH ME; w & m Elnora Hender-
son m Joseph Ellis © Elnora Henderson
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Ellis, Joseph.

THESE MEAN OLD BLUES; w, m & © Lloyd
Allen Charlton, Roosevelt Lee &
Joseph Ellis 9Feb53 EU303274

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Ellis, Joseph.

YES YA DO; w, m & © John Godfrey,
Joseph Ellis & Roosevelt Lee
28Dec51 EU259696

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Ellis, Joseph, pseud. See
Spaulding, George L.

Ellis, Joseph F
Instructions and rules [for a
contest] [n. p.] c1947.
sheet. 28cm.

© author, Clarksdale, Miss.;
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afp 17Apr47

ELLIS, JOSEPH MURRAY.

Heart and hearth poems. SEE

Ellis, Margaret Jeanetta.

ELLIS, JOSEPH ROLAND.

Call me dearie, a comedy in three acts.

Boston, Christopher Pub. House. 191 p.

© Joseph R. Ellis; 12Jan49; DP18350.

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D unp. 4310

Ellis, Joseph ^Roland.

Call me Dearie, a comedy in three acts.

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© 1 c 7-26-46; Joseph Roland Ellis,
Norristown, Pa.; D unp. 4310.

eog 8-13-46.

ELLIS, JOSEPH ROLAND.

Call me dearie, a comedy in three acts.

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Judith Louise (Teitler)

Ellis, June Black.

MY DREAM WALTZ. Dream waltz; w
Warren Haskell Barker m June Black
Ellis © Warren Haskell Barker &
June Black Ellis 29Aug52 EU286166

ELLIS, KATHERINE.

A new approach to the interpretation of
stories as projective documents.

[Thesis—Columbia University] Ann
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Publication no. 3103) © Katherine Ellis;
29Feb52; A67423.

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Ellis, Ken

That's my whistle; words by K.
Ellis.

For voice and piano.

© 4-23-46; K. Ellis, Madrid, Ia.;
EU 18542.

Ellis, Ken.

The wolf song; w & m Ken Ellis,
Vick Knight & Bobby Worth.
© Hollywood melodies, Holly-
wood, Calif.; 28Feb47; EU47567.

Ellis, Kenneth Ernest, 1891-

M1978

REDMAN, REGINALD ERNEST, 1892-

.H7

Toothsome trifles; eleven nonsense songs,
by William Bartel [pseud.] and Reginald
Redman, illus. by Harry Riley. © Good-
win & Tabb, ltd., London; 5Feb51;
EF0-7677.

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1891-]

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ELLIS, KITTY MALLARMÉ.

The cry. [Poems] by Mallarmé. Richmond, Whittet & Shepperson. 71 p. illus. © Mrs. Lyman Benjamin Ellis; 27Jun50; A46673.

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SEP 27 1950

ELLIS, LARRY, pseud.

Claim-jumpers, by Larry Ellis
c pseud. of William Maconachie
London, Hamilton, 112 p.

© Hamilton & Co. (Stafford) Ltd.;
1 May 52; 2c 3 Sep 52; AIO-2434.

ELLIS, LARRY, pseud. SEE
Maconachie, William.

Ellis, Lee.

M1554 RACHMANINOFF, SERGEI, 1873-1943.
.R In the still of night; chorus for mixed
voices S. A. T. B., [by] Serge
Rachmaninoff, arr. by Rob Roy Peery,
English text by Lee Ellis. (Belwin
octavo, no. 1053) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 30Jan50; EP43892.

I. Title. [II. Peery, Rob Roy, 1900-
III. Ellis, Lee]

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Ellis, Lee.

M1573
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

On the steppe; S. S. A., by Alex.

Gretchaninoff, arr. by Rob Roy Peery.
[English text by Lee Ellis] (Belwin
octavo, no. 1052) [With piano acc.] 15¢
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ELLIS, LEE, pseud. SEE ALSO
Peery, Rob Roy, 1900-

DP-38

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Bread and butter stationary. [Slice
of buttered bread; note paper] Col.
reproduction of drawing. © 9Mar50;
K23871.

MAR 24 1950

M2198
.B915
A5

ELLIS, LETHAL ALBERT, 1895-

Heaven must be a wonderful place; [by]
Lethal A. Ellis. (In Brumley, Albert E.,
comp. Amazing grace. no. 10) © Lethal
Albert Ellis; 1May49; EP38964. Close
score: SATB; shape note notation.

I. Title.

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M2198
.B915
A5

ELLIS, LETHAL ALBERT, 1895-

Savior, help me live for Thee: [by] Lethal
A. Ellis. (In Brumley, Albert E., comp.
Amazing grace. no. 45) © Lethal
A. Ellis; 1May49; EP38966. Hymn, with
music; shape note notation.

I. Title.

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M2198
.B915
A5

ELLIS, LETHAL ALBERT, 1895-

You never can win when you're wrong;

[by] Lethal A. Ellis. (In Brumley, Albert
E., comp. Amazing grace. no. 44)

© Lethal Albert Ellis; 1May49; EP38965.
Hymn, with music; shape note notation.

I. Title.

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ELLIS, LEWIS ETHAN.

Print paper pendulum; group pressures
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215 p. (Rutgers studies in
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Rutgers College in New Jersey;
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I. Rutgers University. Trustees of
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A short history of American diplomacy.

604 p. illus. (Harper's historical series) © Harper & Bros., New York; 23May51; A55840.

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sh/r JUN 25 1951

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Fragrant June. Col. reproduction of
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Dobson, Mary Elizabeth, 1914-

EU367569

Ellis, Lloyd.

4 D RAG; m Lloyd Ellis © Duchess Music
Corp. 15Apr54 EU355487

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YO-YO BOOGIE; m Lloyd Ellis © Tree
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Ellis, Lloyd Francis.

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YOU'RE WONDERFUL; w, m & © Thomas E.
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Ellis, Lloyd Hastings.

IN THE NIGHT; w, m & © Lloyd Hastings
Ellis 13Nov51 EU255947

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Ellis, Lloyd Hastings.

IT'S NOW AND NEVER AGAIN; w, m & ©

Lloyd Hastings Ellis 20Apr50 EU201109

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Ellis, Lloyd Hastings.

IT'S OH SO WONDERFUL © w & m Lloyd
Hastings Ellis 14Nov49 EU184557

M1630

ELLIS, LLOYD HASTINGS, 1920-

.2 It's too late now; by Lloyd Ellis. [For
.E voice and piano] © Beechwood Music
Corp., Hollywood, Calif.; 9Apr51;
EP53939.

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JUN 15 1951

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Ellis, Lloyd Hastings.

IT'S TOO LATE NOW © w & m Lloyd
Hastings Ellis 17Nov49 EU185311

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19Oct53 EU334913

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Ellis, Lloyd Hastings.

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DON'T COME UP, HAD ENOUGH © w
& m Lloyd Hastings Ellis 28Nov49
EU186211

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Ellis, Lloyd Hastings.

WHISPER IN THE TREES; w & m Mary
Musson Simmers arr Lloyd Hastings
Ellis © Mary Musson Simmers & Lloyd
Hastings Ellis 31May50 EU207815

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Ellis, Lorene Ware

Changed my mind; w & m Lorie [i. e.
Lorene] Ware Ellis & J. B. Ellis, jr.
© Lorene Ware Ellis & John Bowden
Ellis, jr., Atlanta; 8Jan47; EU58581.

Ellis, Lorene Ware

see also

Ellis, Lorie.

Ellis, Lorie.

A Christmas wish; words and music
by L. Ellis and John Ellis.

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Atlanta; EU43589.

Ellis, Lorie. See also
Ellis, Lorene Ware.

Ellis, Lottie.

CAN YOU DANCE m Robert VanSickle © w
Lottie Ellis 1Mar48 EU119182

Ellis, Lottie.

I'LL JUST KEEP HOPING m Robert
VanSickle © w Lottie Ellis
2Jan48 EU110169

Ellis, Lottie.

KEEP THE FRIENDSHIP TRAINS A ROLLING
m Robert VanSickle © w Lottie
Ellis 2Jan/8 EU110168

Ellis, Lottie.

LOUISIANA m Robert VanSickle © w
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UTAH m Robert Van Sickle © w
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Ellis, Lottie E.

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LULLABY; m Robert VanSickle w & ©
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Ellis, Louie Thelma.

THIS TIME'S THE LAST TIME I'LL CALL;
w Louie Thelma Ellis m William
Edwin Ellis © on added w Louie
Thelma Ellis & William Edwin Ellis
8Dec52 EU296495. Appl. states prev.
reg. as Love thoughts, 10Sep51,
EU249471.

Ellis, Louise. See
Ellis, Mary Louise.

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Jodelle, Étienne, 1532-1573.

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At head of title: ... Estienne Jodelle.

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Ellis, Lucille Ruth.

LONESOME ON THE PRAIRIE © w Lucille
Ruth Ellis & Lloyd Francis Ellis
16Feb49 EU162422

ELLIS, LUCKY. SEE
Ellis, Hugh Don, 1929-

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Ellis, Hugh Don, 1929-

EU325767

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Richard, Leo. Rain drops.

Ellis, Mrs. Lyman B.

THE SILENT, SILENT SNOW; w, m & ©

Mrs. Lyman B. Ellis 12Feb52 EU264313

MAR 17 1952

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SEE Ellis, Kitty Mallarmé.

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30 standard charts of agency functions.
Westport, Conn., c1947.

6 numb. 1. 28cm.

① Lynn Ellis, Inc., Westport, Conn.;
27 May 47; AA34506.

vf 23 Jun 47

Ellis, Lynn, pseud. See
Lindley, Eleanor Susan.

EU 112675

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Advance sketches, front and back
of new progress card, C 99, with
illustrative fill-in. Sheet.

© 15Jan49; AA105065.

ELLIS (Lynn) inc. Advertising agency
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ELLIS (LYNN) INC.

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Conn. Cost accounting.~~

Simple agency costfinding.

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Conn. Cost accounting.~~

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Costing the special job; first why,
then how. Westport, Conn., c1950.

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AA 30023

Ellis (Lynn) inc., claimant.

Direct mail advertising direction-finder; a scoring blank to help you decide a knotty question. [St. Louis, Printed by Cavanagh printing co., c1946]

folder. 28 x 21 1/2cm. (Unit X 760)

Perforated for insertion in binder.

Appl. author: Lynn W. Ellis.

© 10-9-46; 2 c 10-15-46; Westport, Conn.;

AA 30023.

lg 1-15-47

ELLIS (Lynn) inc. Ellis plan of
industrial-public relations.
AA111443. SEE Ellis, Lynn Webster.

ELLIS (LYNN) INC. ©.

How to cure sloppiness. Westport.

Conn., c1950. 15 l. © 15Apr50;

AA1148030.

MAY - 1 1950

ELLIS (LYNN) INC. ©.

Service chart demonstrator.

Loose-leaves in folder. © 9Mar48;

AA38893.

ELLIS (LYNN) INC. ©.

Simple agency costfinding; a reminder
outline. Pt. 2. Loose-leaves.

© 28Aug48; AA93396.

ELLIS (LYNN) INC. ©.

Standard ASI service charts.

40 charts. Loose-leaves.

© 13Apr48; AA81185.

ELLIS (LYNN) INC.

Why too many agencies die young, and
too many older ones lose money.

AA164326. SEE Ellis, Lynn Webster.

1950 - 8 1950

ELLIS, LYNN WEBSTER.

Advertising agency recognition;
a study. 123 1. © Lynn Ellis,
inc.; 20Oct49; AA131839.

ELLIS, LYNN WEBSTER.

Agency job-rating schedules (condensed) [with] Base rate analysis form G 190. Westport, Conn., 1951. 2 sheets. © Lynn Ellis, inc.; 15Mar51; AA179380.

APR 20 1951

ELLIS, LYNN WEBSTER.

Around the corner on agency
recognition; supplement to
Advertising agency recognition.
Westport, Conn, Ellis Plan
Foundation, c1952. 47 1.
© Lynn Ellis, inc.; 4Apr52;
AA210357.

ELLIS, LYNN WEBSTER.

Ellis plan of industrial-public
relations. [Study nos. 1, 8, 9,
11, 13-14, 16-20, 24, 27-30]
Loose-leaves. © Lynn Ellis, inc.;
24Mar49; AA111443.

ELLIS, LYNN WEBSTER.

How to show creative work; a plug
for exhibit panels. 16 p.

© Mary B. Ellis; 30Oct54; #162449.

ELLIS, LYNN WEBSTER.

Why too many agencies die young, and
too many older ones lose money.

Ellis Plan Foundation, Westport,
Conn. 1 v. © Lynn Ellis, inc.;
25Sep50; AA161,326.

NOV - 7 1950
NOV - 7 1950

Ellis, Mabel M.

SANTA CLAUS' DAUGHTER; w, m & © Mabel
M. Ellis 3Jan50 EU189338

Library of Congress
Copyright Office

FEB 3 1950

Ellis, Madeline.

IN TULSEY TOWN © w Lynn Riggs m
Madeline Ellis & Jerome Moross
9Aug49 EU177063

ELLIS, MARCUS D. ©.

Yours Phil Osfer. cCartoon characters 3 pen-and-ink drawings on sheet. © 21Nov52; GU20738.

ELLIS, MARGARET JEANETTA.

Heart and hearth poems. cForeword
by Joseph Murray Ellis: 38 p.

© J. M. Ellis; 1Aug54; A160324.

Ellis, Margaret Jordan.

TOMORROW IS ANOTHER DAY; w, m & ©

Margaret Jordan Ellis 25Mar54

EU352177

Library of Congress
Copyright Office

Ellis, Marie.

SNOWFLAKES; w, m & © Marie Ellis

26Jan53 EU301422

Library of Congress
Copyright Office

ELLIS, Martha, joint author.
Alphabet of Buffalo. AA72228.
SEE Ellis, Edward Fenwick.

Ellis, Martha.

I'M NOT BROKE BUT I'M BADLY BENT; w &
m Martha Ellis © Nashville Music
Corp. 6Dec54 EU379221

Library of Congress
Copyright Office

ELLIS, MARTHA THOMAS.

Americans, too. Atlanta, Home
Mission Board, Southern Baptist
Convention. 78 p. © Home Mission
Board of the Southern Baptist
Convention; 1Dec52 (in notice:
1953); A82180.

1 SOUTHERN BAPTIST CONVENTION. HOME MISSION
BOARD. 2 TITLE.

Ellis, Marty C.E.

ROUNDING UP THE MOONBEAMS; w Marty
C. E. Ellis m & © Donald Paul Kintz
23Apr51 EU236310

MAY 16 1951

Library of Congress
Copyright Office

Ellis, Mary.

M1356 NITKE, MAURICE.

.N Madrigal of May, waltz arrangement by
Johnny Warrington, music by Maurice
Nitke, lyric by Mary Ellis. ©
Edward B. Marks Music Corp., New
York; 18Aug48; on arrangement;
EP29288. Piano-conductor score
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Ellis,
Mary, lyricist. III. Title.

Ellis, Mary.

MADRIGAL OF MAY; from The jest, w
Lorenzo de Medici, English w Sigmund
Spaeth & Cecil Cowdrey, new version
by Mary Ellis, m Maurice Nitke. ©
on added English w, 17Feb26, E634562.
R111542, 30Apr53, Sigmund Spaeth (A)

Ellis, Mary A. R.

OL' MAN MORE © w Mary A. R. Ellis
m Anthony Eugene Vazzana 22Apr48
EU127568

Library of Congress
Copyright Office

Ellis, Mary A. R.

WISHING FOR YOU © w Mary A. R.

Ellis m Anthony Eugene Vazzana

22Apr48 EU127567

ELLIS, MARY B.

How to show creative work. SEE

Ellis, Lynn Webster.

Ellis, Mary Belle.

ALL I COULD PRAY FOR; w, m & © Mary
Belle Ellis 25Feb52 EU265490

MAR 14 1952

Library of Congress
Copyright Office

Ellis, Mary Belle.

MY LOVE, MY LOVE; w, m & © Mary Belle
Ellis 5May52 EU273529

Library of Congress
Copyright Office

Ellis, Mary Belle.

MY WISH; m Dorothy Bell w & © Mary
Belle Ellis 31Oct51 EU254769

NOV - 9 1951

Library of Congress
Copyright Office

Ellis, Mary Belle.

ONCE IN A LIFETIME; w, m & © Mary
Belle Ellis 12Jun53 EU319819

Ellis, Mary Belle.

THE SONG OF OUR BILL; w, m & © Mary
Belle Ellis 17Jul51 EU244506

AUG 15 1951

Library of Congress
Copyright Office

Ellis, Mary Belle.

THERE'S NO SANTA CLAUS IN THE ARMY;
w, m & © Mary Belle Ellis 27Feb51
EU230619

MAR 28 1951

appl ✓
Library of Congress
Copyright Office

(over)

Mary Belle Ellis, 1915-
1416 no. 23rd St.
Lawton, Okla.

Ellis, Mary Dell.

DON'T CRY SHERRIE; w, m & © Mary Dell
Ellis 26Jun50 EU207902

JUL 1 3 1950

apl ✓

Library of Congress
Copyright Office

(over)

Mary Deell Ellis, 1898

Kansas City, Mo.

1812 E. 68th St.

Ellis, Mary Dell.

EVER LOVIN' HONEY CHILD; w, m & © Mary
Dell Ellis 31Mar50 EU201405

Library of Congress
Copyright Office

MAY 11 1950

Ellis, Mary Dell.

HERE IT IS WINTER AGAIN; w, m & © Mary
Dell Ellis 7Sep50 EU214626

Library of Congress
Copyright Office

OCT 5 - 1950

Ellis, Mary Dell.

IF I WERE A KID AGAIN; w, m & © Mary
Dell Ellis 14May52 EU274802

Library of Congress
Copyright Office

Ellis, Mary Dell.

A MIRACLE JUST HAPPENED © w & m Mary
Dell Ellis 27Oct49 EU183240

Library of Congress
Copyright Office

Ellis, Mary Dell.

MY BARBARA DELL; w, m & © Mary Dell
Ellis 21Aug50 EU212855

SEP 11 1950

Library of Congress
Copyright Office

Ellis, Mary Dell.
STAY CLOSE TO ME FOREVER; w, m & © Mary
Dell Ellis 21Aug50 EU212856

SEP 11 1950

Library of Congress
Copyright Office

M1630

ELLIS, MARY DELL.

.2 You're just my style; words and music by
.E Mary Dell Ellis. © Nordyke Pub. Co.,
 Hollywood, Calif.; 26Oct49; EP46511.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

ELLIS, MARY J. ©.

Birds. Drawing. © 22oct51; GU18982.

NOV - 6 1951

ELLIS, MARY J. ©.

Butterflies [in various stages of
development] Drawing. © 22Oct51;
GU18981.

NOV - 6 1951

ELLIS, MARY J. ©.

Child and flowers. Drawing.

© 22oct51; GU18983.

NOV - 6 1951

ELLIS, MARY J. ©.

Dog and squirrel. Drawing.

© 22Oct51; GU18985.

NOV 1951
NOV 1951

ELLIS, MARY J.

Judy See-Quees; sequence story board.
[Removable pictures] Col. reproduction of drawings. © Mary J. Ellis,
Minneapolis.

1. Goats gruff. © 2Dec50; K28005.

APR 3 0 1951

ELLIS, MARY J.

Judy See-Quees; sequence story board.
[Removable pictures] Col. reproduction
of drawings. © Mary J. Ellis,
Minneapolis.

2. Three pigs. © 2Dec50; K28006.

APR 3 0 1951

ELLIS, MARY J.

Judy Ses-Quees; sequence story board.
[Removable pictures] Col. reproduction
of drawings. © Mary J. Ellis,
Minneapolis.

3. Goldilocks. © 2Dec50; K28001.

APR 3 0 1951

ELLIS, MARY J.

Judy See-Quees; sequence story board.
[Removable pictures] Col. reproduction
of drawings. © Mary J. Ellis,
Minneapolis.

4. Gingerbread boy. © 2Dec50;
K28002.

APR 3 0 1951

ELLIS, MARY J.

Judy See-Quees; sequence story board.
[Removable pictures] Col. reproduction
of drawings. © Mary J. Ellis,
Minneapolis.

5. Going to school. © 2Dec50;
K28003.

APR 3 0 1951

ELLIS, MARY J.

Judy See-Quees; sequence story board.
[Removable pictures] Col. reproduction
of drawings. © Mary J. Ellis,
Minneapolis.

6. A trip to the zoo. © 2Dec50;
K27999.

APR 3 0 1951

ELLIS, MARY J.

Judy See-Quees; sequence story board.
[Removable pictures] Col. reproduction
of drawings. © Mary J. Ellis,
Minneapolis.

7. The story of milk. © 2Dec50;
K28000.

APR 3 0 1951

ELLIS, MARY J.

Judy See-Quees; sequence story board,
[Removable pictures] Col. reproduction
of drawings. © Mary J. Ellis,
Minneapolis.

8. Grocery shopping. © 2Dec50;
K28004.

APR 3 0 1951

ELLIS, MARY J. ©.

Seasons of the year. [2 views of boy
and mother with book; 4 of house in
different seasons] Drawings.

© 22Oct51; GU18984.

NOV - 6 1951

Ellis, Mary Louise.

DID YOU EVER LIVE ON A FARM © w & m
Mary Louise Ellis 8Mar49 EU159770

Library of Congress
Copyright Office

Ellis, Mary Louise.

I thought I had a new song; w & m M. L.
Ellis. © Mary Louise Ellis, Sarasota,
Fla.; 26Jun47; EU81784.

Ellis, Mary Louise.

In the good old winter time; w &
m M. L. Ellis. © Mary Louise
Ellis, Sarasota, Fla.; 19Jun47;
EU80973.

Ellis, Mary Louise

It's love that counts; w & m M.

L. Ellis. © Mary Louise Ellis,
Sarasota, Fla.; 19Jun47; EU80975.


Ellis, Mary Louise.

Lido; w R. V. Flory, m Louise [i. e.
Mary Louise] Ellis. © Mary Louise
Ellis & Roger Victor Flory, Sarasota,
Fla.; 15Apr47; EU71893.

Ellis, Mary Louise.

SUMMERTIME IS NEAR © w & m Mary
Louise Ellis 8Mar49 EU159771

Library of Congress
Copyright Office



Ellis, Mary Louise.
To be or not to be; w & m M. L. Ellis.
© Mary Louise Ellis, Sarasota, Fla.;
26Jun47; EU81785.

Ellis, Mary Louise.

UNITED, WE STAND © w & m Mary Louise

Ellis 8Mar49 EU159772

Ellis, Mary Louise

What's the reason? w & m M. L.
Ellis. © Mary Louise Ellis,
Sarasota, Fla.; 19Jun47;
EU80974.

Ellis, Mary Terese.

CAN YOU BELIEVE IT m Harry Hamann
© w Mary Terese Ellis 4Jun48
EU135287

Library of Congress
Copyright Office

Ellis, Mary Terese.

MY PLEA m Virgil Hofmann © w Mary
Terese Ellis 22Mar48 EU122067

Library of Congress
Copyright Office

Revised

Ellis, Mary Terese.

SONIA SUE m Harry Hamann © w Mary
Terese Ellis 22Mar48 EU122068

Library of Congress
Copyright Office

Ellis, Mary Terese.
WOODLAND LULLABY m Harry Hamann
© w Mary Terese Ellis 2Feb48
EU115471

Library of Congress
Copyright Office

Ellis, Matilda Irene.

LOVE IS GRAND; w Matilda Irene Ellis m
Eugene Stepát © Matilda Irene Ellis &
Eugene Stepát 26Mar54 EU352333

Ellis, Matilda Irene.

MONEY, MONEY. Pénz, pénz; w Matilda
Irene Ellis m Eugene Stepát © Matilda
Irene Ellis & Eugene Stepát 13May54
EU357954

Ellis, Matilda Irene.

THE WHIRL WALTZ; w & m John Ellis Jr.

© Matilda Irene Ellis 16Jun52

EU278391

Library of Congress
Copyright Office

Ellis, Michael Barton.

Lord stop dis work; [words and music] by Michael Barton Ellis.

For solo voice with piano accompaniment.

First line: Lord, ah know no more where ah be.

© 1 c 2-18-46; Michael Barton Ellis, Asheville, N. C.; E unpub. 7637.

MSH 5-23-46

Ellis, Michael F.

PILSENER POLKA; w Ellis Advertising
Co., employer for hire of Joan E.
Shatkin m Ellis Advertising Co.,
employer for hire of Michael F.
Ellis © John Labatt, ltd. 2Mar53
EU305676

ELLIS, MILLIE. SEE

Ellis, Matilda Irene, 1934-

EU357954

ELLIS, MILTON. SEE Ellis, Harold
Milton, ed.

ELLIS, MIRIAM MOORE (M), Los Angeles.
Gold rush (game). Col. print. (M)
26Nov47; K11435.

ELLIS, MIRIAM MOORE ©.

Cold rush. A child's game for
two players. © 26Nov47; AA71799.

ELLIS, MIRIAM MOORE ©

Gold rush, a game for two players.

Rev. ed. for adults and children.

Los Angeles, c1948. Folder.

© 30Mar48; AA77409.

ELLIS, MIRIAM MOORE ©.

Gold rush, a game for two players.

Rev. ed. for adults and children.

[Rules] Los Angeles, c1948.

Folder. © 7Sep48; AA95094.

Ellis, Mitchell Herbert.

I TOLD YA I LOVE YA, NOW GET OUT!
© w & m John Virgil Frigo, Louis
Anthony Carter & Mitchell Herbert
Ellis 11Aug47 EU88258

Ellis, Mitchell Herbert.

SHAVE AND A HAIRCUT © w & m John

Virgil Frigo, Louis Anthony

Carter & Mitchell Herbert Ellis

29Sep47 EU95509

Ellis, Mitchell Herbert.

THAT'S THE KIND OF GAL I DREAM OF,
YOU SHOULD SEE THE KIND THAT I
GET © w & m Louis Anthony Carter,
John Virgil Frigo & Mitchell Her-
bert Ellis 5Sep47 EU91483

Ellis, Mitchell Herbert.
THEY'RE FRESH, THEY'RE PHENOMENAL,
THEY'RE FRITOS © w & m John
Virgil Frigo, Louis Anthony
Carter, Mitchell Herbert Ellis
29Sep47 EU95510

Ellis, Mitchell Herbert.
TO BE CONTINUED © w & m John Virgil
Frigo, Louis Anthony Carter &
Mitchell Herbert Ellis 29Sep47
EU95508

Library of Congress
Copyright Office

Ellis, Napoleon Bonaparte, jr.

My heart will always remember; w
& m Nate [i. e. Napoleon
Bonaparte] Ellis, jr. & J. R.
Robertson. © Napoleon B[ona-
parte] Ellis, jr. & James
R[obert] Robertson, Philadel-
phia; 25Jun47; EU81587.

Ellis, Nate. See
Ellis, Napoleon Bonaparte.

ELLIS, NATHANIEL WARREN, illus.

All roads lead to home. SEE

Schneider, Paul.

Ellis, Nellie.

DARLING, I LOVE YOU EVEN YET ©
w & m Nellie Ellis 17Sep47
EU93896

Ellis, Nellie.

OVER THERE © w & m Nellie Ellis
26Apr48 EU126988

Ellis, Nellie.

WHEN WE FELL IN LOVE © w & m Nellie

Ellis 25Jul47 EU86452

Ellis, Nellie.

WILL YOU MISS ME WHEN I'M GONE © w &
m Nellie Ellis 22Apr48 EU126591

ELLIS, NORMA MILLAY

Distressing dialogues. SEE
Boissevain, Edna St. Vincent Millay
Distressing dialogues. R87610.

FEB 26 1959

ELLIS, NORMA MILLAY.

Harp-weaver. SEE

Millay, Edna St. Vincent.

Harp-weaver. R78927.

DEC 20 1951

Ellis, Norma (Millay)

SHEEAN, VINCENT.

The indigo bunting; a memoir of Edna St. Vincent Millay. [1st ed.] [Condensed version originally pub. in Aug. 15, 1951 issue of Vogue] New York, Harper. 131 p. illus. © on text except poems; Vincent Sheean; 17Oct51; A60826. © on poems on p. 31-32 & quotations on p. 23-24; Norma Millay Ellis; 17Oct51; A60827.

I. Millay, Edna St. Vincent. II. Ellis, Norma (Millay)

Library of Congress
Copyright Office

DEC - 6 1951
md/r

Ellis, Norma Millay

A60827.

(con.)

(See also The Indigo bunting; REG 9Oct79; TX
369-722)

ELLIS, NORMA MILLAY.

The king's henchman. SEE Millay,
Edna St. Vincent.

Ellis, Norma Millay.

MILLAY, EDNA ST. VINCENT.

Letters; edited by Allan Ross Macdougall.
[1st ed.] [Prev. pub. in part in the Oct.
1952 issue of the Ladies' home journal]
New York, Harper [1952] 384 p. illus.
© on new material; Norma Millay Ellis;
29Oct52; A72761.

- I. Macdougall, Allan Ross, ed.
- II. Ellis, Norma Millay.

Library of Congress
Copyright Office

W/m

Ellis, Norma Millay.

MILLAY, EDNA ST. VINCENT.

Letters; edited by Allan Ross Macdougall.
[1st ed.] [Prev. pub. in part in the Oct.
1952 issue of the Ladies' home journal]
New York, Harper [1952] 384 p. illus.
© on new letters & unpub. verses; Norma
Millay Ellis; 29Oct52; A72761. © on new
editorial matter; Allan Ross Macdougall;
29Oct52; A73395.

I. Macdougall, Allan Ross, ed.

II. Ellis, Norma Millay.

Revised.

Library of Congress
Copyright Office

j/e

ELLIS, NORMA MILLAY.

A lovely light, in letters of
love, friendship, tenderness
and gaiety. B5-21952. SEE
Millay, Edna St. Vincent.

Ellis, Norma Millay.

MILLAY, EDNA ST. VINCENT.

Mine the harvest, a collection of
new poems. [Some of the poems
prev. pub. in periodicals] Harper.
140 p. © Norma Millay Ellis;
26Apr54; A135261.

I. Ellis, Norma Millay.

ELLIS, NORMA MILLAY.

Three plays. R120120. SEE Millay,

Edna St. Vincent.

Ellis, Norman Herbert, joint author.

LOWE, HENRY WILKINS.

Ten letters to Mary, by Henry W. Lowe and
Norman H. Ellis. [1st ed.] 79 p. illus.

© The Dunne Press, Louisville, Ky.;
17Apr51; A54832.

I. Ellis, Norman Herbert, joint author.
II. Dunne Press.

rjm/r MAY 21 1951

Library of Congress
Copyright Office

Ellis, Norman Vicar.

COME INTO MY HEART, LORD JESUS © w & m

Norman Vicar Ellis 28Feb49 EU158399

Ellis, Oliver Coligny de Champfleur, 1889-

Cleopatra in the tide of time. [1st ed.] [London] Williams and Norgate, 1947.

xv, 287 p. 19 cm.

"A publication of the Poetry Lovers' Fellowship and International Fellowship of Literature."

Includes bibliographies.

1. Cleopatra, Queen of Egypt, d. B. C. 30. 2. Cleopatra, Queen of Egypt, in fiction, drama, poetry, etc.

DT92.7.E4 1947

923.132

47-28607*

© Oliver Coligny de Champfleur Ellis, Manchester, Eng.;
12Mar47; 1c 7May47; AI-1107.

Library of Congress

[1]

ms

ELLIS, OWEN WILLIAM.

Copper and copper alloys. A series of lectures on copper and copper alloys presented to members of the ASM during the Twenty-ninth National Metal Congress and Exposition, Chicago, October 18 to 24, 1947. 184 p. illus. © American Society for Metals, Cleveland; 22Apr48; A22268.

I. American Society for Metals.

Ellis, Patsy.

Amber eyes, by Patsy Ellis and Aimée Torriani. [St. Meinrad, Ind., St. Meinrad's Abbey [1947]

68 p. illus. 21^{cm}.

"A Grail publication."

I. Torriani, Aimée, 1900- joint author. II. Title.

PZ8.E47Am

47-4397*

© 15May47; St. Meinrad's Abbey, inc.; A13277.

Library of Congress

[2]

hm/gwh/mb

A 94 Ellis, Patsy, joint author.

Torriani, Aimée, 1900-

Rag-a-tag, and other fairy tales by Aimée Torriani and Patsy Ellis ... St. Meinrad, Ind. [The Grail, 1945,

3 p. l., 78 p. illus. 20^{cm}.

© 10-15-45; 2 c 1-4-46; St. Meinrad's
abbey, inc., St. Meinrad, Ind.; A 94.

I. Ellis, Patsy, joint author. II. Title.

46-599

Library of Congress

PZ8.T544Rag

[2]

Ellis, Patsy Ruth.

PRETTY POLLY; w, m & © Patsy Ruth Ellis
22Mar50 EU201164

Library of Congress
Copyright Office

MAY 12 1950

Ellis, Paul.

My father is a convict; w P. Ellis,
m Ronald Buck. © Paul Ellis,
Palm City, Calif.; 30Apr47;
EU73161.

ELLIS, PAUL F.

Battle on leukemia next in cancer
war. [Article] (In New York
World-Telegram, May 20, 1949,
p. 6) © United Press Assns.;
20May49; B5-9806.

ELLIS, PAUL F.

Can we lick polio? 'Short cut' possible. [Article] (In New York post home news, Aug. 1, 1949, p. 5, 12) © United Press Assns. (in notice: New York Post Corp. & United Press); 1Aug49; B5-10794.

ELLIS, PAUL F.

Cancer battle line pierced at two
points. [Article] (In New York
World-Telegram, May 16, 1949, p. 6)

© United Press Assns.; 16May49;

B5-9804.

ELLIS, PAUL F.

Cancer brings shift in hormone
form, gland tests show. [Article]
(In New York World-Telegram,
May 18, 1949, p. 15) © United
Press Assns.; 18May49; B5-9809.

ELLIS, PAUL F.

Chemicals in diet may starve out
cancer cells. [Article] (In
New York World-Telegram, May 19,
1949, p. 16) © United Press
Assns.; 19May49; B5-9808.

ELLIS, PAUL F.

Hormones found to be vital link in
cancer tests. [Article] (In
New York World-Telegram, May 17,
1949, p. 12) © United Press
Assns.; 17May49; B5-9805.

ELLIS, PAUL F.

New test idea promises aid in at-
tack on polio. [Article] (In
New York world-telegram, Aug. 2,
1949, p. 6) © United Press Assns.
(in notice: United Press); 2Aug49;
B5-10795.

ELLIS, PAUL F.

Polio virus kept alive, studied in
test tube. [Article] (In New York
world-telegram, Aug. 4, 1949,
p. 5) © United Press Assns.;
4Aug49; B5-10797.

ELLIS, PAUL F.

Radio-active iodine saves thyroid cancer patient. [Article] (In Rochester Times-Union, N. Y., Feb. 6, 1948, p. 22-A) © United Press Associations (in notice: United Press); 6Feb48; B5-4073.

ELLIS, PAUL F.

Radioactive iodine treatment is
simple. [Article] (In New York
World-Telegram, Feb. 5, 1948, p. 33)

© United Press Associations (in
notice: United Press); 5Feb48;
B5-4072.

ELLIS, PAUL F.

Radioactive iodine used in fight on
cancer. [Article] (In New York
World-Telegram, Feb. 2, 1948,
p. 1) © United Press Associations;
2Feb48; B5-4069.

ELLIS, PAUL F.

Research reveals thyroid cancer's
two main classes. [Article] (In
New York World-Telegram, Feb. 4,
1948, p. 9) © United Press
Assns. (in notice: United Press);
4Feb48; B5-4071.

ELLIS, PAUL P.

Scientists believe polio spreads from
close family contacts. [Article]
(In New York world-telegram,
Aug. 3, 1949, p. 7) © United
Press Assns.; 3Aug49; B5-10796.

ELLIS, PAUL F.

Speed key to new cancer method.

[Article] (In New York World-
Telegram, Feb. 3, 1948, p. 13)

© United Press Associations (in
notice: United Press); 3Feb48;
B5-4070.

ELLIS, PAUL F.

Speed up search for polio vaccine.

[Article] (In New York world-
telegram, Aug. 5, 1949, p. 5)

© United Press Assns.; 5Aug49;

B5-10798.

Ellis, Paul W.
ECONOMIC AND BUSINESS FOUNDATION.

American economic and business policies. [Proceedings of a series of forums held in 1945 and 1946. Each of the proceedings also pub. separately. Includes articles by J. K. Lasser, P. W. Ellis, Joseph S. Bowater and others] 288 p. illus. © The Economic and Business Foundation, New Wilmington, Pa.; 24Jul48; A26220.

I. Lasser, J. K. II. Ellis, Paul W.
III. Bowater, Joseph S. cg/p

AA 20337

Ellis, Paul W joint author.
The effect of the revenue act of
1945 on corporate and business
policies.

see

Lasser, J K 1896-

dac 2-26-47

ELLIS, PAUL WARREN ©.

National income framework of analysis.

[Graphic chart] Drawing on sheet.

© 15Nov50; IU6933.

NOV 22 1950

ELLIS, PAUL WARREN ©.

National income framework of analysis
in successive time periods. [Graph-
ic chart] Drawing on sheet.

© 15Nov50; IU6934.

NOV 22 1950

Ellis, Pearl Jones.

WHEREVER HE LEADS; w. & m Claude Cooper

Ellis © Pearl Jones Ellis 27Sep54

EU371871

Ellis, Phil.

WATCHIN' THE CLOCK w Dolly Briggs,
m Phil Ellis © Phil-Art Publish-
ing Co. 29Sep47 EU97621

Ellis, Phil Hazelton.

BLACK MOON; w, m & © Phil Hazelton
Ellis & Rex Carlton 9Jul51 EU243847

Library of Congress
Copyright Office

200 10 1951

Ellis, Polly.

I'M IN LOVE WITH A DREAM © w & m

Polly Ellis 29Dec47 EU110037

Library of Congress
Copyright Office

Ellis, Quentin R.

BECAUSE YOU LOVE ME; w, m & © Quentin
R. Ellis 25Feb52 EU265592

MAR 14 1952

Library of Congress
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Ellis, Quentin R.

A BIT OF HEAVEN w & m Emil Oto Baudell
© w & m Quentin R. Ellis 7Apr49
on changed w & m EU164931

Library of Congress
Copyright Office

Ellis, Quentin R.

DOWN THE ROAD TO YESTERDAY; w, m &

© Quentin R. Ellis 30Jul51 EU245689

AUG 17 1951

Library of Congress
Copyright Office

Ellis, Quentin R.

GOD'S ROSES; w, m & © Quentin R. Ellis

30Jun52 EU279745

Library of Congress
Copyright Office

Ellis, Quentin R.

JUST FOR SWEETHEARTS; w, m & © Quentin
R. Ellis 15Oct52 EU290975

Ellis, Quentin R.

There's a bit of heaven; w & m Q. R.
Ellis. © Quentin R. Ellis, Salem,
Or.; 22Feb47; EU63898.

ELLIS, MRS. R. O.

The unveiling of the vitamins. SEE
Young, Chester A.

The unveiling of the vitamins. R83412.

JAN - 8 1952

ELLIS, Mrs. R. O.

The unveiling of the vitamins as
ultra light and color rays.

R108003. SEE Young, Chester A.

Ellis, Ray

THE PERFECT HEART; w & m Lee Kauderer &
Ray Ellis © Berkshire Music, inc.

23Aug54 EU368609

Library of Congress
Copyright Office

ELLIS, RAY. SEE
Ellis, Raymond.

EU359492

ELLIS, RAY. SEE

Ellis, Raymond Spencer, 1923-

EU239935.

JUN 13 1951

KSK/c

D unpub 745

Ellis, Raymond.

Dearest inheretance [!] ; play in
three acts, by Raymond Ellis and Tom
Adair.

ms (117 l.) 28 cm.

© 1c 2-15-46; Raymond Ellis and
Tom Adair, Los Angeles; D unpub 745.

fn 2-26-46

Ellis, Raymond.

LITTLE GIRL; w & m Lincoln Chase &
Raymond Ellis © Raleigh Music Pub. Co.
28May54 EU359492

Library of Congress
Copyright Office

Ellis, Raymond Frederick.

DON'T EVER LEAVE ME, BABY, IT'D KILL
YOU; w & m Wava Lou Summers arr
Raymond Frederick Ellis © Wava Lou
Summers 15Sep52 EU287860

Ellis, Raymond Spencer.

OCTOBER TWILIGHT; m & © Raymond Spence
er Ellis & Marvin Paul Holtzman
31May51 EU239935

JUN - 9 1951

Library of Congress
Copyright Office

Ellis, Reese Alexander.

I LOVE YOU CONSTANTLY © w & m
Reese Alexander Ellis 4Sep47
EU91352

ELLIS, RICHARD.

Partnering, the fundamentals of
pas de deux, by Richard Ellis
and Christine Du Boulay, with
an introduction by Frederic
Franklin. 56 p. © Ballet
Book Shop; 18Mar54; A130278.

ELLIS, RICHARD B.

Laboratory manual in physical
chemistry by: Richard B. Ellis
and Alfred P. Mills. 94 p.
© McGraw-Hill Book Co., inc.;
30 Jun 53; A98180.

E unpub. 1946

Ellis, Richard Earl

Ain't it aggravatin'. [Words and melody] by Richard Earl Ellis.

[3] p. 30cm.

Melody unaccompanied.

First line: When she goes down in town to see what she can see.

Verse without melody on 3rd page.

© 1 c. 1-14-46; Richard Earl Ellis, Silver Springs, Md.; E unpub. 1946.

3-7-46 rs

Ellis, Richard Earl.

THE ANGELS ALL AROUND YOU; w, m & ©
Richard Earl Ellis 12Nov53 EU337642

Library of Congress
Copyright Office

Ellis, Richard Earl.

ANY ROOM FOR ME © w & m Richard Earl
Ellis 8Mar49 EU159445

Library of Congress
Copyright Office

Ellis, Richard Earl.

ANYONE WILL DO; w, m & © Richard Earl
Ellis 20Jul51 EU244838

AUG 20 1951

Library of Congress
Copyright Office

Ellis, Richard Earl.

A BEAUTIFUL MIRAGE © w & m Richard
Earl Ellis 28Sep47 EU95786

Library of Congress
Copyright Office

Ellis, Richard Earl.

BEAUTIFUL WASHINGTON; w, m & © Richard
Earl Ellis 16Feb51 EU229517

MAR 20 1951

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Ellis, Richard Earl.

DORIS MARIE © w & m Richard Earl Ellis
27May49 EU170324

Library of Congress
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Ellis, Richard Earl.

Fast as m' buggy can go; w & m R. E.
Ellis. © Richard Earl Ellis,
Silver Spring, Md.; 10Jun47;
EU79415.

Ellis, Richard Earl.

A GUY NOBODY KNOWS © w & m Richard
Earl Ellis 24Feb48 EU118237

Ellis, Richard Earl.

HOW LONG WILL I GO ON LOVING YOU; w, m
& © Richard Earl Ellis 24Aug53
EU328387

Ellis, Richard Earl.
I DO AS I PLEASE © w & m Richard Earl
Ellis 18Jan49 EU154029

Library of Congress
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Ellis, Richard Earl.

I DON'T WANNA GO HOME © w & m.

Richard Earl Ellis 9Sep47 EU91727

Library of Congress
Copyright Office

Revised

Ellis, Richard Earl.

I KEEP TELLING MYSELF © w & m Richard
Earl Ellis 28Jul48 EU145799

Library of Congress
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Ellis, Richard Earl.

I WOULDN'T TRADE A FRIEND FOR ALL THE
TEA IN CHINA; w, m & © Richard Earl
Ellis 18May50 EU204302

JUN 29 1950

Ellis, Richard Earl.

I'M IN LOVE WITH LIFE IN GENERAL

© w & m Richard Earl Ellis 1Sep49

EU177522

Library of Congress
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Ellis, Richard Earl.

KEEP A TWINKLE IN YOUR EYE © w & m

Richard Earl Ellis 7Jun48 EU135377

Library of Congress
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Ellis, Richard Earl

The little things in life; w & m R.

E. Ellis. © Richard Earl Ellis,
Takoma Park, Md.; 18Feb47; EU63380.

Library of Congress
Copyright Office

Ellis, Richard Earl.

MAKE SOMEONE HAPPY; w, m & © Richard
Earl Ellis 3Mar53 EU305971

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Ellis, Richard Earl.

NIGHT ON CAPITOL HILL © w & m Richard
Earl Ellis 26Apr48 EU127071

Ellis, Richard Earl.

Picnic in the park; w & m R. E. Ellis, ©
Richard Earl Ellis, Takoma Park, Md.;
7Feb47; EU61961.

Copyright Office
Ellis, Richard Earl.

Spring is like an angel; w & m
R. E. Ellis. © Richard Earl Ellis,
Silver Spring, Md.; 12Mar47;
EU66635.

Ellis, Richard Earl.

The tavern quartet song; w & m R.
E. Ellis. © Richard Earl Ellis,
Silver Spring, Md.; 18Jun47;
EU80777.

Ellis, Richard Earl.

THEY COULDN'T HOLD A CANDLE TO MY LOVE
FOR YOU; w, m & © Richard Earl Ellis
10Aug51 EU246717

AUG 29 1951

Library of Congress
Copyright Office

Ellis, Richard Earl.

THEY COULDN'T HOLD A CANDLE TO MY
LOVE FOR YOU © w & m Richard Earl
Ellis 2May49 EU166093

Library of Congress
Copyright Office

Ellis, Richard Earl.

WAIT'LL I GET YOU HOME TONIGHT ©
w & m Richard Earl Ellis 29Mar48
EUL22820

Ellis, Richard Earl.

You can't live on dreams; w & m R. E.
Ellis. © Richard Earl Ellis, Takoma
Park, Md.; 18Feb47; EU63379.

ELLIS, RICHARD G.

Manufacturers of radio-television
products. SEE General Cement
Manufacturing Company.

ELLIS, RICHARD LEON ©.

R. L. Ellis & Associates complete
inventors service. 4 1.

© 27Apr49; AA118800.

Ellis, Richard Romaine.

BENEDICTION; m & © Richard Romaine

Ellis 23Apr51 EU236317

MAY 16 1951

Library of Congress
Copyright Office

ELLIS, RICHARD WILLIAMSON.

Book illustration; a survey of its history & development shown by the work of various artists, together with critical comments.

Kingsport, Tenn., 1952. 76 p. illus.

© Kingsport Press, inc.; 21Apr52; A66111.

I. Kingsport Press, inc., Kingsport, Tenn.



ELLIS, RIDSDALE.

**Patent claims. 697 p. © Baker, Voorhis
& Co., inc., New York; 24Jan49; A29548.**

I. Baker, Voorhis and Co., inc.

Library of Congress
Copyright Office

br/mg

ELLIS, RIDSDALE.

Trade secrets. 525 p. © Baker,
Voorhis & Co., inc.; 8Dec53;
A119807.

I. Baker, Voorhis and Company, inc.

Library of Congress
Copyright Office

1/mw

Ellis, Rita Carolyn.

RESTING BY THE FIRESIDE; w Armand
Vaughn Ellis m James Alexander
Brennan © Rita Carolyn Ellis
17May50 EU204177

JUN 1 2 1950

M1630

.2

.E

ELLIS, ROBERT.

All that wine is gone; [by] Robert Davis,
William Davis [and] Bob Ellis. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 7Sep53; EP74073.

I. Davis, Robert. II. Davis, William.
III. Title.

Library of Congress
Copyright Office

Revised
9Dec53

ELLIS, ROBERT.

Celebration, a play in three acts. Appl.
states prev. reg. as Pig Alley sun, 1946.
NM: revisions. © Robert Ellis; 19Oct54;
DU38282.

M1630

ELLIS, ROBERT.

.2

The letter; [by] Henry Stone [and] Robert

.E

Ellis. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
7Sep53; EP74077.

I. Stone, Henry. II. Title.

Library of Congress

Ellis, Robert, lyricist.

Tobin, Louis. Pals.

Ellis, Robert.

M13
.B BACH, JOHANN SEBASTIAN, 1685-1750.
(Partita, harpsichord, S.831) Echo;
[final movement of the French Overture,
second book of Clavierübung, by] J. S.
Bach, organ music, with Hammond
registration, arr. by Robert Ellis. \$1
NM: arrangement. © R. D. Row Music Co.,
Boston; 8Dec54; EP85451.

I. Title. II. Title: Partita.
[III. Ellis, Robert]

Library of Congress

xM14.85

D unp 720

Ellis, Robert

Pig alley sun "in this instance about
Paris and G. I.'s", by Robert Ellis.

ms. 28 1/2cm.

© 1 c 2-15-46; Robert Ellis, New York;
D unp 720.

hjm 2-25-46

M1630

ELLIS, ROBERT.

.2

.E

Please say you're mine; [by] Robert
Davis, William Davis [and] Bob Ellis.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 20Aug53;
EP73730.

I. Davis, Robert. II. Davis, William.
III. Title.

Library of Congress

M1630

ELLIS, ROBERT.

.2


This woman of mine; [by] Henry Stone

.E

[and] Robert Ellis. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 7Sep53; EP74078.

I. Stone, Henry. II. Title.

Library of Congress



ELLIS; ROBERT SIDNEY.

Educational psychology, a problem approach.

546 p. illus. (Textbooks on psychology)

© D. Van Nostrand Co., inc., New York;

24Apr51; A55236.

I. Van Nostrand (D.) Co., inc.

sh/r

Library of Congress
Copyright Office

MAY 28 1951

M1630 ELLIS, ROBERT T.

.2 Sing, my heart; words & music by Bob
.E Ellis. © Nordyke Publishing Co., Holly-
wood, Calif.; 8Mar49; EP36843.

I. Title.

ELLIS, ROGER, pseud. SEE
Levy, Roger.

R58763

MAR 24 1950

Ellis, Ronald Rutheven, 1912-

I'm looking for a dolly; words
by R. R. Ellis.

© 11-30-46; R. R. Ellis and Carmen
Ellis, Riverside, Calif.; EU54874.

Ellis, Ronald Rutheven.

JUKE BOX GIRL © w Marvin Louis Brown
m Ronald Rutheven Ellis 14May48
EU130129

Ellis, Ronald Ruthven, 1912-

Thrilled to the skies; words by R. R.
Ellis.

© 12-16-46; R. R. Ellis and Carmen
Ellis, Riverside, Calif.; EU56941.

Ellis, Rosamond M.

DEAR OLD SWING; w, m & © on arr m
Rosamond M. Ellis 28Mar52 EU269904.
Appl. states prev. reg. 21Sep38,
178109.

Library of Congress
Copyright Office

Ellis, Roy Gilmore.

The classification and treatment of injuries to the teeth of children ... Chicago, Year book publishers [1946]

256 p. illus. 18½^{cm}.

2d rev. ed.

1. Teeth. 1. [Children—Dentistry] 2. Dentistry, Operative.

RK502.E4 1946

617.64

Med 46-113

© 3Sep46; Year book publishers, inc.; A5889.

U. S. Army medical library
for Library of Congress



[WU550E47c 1946]

[4]†

ELLIS, ROY GILMORE.

**The classification and treatment of injuries
to the teeth of children; a reference
manual for the dental student and the
general practitioner. [3d ed., rev.]**

**Chicago [1952] 247 p. illus. © on revisions;
The Year Book Publishers, inc.;
5Dec52; A73754.**

I. Year Book Publishers, inc.

Library of Congress
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j/e

ELLIS, RUDOLPH PELL ©.

Editorial comment on Ellis vacation
resorts. 1 v. © 22Jul50;
AA157346.

AUG 1 7 1950

ELLIS, RUDULPH PELL ©.

How to book reservations at vacation resorts. Based upon the experience of Rudolph Pell Ellis and his associates at the Ellis Vacation Exhibit. New York, c1950. 47 l. © 9mar50; AA144938.

MAR 30 1950

ELLIS, RUDULPH PELL ©.

What's new in vacations.

Jan49. © 10Jan; AA108163.

Mid-Jan49. © 4Feb; AA108015.

Feb49. © 21Feb; AA107521.

app'l

Revised

Ellis, Russell Elmer.

MY DARLING; w Russell Elmer Ellis m
Cecile Ellis © Russell Elmer Ellis &
Cecile Ellis 19Feb51 EU229803

Library of Congress
Copyright Office

MAR 26 1951

Ellis, Ruth.

MOTHER AND TENNESSEE arr Ruth Ellis

© w & m Hiram Daugherty Prather

10ct48 EU146679

Library of Congress
Copyright Office

ELLIS, RUTH ©.

Stories for little folks. Greenville,

S. C., c1950. 53 l. © 1Sep50;

AA178781.

APR 13 1951

ELLIS, RUTH. SEE
Canosa, Patsy Ruth Ellis, 1908-

EU267110

... 17 1952

ELLIS, RUTH. SEE ALSO
Ellis, Patsy Ruth

EU201164

APR 23 1954

ELLIS, RUTH FINCH.

How to investigate a business

before buying. cSigned: Ruth

F. Ellis and Arthur E. Ellis;

9 1. © Ruth F. Ellis; 1Feb54;

A126312.

Ellis, Ruth M.

DEPARTED; w, m & © Ruth M. Ellis
18Dec51 EU259214

JAN 11 1952

Library of Congress
Copyright Office

Ellis, S. J.

JEHOVAH-JIREH. The Lord will provide;
w S. J. Ellis, m Luther A. Clark.

© 1Jan27; E653608. S. J. Ellis (A);
24May54; R130701.

Ellis, S. J.

MOTHER, SHE'S THE ONE; m E. S. S.

Huntington, & w. © 16Dec22, E552806.

R59664, 20Mar50, S. J. Ellis (A of
w)

Library of Congress
Copyright Office

APR 20 1950

ELLIS, SALONE.

The last wilderness. © 17Oct25,

A869650. R101269, 23Oct52,

Salone Ellis (A)

Cl. Ellis, Salone lc see her

ELLIS, SALONE.

The logger. © 25Oct24, A808861.

R85829, 9Nov51, Salone Ellis (A)

JAN - 8 1952

D unp. 3842

Ellis, Salone Rebecca.

Bull song, a drama in three acts.

Typewritten (carbon copy)

©1 c 7-3-46; Salone Rebecca Ellis,
New York; D unp. 3842.

eog 7-25-46.

ELLIS, SALONE REBIKA BELJONSKI.

Farewell island, a drama in three
acts. © Salone Ellis; 22Aug52;
DU31753.

ELLIS, Samuel. Airplane mechanic.
AA111890. SEE Occupational Index,
inc. Occupational abstract. No. 117.

M2199

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ELLIS, SAMUEL LEE, 1924-

If it's Thy will ... words and
music by Samuel Lee Ellis, sr.
[Chicago, Bowles Music House]

© Samuel Lee Ellis, sr.,
Chicago; 11Jan47; EP111118.

I. Title.

Music Cat.

Ellis, Samuel Lee, 1924-

If it's Thy will; words by S. L. Ellis.

© 10-29-46; S. L. Ellis, Chicago; EU54169.

M2199

.E

ELLIS, SAMUEL LEE, ~~1924~~ 1924-

If it's Thy will ... words and music
by Samuel Lee Ellis, sr. [Chicago,
Bowles music house] © Samuel Lee
Ellis, sr., Chicago; 11Jan47;
EP11118. For voice and piano.

I. Title.

HP/C

Ellis, Samuel W

The treasure shop [words and melody
by] Samuel W. Ellis.

First line: Oftentimes I love to
wander.

© 1 c 1-30-46; Samuel W. Ellis,
Birmingham, Ala.; E unp 4707.

jss 4-23-46.

Ellis, Sarah.

THE GOLDEN SHORES OF HEAVEN; m Leo
& Hector Richard w & © Sarah Ellis
27Jun51 EU242703

JUL 13 1951

Library of Congress
Copyright Office

Ellis, Sarah.

I'LL GO ON SMILING THRU. I'll go
smiling through; m James Charles
McNeill w & © Sarah Ellis 11Jun51
EU242636

JUL 13 1951

Library of Congress
Copyright Office

ELLIS, SAMUEL BENJAMIN C.

Summary of Briefscript; a personal
shorthand of special interest to
students. Long Island City, N. Y.,
c1950. 6 p. © 17Apr50; AA147708.

APR 20 1950

M1630

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ELLIS, SEGER.

.E

After you; words and music by
Seger Ellis. © Leslie
Music Corp., New York;
26Mar47; EP12889.

I. Title.

Music Cat.

See
Ellis, Soger, joint composer.

Stillman, As Ain't got nothin' but the habit.

M1630 ELLIS, SEGER.

.2 Before you know it Christmas will be here;
.E words and music by Seger Ellis. 40¢
© R.F.D. Music Pub. Co., Inc., New York;
17Nov52; EP67237.

I. Title. II. Title: Christmas will be here.

Library of Congress
Copyright Office

xM1629.3
.C5

Ellis, Seger.

BUTTERFLY KISSES AND FLY BY NIGHT
LOVE; w & m Seger Ellis & Irving
Taylor © Leeds Music Corp. 23Apr52
EU272756

Ellis, Seger,

Child's play; w Seger Ellis and Clyde
McCoy, m Seger Ellis. © Seger Ellis
publishing co., New York; 21Mar47;
EU48217.

Ellis, Seger.

COME RIGHT IN AND SET A SPELL AND
PASS THE TIME OF DAY w & m Wally
Brady & Seger Ellis © Robert Music
Corp. 6Apr48 EU124172

Ellis, Seger.

GENE'S BOOGIE w & m Seger Ellis
& George Williams (C) Epic Music,
inc. 20ct47 EU98603

Ellis, Seger, joint composer.
James, Harry. Hep Hazard.

M1630 ELLIS, SEGER.

.2 I Left Myself Wide Open; words
.E and music by Seger Ellis. ©
Famous Music Corp., New York;
11Sep47; EP17160.

I. Title.

Music Cat.

Ellis, Seger.

I LEFT MYSELF WIDE OPEN WHEN I BELIEVED IN YOU w & m Seger Ellis ©
Famous Music Corp. 31Jul47 EU87030

Ellis, Seger.

I LOVE THE GROUND YOU WALK ON w & m
Seger Ellis © Robert Music Corp.
1Jul49 EU171950

Lee
Ellis, Seger, joint composer.

James, Harry. I miss you like the
devil, angel. —

See
Ellis, Seger, joint composer.

Stillman, Al. I need ya' like I
need a hole in the head.

✓
Ellis, Seger, joint composer.

Oliver, Eddie. I walked on a rainbow.

Ellis, Seger.

IF YOU GOT SOMEPLACE TO GO, GO AHEAD,
'CAUSE AS FAR AS I'M CONCERNED YOU'RE
DEAD; w & m Seger Ellis © Bulls-Eye
Music, inc. 15Sep50 EU215535

OCT 5 - 1950

Library of Congress
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M1630 ELLIS, SEGER.

.2 It hurts me more than it hurts you;
.E words and music by Francis Craig
and Seger Ellis. © Miller Music
Corp., New York; 27Aug48; EP29521.

I. Craig, Francis, joint composer.
II. Title.

M1630 ELLIS, SEGER.

.2 It's all over but the crying, words
.E & music by Russ Morgan and Seger
Ellis. © Sun Music Co., inc., New
York; 24Feb48; EP24324.

Ellis, Seger.

(Let's drive out to) Joe's drive in;
w & m Seger Ellis. © Seger Ellis
publishing co., New York; 7May47;
EU74796.

M1630 ELLIS, SEGER.

.2 Little Jack Frost Get Lost; words
.E and music by Al Stillman and
Seger Ellis. © Dreyer Music
Corp., New York; 19Jun47;
EP15458.

I. Stillman, Al, lyricist. II.
Title. Music Cat.

Ellis, Seger.

MAMMA, WON'T YOU COME AND MA-MA ME; w &
m. © 22Jun23, E563694. R68213,
120ct50, Seger Ellis (A)

NOV - 9 1950

Ellis, Seger.

MOON AFTER MOON w & m Seger Ellis

© Seger Ellis Publishing Co.

20May48 EU132189

M1630 ELLIS, SEGER.

.2 "What You Don't Know Won't Hurt
.E You;" words and music by Russ
Morgan and Seger Ellis. ©
Supreme Music Corp., New York;
6Nov47; EP19214.

I. Morgan, Russ, joint composer. II.
Title.

Ellis, Seger.

YOU'RE ALL I WANT FOR CHRISTMAS w & m

Glen Moore & Seger Ellis

© Campbell-Porgie, inc. 25Jun48

EU136650

Ellis, Seger.

YOU'RE ALL I WANT FOR CHRISTMAS
w & m Glen Moore & Seger Ellis
© Campbell-Porgie, inc. 21May48
EU132031

M1630 ELLIS, SEGER.

.2 You're all I want for Christmas;
.E by Glen Moore & Seger Ellis. ©
 Porgie Music Corp., New York;
 250ct48; EP30986. For voice and
 piano, with chord symbols.

I. Moore, Glen, joint composer. II.
Title.

Ellis, Seger.

YOU'RE ALL I WANT FOR CHRISTMAS
w & m Glen Moore & Seger Ellis
© Seger Ellis Publishing Co.
20May48 EU132188

Ellis, Thomas Garland.

THIS LONELY ROAD; w, m & © Thomas
Garland Ellis 31Mar53 EU310002

Library of Congress
Copyright Office

Ellis, Temple Ann, joint author.

SPIKES, NELLIE (WITT)

Through the years, a history of Crosby
County, Texas, by Nellie Witt Spikes and
Temple Ann Ellis. [Premiere ed.] San
Antonio, Naylor Co. [1952] 493 p. illus.
© Nellie Witt Spikes & Temple Ann Ellis;
10Sep52; A73130.

I. Ellis, Temple Ann, joint author.

Ellis, Tex.

DORIS; w & m. © 27Sep23, E571386.
R67781, 27Sep50, Bill Daugherty &
Tex Ellis (A's of w & m)

OCT 16 1950

Library of Congress
Copyright Office

M1630

.2

.E

ELLIS, SEGER PILLOT.

Unless you're free; by Seger Ellis. [For
voice and piano] 40¢ © Blossom Music
Corp., New York; 19Jul52; EP64265.
Appl. states prev. reg. 1951, EU238311.

I. Title.

Library of Congress
Copyright Office



Ellis (Seeger) publishing co.

Child's play; w Seeger Ellis and Clyde
McCoy, m Seeger Ellis. © Seeger Ellis
publishing co., New York; 21Mar47;
EU48217.

Library of Congress
Copyright Office

Ellis (Sege) publishing co.

(Let's drive out to) Joe's drive in;
w & m Sege Ellis. © Sege Ellis
publishing co., New York; 7May47;
EU74796.

Library of Congress
Copyright Office

Ellis (Segar) Publishing Co.
MOON AFTER MOON w & m Seger Ellis
© Seger Ellis Publishing Co.
20May48 EU132189

Library of Congress
Copyright Office

Ellis (Seeger) Publishing Co.

YOU'RE ALL I WANT FOR CHRISTMAS
w & m Glen Moore & Seeger Ellis
© Seeger Ellis Publishing Co.
20May48 EU132188

ELLIS, Shan, d.b.a. Ellis Manu-
facturing Company. SEE Ellis
Manufacturing Company.

JAN 25 1952

ELLIS (SOL) AND SONS, INC. ©

Home owner's thrift guide, plumbing,
heating. 31 p., illus. © on
revisions; 11Jun51; AA185448.

JUL 3 1951

ELLIS, STEPHEN, pseud. SEE
Stephens, Ellis A., 1892-

EU256641

DEC 1 1 1951

ELLIS, TOM.

Service station profit index re-
port. Ellis Business Service.
© Tom Ellis; 19Sep53; A106324.

E

r

Ellis, Toni, illus.

LEWIS, MAXINE.

Family circle's complete book of beauty and charm, by Mary Milo [pseud.] and Jean King Marshall. With illustrations by Toni Ellis. [1st ed.] Garden City, N. Y., Garden City Books. 404 p. illus.

© Maxine Lewis & Jean King Marshall;
1Oct51; A59457.

I. Marshall, Jean King, joint author.

II. Ellis, Toni, illus.

Library of Congress
Copyright Office

ep/r

OCT 23 1951

AA 29178

Ellis, Truman Victor, 1913- , claim-
ant.

Age calculator. [Belding, Mich.,
Printed by Banner pub. co.] cl946.
sheet. illus. 28 x 21 1/2cm.

© 11-15-46; 2 c 12-1-46; Belding,
Mich.; AA 29178.

afp 12-20-46

M2198

.E

Ellis, V B 1917- ed.
and comp.

Christian joy ... a combination of
new and favorite revival songs.
Cleveland, Tenn., Tenn. music &
printing co. 35¢

© 1Apr46; Tennessee music & printing
company; EP9477.

Shap-note notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Ellis, V. B.

DON'T FORGET; w & m V. B. Ellis
© Ben L. Speer 7Dec54 EU379453

Library of Congress
Copyright Office

M2198

.E

Ellis, V B 1917- comp.

Encore . . . a collection of tried
and proven songs. Cleveland, Tenn.,
Tenmuco, Tennessee music and printing
co. \$1

© 1May46; publisher; EP9476.
Hymns; shape-note notation.

I. Title.

Ellis, V. B.

HEAVENLY LOVE; w & m V. B. Ellis ©
Hill & Range Songs, inc. 5Nov54
EU376247

Library of Congress
Copyright Office

Ellis, V.B.

IF YOU BELIEVE IN GOD; w & m V. B.
Ellis © Hill & Range Songs, inc.
18Jun53 EU321456

Ellis, V. B.

I'VE GOT RELIGION; w & m V. B. Ellis ©
Hill & Range Songs, inc. 14Jul53
EU326252

Library of Congress

Ellis, V. B.

LET GOD BE YOUR KEEPER; w & m V. B.

Ellis © Hill & Range Songs, inc.

29Jul53 EU326229

Library of Congress

Ellis, V. B.

NEVER LET ME GO; w & m V. B. Ellis

© Ben L. Speer 7Dec54 EU379452

Library of Congress
Copyright Office

Ellis, V. B.

OUT OF A CLEAR BLUE SKY; w & m

V. B. Ellis © Ben L. Speer 7Dec54

EU379451

Ellis, V. B.

WHEN I MEET YOU; w & m V. B. Ellis

© Hill & Range Songs, inc. 14Jul53

EU326251

Library of Congress

SEE
Ellis, Van B

Pollack, Robert.

lyricist.

Someone to love.

ELLIS, VAUGHN. SEE
Ellis, Armand Vaughn, 1921-

EU204177.

KSK/g

MAY 2 8 1960

ELLIS, VEP. SEE
Ellis, V. B.

EU321456

ELLIS, VEP. SEE
Ellis, Vespew Benton, 1917-

EP49685

DEC - 5 1950

xM

Library of Congress
Copyright Office

Ellis, Stephen B.

DARK ON THE MOON; w Stephen B. Ellis &
Harris Clark Ranger m Ralph J. Her-
mann m & © Gilbert Ellis 18Jul47
EU84991

'47 file

Revised
22Jun51

Library of Congress
Copyright Office

Ellis, Thomas S.

IT'S ALL OVER NOW © w & m Jane Frank
& Thomas S. Ellis 28Oct49 EU183252

Library of Congress
Copyright Office

Ellis, Thomas S.

THE RIVER OF LIFE; w, m & © Jane Frank
& Thomas S. Ellis 27Feb50 EU195246

Library of Congress
Copyright Office

MAR 21 1950

ELLIS, Thomas Joseph. see Sartain, John.
The death bed of Wesley. G 5505.

KK 174

Ellis, Thomas E , claimant.

Tafs. (Tropical fruits) [Miami, Fla., Printed
by McMurray printers] c1945.
sheet. illus. 21 1/2 x 21 1/2cm.

Label.

At head of title: From the finest groves in
Florida.

Application author: Roland Mc Creary.

© 11-21-45; 2 c 1-9-46; Miami, Fla.; KK 174.

vf 3-25-46

KK 173

Ellis, Thomas E , claimant.

Treat yourself and your friends to the finest
select Florida fruit. (Tropical fruits)
[Miami, Fla., Printed by McMurray printers] c1945.
postcard. illus. (col.) 18 x 16cm.fold to
9 x 16cm.

Print.

Application author: Roland McCreary.

Application title: Tafs.

© 11-21-45; 2 c 1-9-46; Miami, Fla.; KK 173.

vf 3-25-46

Ellis, Stuart. See
Abraham, Stuart Ellis.

ELLIS, TOM ©.

Ellis' simplified business record.

Cedar Grove, N. C., Ellis Business
Service. 1 v. © 31Jan50;

AA140843.

FEB 14 1950

Ellis, Stephen B.

DARK ON THE MOON w Stephen B.

Ellis & Harris Clark Ranger,
m Ralph J. Hermann, ©m Gilbert
Ellis 18Jul47 EU85991

Ellis, Tamera Lynn.

*1

M1630 HALL, DAVID.

.2 Be kind to me, river; words by
.H Tamera Lynn Ellis and The Duchess
Orrissa, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 25Feb48; EP24799.

ELLIS, SEGER. SEE
Ellis, Seger Pillot.

Ellis, Seger Pillot.

(BEFORE YOU KNOW IT) CHRISTMAS WILL BE
HERE; w & m Seger Pillot Ellis ©
The Ellis Co. 26May52 EU276203

Ellis, Seger Pillot.

DADDY'S LITTLE RANGER; w & m Seger
Pillot Ellis © The Ellis Co. 26Feb51
EU230483

MAR 23 1951

Library of Congress
Copyright Office

Ellis, Seger Pillot.

IF I CAN'T WEAR THE PANTS; w & m Seger
Pillot Ellis © The Ellis Co. 26May52
EU276202

Library of Congress
Copyright Office

Ellis, Seger Pillot.

A TORCH WON'T LIGHT THE WAY TO
HAPPINESS; w & m Seger Pillot Ellis
© The Ellis Co. 19Dec51 EU259282

JAN 11 1952

Library of Congress
Copyright Office

Ellis, Seger Pillot.

UNLESS YOU'RE FREE; w & m Seger Pillot
Ellis © The Ellis Co. 11May51
EU238311

JUN 13 1951

Library of Congress
Copyright Office

Ellis, Vespew B.

I KNOW MY SAVIOR IS THERE;w & m Vespew
B. Ellis © Stamps Quartet Music Co.
14May51 EU238826

Library of Congress
Copyright Office

JUN 25 1951

w + m Vesper B (Vep) Ellis, 1914-
Tampa, Fla.

M2199

ELLIS, VESPHEW BENTON, 1917-

.E As on I go; [by] V. B. (Vep) Ellis. [Hymn,
with music; shape-note notation]
© Tennessee Music & Printing Co.,
Cleveland, Tenn.; 5Dec49; EP44067.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

W. B. (Vep) Ellis 1917.

Box 31 Lake City Fla

M2199

ELLIS, VESPHEW BENTON, 1917-

.E

At the end of the trail; words and music

by V. B. "Vep" Ellis. 50¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.; 27Oct52;
EP66778.

I. Title.

Library of Congress
Copyright Office

M2199

.E

Ellis, Vesphew Benton.

Cast your burden upon the Lord ...

[Words by] V. B. E.

© 1Mar45; 2c 10Aug45; composer,
Cleveland, Tenn.; EP3328.

Close score: SATB, in both staff
and shape-note notations.

Includes short poem What God hath
promised, by Annie Johnson Flint.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Ellis, Vesphew Benton, 1917-

M2193
.M135
C5

McCOY, OTIS L 1897- ed.
Choruses of Calvary; [edited by Otis L.
McCoy, S. Whitt Denson and V. B.
Ellis] [Principally close score;
shape note notation] 35¢ © Tennessee
Music & Printing Co., Cleveland, Tenn.;
11Aug52; EP64901.

^{whitt,}
I. Denson, S. ~~Whitt~~, 1890-
Vesphew Benton, 1917-

II. Ellis,
III. Title.

SL

Library of Congress
Copyright Office

ead/c

M2198

.E42

C5

Ellis, Vesphew Benton, 1917- ed. and
comp.

Christian joy ... a combination of new
and favorite revival songs. Cleveland,
Tenn., Tenn. music & printing co. 35¢

© 1Apr46; Tennessee music & printing
company; EP9477.

I. Title.

Library of Congress
Copyright Office

Revised

over

V. B. (Vep) Ellis 1917-

Ellis, Vesphew Benton, 1917-

M2198 McCOY, OTIS L 1897- ed.
.M1355 Church hymnal; shaped notes only [edited
C5 by Otis L. McCoy, assistant compilers:
 V. B. Ellis and Zeno C. Tharp] © on
 arrangement; Tennessee Music & Printing
 Co., Cleveland, Tenn.; 22Oct51; EP58151.

I. Title. [II. Ellis, Vesphew Benton, 1917-
III. Tharp, Zeno C., 1896-]

s.l.

Library of Congress
Copyright Office

DEC 6 - 1951

M2198

.E42

E5

Ellis, Vesphew Benton, 1917- comp.

Encore ... a collection of tried and
proven songs. Cleveland, Tenn., Tenmuco,
Tennessee music and printing co. \$1

© 1May46; publisher; EP9476.

Hymns; shape-note notation.

I. Title.

Revised

mlr

comp V. B. (Vep) Ellis 1917-


M2198
.E42S6

ELLIS, VESPHEW BENTON, 1917-

Get on the happy side of living; [words by]
V. B. E. [music by] V. B. "Vep" Ellis.
(In his: Songs. no.55) [Close score;
shape-note notation] © V. B. Ellis;
1Aug48; EP84148.

I. Title.

Library of Congress



M2199

ELLIS, VESPHEW BENTON, 1917-

.E

Glory be to the Son of God; words and music
by V. B. "Vep" Ellis. 50¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
25Oct52; EP66777.

I. Title.

Library of Congress
Copyright Office



M2198
.E42G57

ELLIS, VESPHEW BENTON, 1917-
Golden notes; V. B. (VEP) Ellis, editor
[words and music by] Joe Parks, Bennie
Triplett [and others] [Close score;
shape-note notation] © Tennessee Music
& Printing Co., Cleveland, Tenn.;
29Apr53; EP71319.

I. Title. [II. Parks, Joe E., 1927-
III. Triplett, Bennie S.]

Library of Congress
Copyright Office

SL

M2198

.E42

G6

ELLIS, VESPHEW BENTON, 1917- ed.
Gospel praise; edited by V. B. Ellis, Whit
Denson [and] Otis L. McCoy [music by
V. B. Ellis, Mosie Lister, Joe E. Parks,
and others] [Close score; shape-note
notation] © Tennessee Music & Printing
Co., Cleveland, Tenn.; 10Dec51;
EP59097.

I. Title. [II. Denson, S. Whitt, 1890-
III. McCoy, Otis L., 1897- IV. Lister,
Mosie, 1921- V. Parks, Joe E.,
1927-

s.l.

Library of Congress
Copyright Office

1
JAN 21 1952

M2198
.E42G64

ELLIS, VESPHEW BENTON, 1917- ed.
Gospel songs of inspiration; V. B. (Vep)
Ellis, editor. [Words and music by Bennie
S. Triplett, Joe E. Parks, and others]
[Close score; shape-note notation] 50¢
© Tennessee Music & Printing Co.,
Cleveland, Tenn.; 7May54; EP81208.

- I. Triplett, Bennie Stevens, 1926-
II. Parks, Joe E., 1927- III. Title.

M2198
.S776

ELLIS, VESPHEW BENTON, 1917-

Happy, happy; [words by] V.B.E. [music by]
V. B. (Vep) Ellis. (In Stamps quartet
favorite specials. no.72) [Close score:
shape-note notation] © Hill & Range
Songs, inc.; 30Dec53; EP77666.

I. Title.

Library of Congress



Vespew

Ellis, ~~Vespew~~ Benton, 1917- lyricist.
Hall, Connor B. I know the Lord.

EP 9819

see/c

Ellis, Vespew Benton, 1917- lyricist.

M2199

.E

ELLIS, VESPHEW BENTON, 1917-

In God we trust; words and music by V. B.

"Vep" Ellis. 50¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 22Jul52;

EP64210.

I. Title.

Library of Congress
Copyright Office

M2199
.F

Ellis, Vesphew Benton, 1917-
FAGG, J ELMO.

Just another mile; [music and words by]
Elmo Fagg [words by] V. B. (Vep) Ellis.
50¢ © Ben L. Speer, Nashville; 5Jul54;
EP82120.

I. Title. [II. Ellis, Vesphew Benton,
1917-]

Library of Congress

ELLIS, VESPHEW BENTON, 1917-

Just beyond the surging tide; [by] V. B.

(Vep) Ellis, [words by] C. M. Truesdell.

M2198

.G672

(In Gospel bells. no. 119) © The Stamps
Quartet Music Co., inc., Dallas; 11Jul47;
EP39952.

I. Truesdell, C. M., lyricist. II. Title.

Library of Congress
Copyright Office



over

20 V. B. Ellis

Ellis, Vesphew Benton, 1917-

M2198

.T452

L3

THOMAS, DANIEL, 1927-

Lasting covenant, [by] Daniel Thomas,
A. O. Stewart, [V. B. (Vep) Ellis, and
others; ed. by] Otis L. McCoy. © Ten-
nessee Music & Printing Co., Cleveland,
Tenn.; 20Jan49; EP33883. Principally
close score (SATB); shape-note notation.

I. Stewart, A. O., 1897- joint composer.

II. Ellis, Vesphew Benton, 1917- joint
composer.

III. McCoy, Otis L.,
1897- ed. IV. Title.

Library of Congress
Copyright Office



over

m V. B. (Vep) Selis 1917-

Box 831

Lake City Fla

Ellis, Vespew Benton, 1917-

Liberty shall never die ... [words by]

V. B. E.

M2198 (In V. B. (Vep) Ellis specials. Green-
.E42V2 ville, S. C. p. [10-11])

© 15Feb43; 2c 24Apr46; composer,
Cleveland, Tenn.; EP3326.

Close socre: SATB, in both staff and
shape-note notations.

I. Title.

Library of Congress
Copyright Office

Music Cat.

over

© w + m Vesphew Benton Ellis
2302 Parker St
Cleveland Tenn

Ellis, Vesphew Benton, 1917-

M2198 McCOY, OTIS L 1897-

.M1355 Living jewels; songs for all occasions,
L5 [by] Otis L. McCoy, V. B. (Vep) Ellis,
S. Whitt Denson, Joe Parks [and others]
[Hymns, with music; shapenote notation]
35¢ © Tennessee Music & Printing Co.,
Cleveland, Tenn.; 1Jan50 (in notice: 1949);
EP44070.

I. Title. [II. Ellis, Vesphew Benton,
1917- III. Denson, S. Whitt, 1890- I

S. I.

Library of Congress
Copyright Office

APR - 4 1950

W

M. V. B. (Vap) Selie 1917-

Box 831 Lake City Fla

M2199

.E

ELLIS, VESPHEW BENTON, 1917-

My God's unsearchable love; words and
music by V. B. "Vep" Ellis. 50¢ © Hill
& Range Songs, inc., Beverly Hills, Calif.;
23Feb53; EP69753.

I. Title.

Library of Congress
Copyright Office

M2198
.E42N4

ELLIS, VESPHEW BENTON, 1917-

New songs; by Vep Ellis. [Close score:
shape-note notation] \$1 © Tennessee
Music & Printing Co., Cleveland, Tenn.;
19Mar54; EP80137.

I. Title.

SL

Library of Congress

M2199

.E

Ellis, Vesphew Benton, 1917-

Over the moon; [words by] V. B. E.

© 1Jul45, 2c 10Aug45; Tennessee music
& printing co., Cleveland, Tenn.;
EP1332.

Close score: mixed voices.

I. Title.

Music Cat.

wt m Vesphew Benton Ellis

Ellis, Vesphew Benton, 1917-

M2198 McCOY, OTIS L 1897-

.M comp.

1355

P4

Peaks of Paradise [by] Otis L.

McCoy, V. B. (Vep) Ellis, A. B.

Taylor [and others, comp. by Otis

L. McCoy] © Tennessee Music and

Printing Co., Cleveland, Tenn.;

19Apr48; EP25463. Hymns, with

music in shape-note notation.

I. Ellis, Vesphew Benton, 1917-

joint composer. II. Taylor, A.B.,

1899- joint composer. III. Title.

Library of Congress

Copyright Office

144

m V. B. (Vep) Ellis 1917-
Oneonta, Ala

M2199

.E

ELLIS, VESPHEW BENTON, 1917-

Riding the range for Jesus; words and
music by V. B. (Vep) Ellis [arr. by Staff
of Duchess Music Corp] 60¢ Appl.
states prev. reg. 15Jan46, EP1331.
NM: arrangement. © Duchess Music
Corp., New York; 26Mar54; EP79198.

I. Title.

Library of Congress

M2199

.E

Ellis, Vesphew Benton.

Riding the range for Jesus; words ...
by V. B. Ellis.

© 15 Jan 46; composer, Cleveland,
Tenn.; EP1331.

Close score; SATB; shape-note
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

over

© Wm Vesphew Benton Ellis
2302 Parker St. Cleveland Tenn

M2198
.E42S6

ELLIS, VESPHEW BENTON, 1917-

A river in the desert; [words by] V. B. E.
[music by] V. B. "Vep" Ellis. (In his:
Songs. no.25) [Close score; shape-note
notation] © V. B. Ellis; 1Aug48;
EP84147.

I. Title.

Library of Congress

M2198
.E42S6

ELLIS, VESPHEW BENTON, 1917-

The roundup in glory; [words by] V. B. E.
[music by] V. B. "Vep" Ellis. (In his:
Songs. no.4) [Close score; shape-note
notation] © V. B. Ellis; 1Aug48;
EP84146.

I. Title.

Library of Congress



M2198
.S776

ELLIS, VESPHEW BENTON, 1917-

The Sermon on the Mount; [words by] V.B.E.
[music by] V. B. (Vep) Ellis. (In Stamps
quartet favorite specials. no.70) [Close
score: shape-note notation] © Hill &
Range Songs, inc.; 30Dec53; EP77665.

I. Title.

Library of Congress



M2198
.E42S4

ELLIS, VESPHEW BENTON, 1917-
Silver trumpets; edited by V. B. (Vep)
Ellis and Whit Denson [and] Otis L.
McCoy [words and music by Joe E.
Parks] [Close score: SATB in shape-
note notation] 50¢ © Tennessee Music
& Printing Co., Cleveland, Tenn.;
31Jul52; EP64058.

I. Title. [II. Denson, S. ^{Whitt}Whit, 1890-
III. McCoy, Otis L., 1897- IV. Parks,
Joe E., 1927- 1

Library of Congress
Copyright Office

SL

see/c

M2198

.E

ELLIS, VESPHEW BENTON, 1917- ed.
Sing of Calvary; ed. by V. B. (Vep)
Ellis, [words and music by Robert
Bell, Fred Woodruff and others] ©
Tenn. Music & Printing Co., Cleve-
land, Tenn.; 1Feb47; EP13023.
Hymns, in shape-note notation.

I. Bell, Robert, 1895-
Fred. III. Title.

II. Woodruff,

Music Cat.

sub

comp V. B. (Vap) Selis 1917 -
Weatherford Tex

Ellis, Vesphew Benton, 1917-

M2198 McCOY, OTIS L 1897- ed.
. M1355 Sing of Him; our second 1950 church and
S52 convention book, [by] Otis L. McCoy,
V. B. (Vep) Ellis, Joe Parks, Jackie
Sullivan [and others] [Hymns, with
music; shape-note notation] 35¢ © Ten-
nessee Music & Printing Co., Cleveland,
Tenn.; 6Oct50; EP49685.

I. Ellis, Vesphew Benton, 1917- II.
Parks, Joe E., 1927- III. Sullivan,
Jackie R., 1932- IV. Title.

s. l.

Library of Congress
Copyright Office

NOV 29 1950

7. V. B. (Vep) Ellis 1917-

Sulphur Springs Fla

M2198
.E42S6

ELLIS, VESPHEW BENTON, 1917-

Songs; by V. B. "Vep" Ellis, the gospel songs you love. Dallas, Stamps Quartet Music Co., c1948. [Close score; shape-note notation] \$1 Partial contents separately reg.: EP84146-84148.

M2198

.E42

S6

ELLIS, VESPHEW BENTON, 1917-

Songs by V. B. "Vep" Ellis; the gospel
songs you love, by V. B. "Vep" Ellis.

[and others] [Close score; shape-
note notation] \$1 © The Stamps Quartet
Music Co., inc., Dallas; 1Sep48; EP74697.

I. Title.

SL

Library of Congress

Ellis, Vesphew Benton, 1917-

M2198 LISTER, MOSIE, 1921-

.L77S6 Songtime extras; by well-known writers:
[Mosie Lister, V. B. Ellis, Joe E. Parks
and others] [Hymns, with music; shape-
note notation] 50¢ © Tennessee Music &
Printing Co., Cleveland, Tenn.; 27Aug51;
EP56834.

I. Ellis, Vesphew Benton, 1917-

II. Parks, Joe E., 1927- III. Title.

s.l.

Library of Congress
Copyright Office

OCT - 3 1951

M1630 ELLIS, VESPHEW BENTON, 1917-
.2 The story of time; words and music by
.E V. B. "Vep" Ellis. 50¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
3Nov52; EP66651.

I. Title.

M2199

.E

Ellis, VespheW Benton, 1917-

This great caravan keeps on rolling
along; [and Sky ride. Words by V. B.
Ellis]

© claimed on first hymn, 1Nov⁴⁴; 2c
10Aug⁴⁵; composer, Cleveland, Tenn.;
EP3329.

Close score: SATB, in shape note notation.

Includes words to the hymn Old camp
meeting.

I. Title. III.

Library of Congress
Copyright Office

Title: Sky ride.

Music Cat.

M2199

.E

Ellis, Vesphew Benton.

Thorns with the roses ... [words by]
V. B. E.

© 1Dec44; 2c 10Aug45; composer,
Cleveland, Tenn.; EP3330.

Close score: SATB, in shape-note
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2199 ELLIS, VESPHEW BENTON, 1917-
.E Trav'lers; [by] V. B. (Vep) Ellis.
[Hymn, with music; shape-note notation] © Tennessee Music & Printing
Co., Cleveland, Tenn.; 5Dec49;
EP44071.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

rule

m V. B. (Vep) Ellis 1917-
Box 831 Lake City Fla

M2198
.E42V2

Ellis, Vesphew Benton, 1917-

V. B. (Vep) Ellis specials. [Green-
ville, S. C., V. B. (Vep) Ellis music co.]

35¢

Close score: SATB, in both staff and
shape-note notations.

Music Cat.

M2199

.E

ELLIS, VESPHEW BENTON, 1917-

Walking up the streets of gold; [by] V. B.
(Vep) Ellis. [Hymn, with music; shape-
note notation] © Tennessee Music &
Printing Co., Cleveland, Tenn.; 5Dec49;
EP44066,

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

over

m V.B. (Vep) Ellis 1917-

Box 831 Lake City Fla


M2198
.S776

ELLIS, VESPHEW BENTON, 1917-

When I meet you; [words by] V.B.E. [music
by] V. B. (Vep) Ellis. (In Stamps quartet
favorite specials. no.68) [Close score:
shape-note notation] © Hill & Range
Songs, inc.; 30Dec53; EP77664.

I. Title.

Library of Congress



Ellis, Vesphew Benton, 1917-

... When the smoke of battle clears away

... [words and music by] V. B. (Vep)

Ellis and Roy C. Miller.

M2198 In V. B. (Vep) Ellis specials. Green-
.E42V2ville, S. C. p. [52-53])

© 15Feb43; 2c 24Apr46; composer,
Cleveland, Tenn.; EP3327.

Close score: SATB, in both staff and
shape-note notations.

I. Miller, Roy C., joint composer. II.
Title. Music Cat.

Library of Congress
Copyright Office

Ellis, Vincent.

IF I WERE A KING OF THE HOUSE OF
DAVID; w & m W. Collins, B. Fields
& Vincent Ellis. © 23Aug23,
E570808. R76854, 11Apr51, Will
Collins & Buddy Fields (A's)

JUN 15 1951

Library of Congress
Copyright Office

E unpub. 6613

Ellis, Violet Isabel.
Mine to stay.

see

Chanslor, Hal.

ge 7-15-46

Ellis, Virgie.

I NEVER NEEDED A THING BUT YOU m
Lindsay McPhail, © w Virgie Ellis
15Aug47 EU 88810

Ellis, Virgie Lee.

In Christ we live forever; w V.

L. Ellis, m D. F. Thomas. ©

David F. Thomas & Virgie Lee

Ellis, Proctorville, Ohio;

6Feb47; EU61817.

ELLIS, VIRGINIA.

Death comes like a thief. [New York,
1952] 224 p. © Arcadia House; 1Aug52;
A68821.

I. Arcadia House.

Library of Congress
Copyright Office

/r

ELLIS, VIRGINIA CLARK, illus.

My program notes of the children's
concerts sixth season, March 8,
1954. SEE Children's Concert
Society of Akron, Ohio.

Ellis, Vivian.

A' BUNBURYING WE WILL GO from So
romantic; w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU22203

DEC 20 1950

Library of Congress
Copyright Office

Ellis, Vivian.

ALPINE PASTURES; m Vivian Ellis © Chap-
pell & Co., ltd. 14Jun51 EU242246

Library of Congress
Copyright Office

JUL 13 1951

M1350 ELLIS, VIVIAN.

.E Alpine pastures; by Vivian Ellis. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 30Aug51; EF0-9825.

I. Title.

Library of Congress
Copyright Office

OCT 18 1951

Ellis, Vivian.

AM I; from Kid boots, w Desmond Carter,
m Vivian Ellis. © 23Apr26, E638785.
R114992, 22Jul53, Beatrice Carter
(W) & Vivian Ellis (A)

Ellis, Vivian.

AM I ASKING TOO MUCH OF YOU; w & m
William Helmore & Vivian Ellis.
© 27May27; E663603. William Helmore
& Vivian Ellis (A's); 1Jul54;
R132604.

M1503

ELLIS, VIVIAN, 1904-

.E465

A5

1952

And so to bed; a comedy, with music and
lyrics by Vivian Ellis. [Piano-vocal
score] 12/6 net. © Chappell & Co., ltd.,
London; 11Oct52; EFO-16298.

I. Title.

SL

Library of Congress
Copyright Office

xM1503.8

M1508 ELLIS, VIVIAN.

And so to bed; [from] And so to bed,
a comedy by J. B. Fagan with music
and lyrics by Vivian Ellis. 2/6

© on revision; Chappell & Co., ltd.,
London; 17Aug51; EF0-9685.

I. Title.

OCT 22 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 ELLIS, VIVIAN, 1904-

(And so to bed) Beauty retire; [from
the show] And so to bed, music and
lyrics by Vivian Ellis [lyrics adapted
from the words of William Davenant] 2/6
© Chappell & Co., ltd., London; 17Aug51;
EF0-9662.

I. Title. II. Title: And so to bed.

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 ELLIS, VIVIAN, 1904-
(And so to bed) Love me little, love me
long; [from the show] And so to bed,
music and lyrics by Vivian Ellis. 2/6
© Chappell & Co., ltd., London; 17Aug51;
EF0-9663.

I. Title. II. Title: And so to bed,

s.l.

Library of Congress
Copyright Office

OCT 30 1951
xM1508.8

M39
.E

ELLIS, VIVIAN.

(And so to bed) Piano selection; [from]
And so to bed, by Vivian Ellis [arr. by
Chris. Langdon] 3/- © on arrangement;
Chappell & Co., ltd., London; 17Aug51;
EF0-9661.

I. Title. II. Title: And so to bed. [III. Lang-
don, Chris S.]

Library of Congress
Copyright Office

DEC 28 1951

M1350

ELLIS, VIVIAN, 1904-

E

And so to bed; selection, music by Vivian Ellis, arrangement by Felton Rapley. (Chappell & Co.'s orchestral works, no.458) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 17Oct51; EF0-10506.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

DEC 27 1951

Ellis, Vivian.

BARGAIN BASEMENT BLUES; w Donovan
Parsons, m Vivian Ellis. © 24Feb25,
E582941. R99967, 23Sep52, Donovan /
Parsons & Vivian Ellis (A's)

ELLIS, VIVIAN, 1904-

Beauty retire. SEE HIS And so to bed.

EF0-9662

JAN - 4 1952

xM

Library of Congress
Copyright Office

M1350

.E

Ellis, Vivian.

Big Ben arranged by Charles
Prentice. 7 p. and 19 pts.

© arrangement, 2 Aug 46; Chappell &
co., ltd., London; EF4420.

Piano-conductor score (orchestra) and
parts.

I. Prentice, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1508

Ellis, Vivian, 1904-

Big Ben; I want to see the people
happy [excerpt] [Words] by A. P. Herbert.
[London] Chappell.

© 10Apr46; Chappell & co., ltd.;
EF1368.

For voice and piano.

I. Herbert, Alan Patrick, 1890- . . . lyr-
icist. II. Title: I want to see the
people happy. .

Music Cat.
xM1508.8

M1508

Ellis, Vivian, 1904-

[Big Ben. Let us go down to the river] A light opera; [words] by A. P. Herbert. [London] Chappell. 5 p. 2s.

© 19Jun46; Chappell & co., ltd.; EF4121.

For voice and piano.

I. Herbert, Alan Patrick, 1890-lyricist.

Library of Congress
Copyright Office

Music Cat.
Official only

M1508

Ellis, Vivian, 1904-

Big Ben: London town [excerpt] [words]
by A. P. Herbert. [London] Chappell.

© 10Apr46; Chappell & co., ltd.;
EF1367.

For voice and piano.

I. Herbert, Alan Patrick, 1890-
icist. II. Title: London town.

lyr-

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

Ellis, Vivian, 1904-

[Big Ben. Love me not] [Words] by
A. P. Herbert. [London] Chappell. 5 p.
2s

© 24Sep46; Chappell & co. ltd.;
EF4306.

For voice and piano.

I. Herbert, Alan Patrick, 1890- lyr-
icist.

Official only
Music Cat.

Library of Congress
Copyright Office

M 39
.E

Ellis, Vivian, 1904-

Big Ben: Piano selection [excerpt]
[arranged by Chris. Langdon] [London]
Chappell. 2s.

© arrangement, 10Apr46; Chappell & co.
ltd.; EF1732.

For piano solo.

I. Langdon, Chris, arr.

M1200

.A

Ellis, Vivian, 1904-

Big Ben, selection ... Dolorés
... [by] Waldteufel [arranged for
military band by W. J. Duthoit]
London, Chappell & co. ltd. (The
army journal for full military band,
no. 728)

© arrangement, 10oct46; publisher;
EF4359.

I. Waldteufel, Emil, 1837-1915.
Dolorés. II. Duthoit, W. J., arr.
III. Title. IV. Title:
Dolorés.

Ellis, Vivian.

LE BLACK ROULIS. Deep river; w
Clifford Seyler, French adaptation by
L. Lemarchand & V. Vallier, m Vivian
Ellis. © 20Apr27; E663343. Rudolph
Louis Seyler (C) & Vivian Ellis (A);
1Jul54; R132588.

art.

M1508

ELLIS, VIVIAN.

(Bless the bride) Ducky, from

"Bless the bride"; words by A.

P. Herbert, music by Vivian

Ellis. © Chappell & Co., ltd.,

London; 17Apr47; EF3264.

I. Herbert, A. P., lyricist. II.

Title. III. Title: Bless the bride.

Music Cat.

M1503 ELLIS, VIVIAN, 1904-

.E Bless the bride, a musical show;
[words] by A. P. Herbert and [music
by] Vivian Ellis. © Chappell & Co.,
ltd., London; 13Dec47; EF7540.
Piano-vocal score.

ELLIS, VIVIAN.

Bless the Bride; selection. [By]

Vivian Ellis, arr. by W. G.

M1200

.C4

no.162

Lemon. (Chappell's Brass and
reed band journal, no. 162) ©

Chappell & Co., ltd., London;

5Nov47; on arrangement; EF7276.

Condensed score and parts.

I. Lemon, W. G., arr. II. Title. III.
Series.

Library of Congress
Copyright Office

xM1258

M1508

ELLIS, VIVIAN.

(Bless the bride) I was never
kissed before, from "Bless the
bride"; words by A. P. Herbert,
music by Vivian Ellis. © Chap-
pell & Co., ltd., London;
17Apr47; EF3266.

I. Herbert, A. P., lyricist. II.
Title. III. Title: I was never
kissed before.

Music Cat.

M1356

.E

[ELLIS, VIVIAN]

(Bless the bride) I was never
kissed before; and This is my
lovely day; both from the musical
play "Bless the bride." [Words
by A. P. Herbert, music by Vivian
Ellis, arr. by Phil Cardew]

© Chappell & Co., ltd., London;
on arrangement; 29Apr47; EF3412.
Piano-conductor score (orchestra,
with words), and parts.

Library of Congress

Copyright Office

Music Cat.

(Continued on next card)

M1356 [ELLIS, VIVIAN] (Bless the bride).
.E I was never kissed before. This
is my lovely day. (Card 2)

I. Herbert, A. P., lyricist. II.
Cardew, Phil, arr. III. Title.
IV. Title: This is my lovely day:
V. Title: Bless the bride.

M1508

ELLIS, VIVIAN.

(Bless the bride) Ma belle
Marguerite, from "Bless the
bride"; words by A. P. Her-
bert, music by Vivian Ellis.

© Chappell & Co., ltd., London;
18Apr47; EF3268. English words.

I. Herbert, A. P., lyricist. II.
Title. III. Title: Bless the
bride.

M33.5

.E

ELLIS, VIVIAN.

(Bless the bride) Selection,
[from] Bless the bride; [by]
Vivian Ellis, arr. by Chris
Langdon. © Chappell & Co., ltd.,
London; on arrangement; 18Apr47;
EF3267. For piano solo.

I. Langdon, Chris, arr.

II. Title: Bless the bride, Music Cat.

M1350

.E

ELLIS, VIVIAN.

Bless the bride; selection,
music by Vivian Ellis,
orchestrated by Geo. L. Zalva.
© Chappell & Co., ltd.,
London; 21May47; EF3800.
Piano-conductor score
(orchestra), and parts.

I. Zalva, Geo. L., arr. II.
Title.

M1508

ELLIS, VIVIAN.

(Bless the bride) This is my
lovely day, from "Bless the
bride"; words by A. P. Herbert,
music by Vivian Ellis. © Chap-
pell & Co., ltd., London;
17Apr47; EF3265.

I. Herbert, A. P., lyricist. II.
Title. III. Title: Bless the bride.

Music Cat.

Ellis, Vivian. Bless the bride.

M1200

.A

HERBERT, VICTOR. The red mill.
EF5782-5783. (Card 2)

27Jun47; EF5782-5783. Condensed
score and parts.

I. Ellis, Vivian. Bless the bride.
II. Duthoit, W. J., arr. III. Title.
IV. Title: Bless the bride. V.
Series.

Music Cat.

M1200

.A

HERBERT, VICTOR, 1859-1924.

The red mill; selection, [by]
Victor Herbert. Bless the bride;
selection, [by] Vivian Ellis.
[Arr. by W. J. Duthoit] (The
army journal for full military
band, no.733) © The red mill;
M. Witmark & sons, New York;
Bless the bride: Chappell & Co.,
ltd., London; on arrangement;
(Continued on next
card)

Music Cat.

Ellis, Vivian.

BY THE WAY; selection, arr. for piano
by Vivian Ellis. © on arr., 27Apr25,
E614534. R101224, 17Oct52, Vivian
Ellis (A)

Ellis, Vivian.

CHARLESTON BABY; w & m John P. Long &
Vivian Ellis. © 10Nov25, E625967.
R107317, 9Feb53, Vivian Ellis (A) &
Alice Maud Long (W)

Ellis, Vivian.

CHARLESTON, CHARLESTON, SHOW ME THE
WAY; from Just a kiss, w Desmond
Carter, m Vivian Ellis. © 10Nov26;
E657365. Beatrice Hilda Carter (W)
& Vivian Ellis (A); 14Apr54;
R129370.

Ellis, Vivian.

CHRISTENING QUARTETTE from So romantic;
w & m Vivian Ellis © Chappell & Co.,
ltd. 20Nov50 EU222199

DEC 20 1950

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Ellis, Vivian.

THE CLOAKROOM AT VICTORIA from So
romantic; w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU222200

Library of Congress
Copyright Office

DEC 20 1950

ELLIS, VIVIAN, 1904-

The coconut girl. SEE HIS The sleeping
prince.

EF0-23655

xM

Library of Congress
Copyright Office

Ellis, Vivian.

COME AND DO THE CHARLESTON; w Clifford
Seyler, m Vivian Ellis. © 27May27;
E663589. Rudolph Louis Seyler (C) &
Vivian Ellis (A); 1Jul54; R132590.

ELLIS, VIVIAN, 1904-

Coronation Scot; [by] Vivian Ellis, arr.
for military band by W. J. Duthoit.

M1200

.A

no. 752

(In The Army journal for full military
band, no. 752. p. 1-6) [Condensed score
and parts] 25/- © on arrangement;
Chappell & Co., ltd., London; 17Aug50;
EF0-4460.

I. Title. (Series) [II. Duthoit, W. J.]

Library of Congress
Copyright Office



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JAN - 9 1951

1/4

M25
.E

ELLIS, VIVIAN.

Coronation Scot; signature tune of
the B.B.C. Paul Temple serial,
piano solo by Vivian Ellis. ©
Chappell & Co., ltd., London;
15Mar48; EF8892.

M1350

ELLIS, VIVIAN, 1904-

.E

Coronation Scot; by Vivian Ellis,
orchestrated by Cecil Milner. (Chappell
& Co.'s orchestral works, no. 424)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Chappell &
Co., ltd., London; 12Apr50; EF0-2925.

I. Title. [II. Milner, Cecil, 1905-]

Library of Congress
Copyright Office

JUN - 8 1950

Ellis, Vivian.

CRUSADERS MARCH; for piano by Vivian
Ellis. © 23Apr26, E638814. R115017,
22Jul53, Vivian Ellis (A)

Ellis, Vivian.

DEEP RIVER; w Clifford Seyler, m Vivian
Ellis. © 27May27; E663588. Rudolph
Louis Seyler (C) & Vivian Ellis (A);
1Jul54; R132589.

Ellis, Vivian.

D'YOU THINK YOU'D LOVE ME THEN; w
Desmond Carter, m Vivian Ellis.
© 31Dec26; E656742. Beatrice Hilda
Carter (W) & Vivian Ellis (A);
14Apr54; R129367.

Ellis, Vivian.

DOODLEUM.DO; from The girl friend,
w R. P. Weston & Bert Lee, m Vivian
Ellis. © 8Sep27; E669792. Maud
Harris (W of R. P. Weston), Tom
Longmire (E of B. Lee) & Vivian
Ellis (A); 8Sep54; R135735.

M1508 ELLIS, VIVIAN.

(Easy money) Lady Spiv, from the ...
picture Easy money; words and music
by Vivian Ellis. © Chappell & Co.,
ltd., London; 19Jan48; EF8204.

I. Title. II. Title: Easy money.

ELLIS, VIVIAN.

England is a lovely place. See his Tough
at the top.

Library of Congress
Copyright Office

xM

Ellis, Vivian.

A FAIRY FACED THE DAWN; w Graham John,
m Vivian Ellis. © 27Apr25, E614537.
R101226, 17Oct52, Graham John &
Vivian Ellis (A's)

Ellis, Vivian.

FINALE from So romantic; w & m Vivian
Ellis © Chappell & Co., ltd. 20Nov50
EU222198

DEC 18 1950

Ellis, Vivian.

FINALETTO from So romantic; w & m
Vivian Ellis © Chappell & Co., ltd.
20Nov50 EU222193

DEC 18 1950

Library of Congress
Copyright Office

M1508 Ellis, Vivian.

Fine feathers: When will they
liberate London? [excerpt] Words ...
by V. Ellis. [London] Chappell.

© 3Nov45; 1c 4Jan46; Chappell &
co., ltd., London; EF47.

For voice and piano; melody also
in tonic sol-fa notation.

I. Title: When will they
liberate London?

Ellis, Vivian.

FOLLOW ME; w Graham John, m Vivian
Ellis. © 26Jan25, E615314.
R99973, 23Sep52, Graham John &
Vivian Ellis (A's)

Ellis, Vivian.

FOOLISH LOVE from So romantic; w & m
Vivian Ellis © Chappell & Co., ltd.
20Nov50 EU222192

DEC 26 1950

Library of Congress
Copyright Office

Ellis, Vivian.

GATHER ROSES WHILE YOU MAY, from By
the way; w Graham John, m Vivian
Ellis. © 27Apr25, E614541.
R101227, 17Oct52, Graham John &
Vivian Ellis (A's)

Ellis, Vivian.

GATHER ROSES WHILE YOU MAY; from By
the way, w Graham John, m Vivian
Ellis, Amer. ed. rev. Lee Olean
Smith. © on rev., 26Dec25, E634004..
R121714, 7Dec53, Francis, Day &
Hunter, ltd. (PWH of L. O. Smith)

Ellis, Vivian,

THE GERMAN LESSON from So romantic;
w. & m Vivian Ellis © Chappell & Co.,
ltd. 20Nov50 EU222194

JAN - 9 1951

Ellis, Vivian.

GRASS WIDOW; selections, w William
Helmore, m Vivian Ellis. © 11Oct27;
E676218. William Helmore & Vivian
Ellis (A's); 16Nov54; R139071.

Ellis, Vivian.

HOME SWEET HOME BLUES; foxtrot, w
Clifford Seyler, & m. © 25Mar24,
E583718. R80562, 3Jul51, Lucy
Seyler (W) & Vivian Ellis (A of m)

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Ellis, Vivian.

HOW DO YOU PROPOSE TO PROPOSE from
So romantic w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU222204

DEC 18 1950

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Ellis, Vivian.

HUM A LITTLE TUNE; w John P. Long, & m.
© 18Aug24, E593791. R82531, 21Aug51,
Alice Maud Long (W) & Vivian Ellis
(A of m)

SEP 17 1951

Library of Congress
Copyright Office

Ellis, Vivian.

I AIN'T GOIN' BACK; w Lew Marks, m
Vivian Ellis. © 23Feb26, E631727.
R114986, 22Jul53, Vivian Ellis (A)

Ellis, Vivian.

I BELIEVE I DO; from Just a kiss, w
Desmond Carter, m Vivian Ellis; duet.
© 10Nov26; E657364. Beatrice Hilda
Carter (W) & Vivian Ellis (A);
14Apr54; R129369.

ELLIS, VIVIAN.

I don't want to marry. See his Tough at
the top.

Library of Congress
Copyright Office

xM

ELLIS, VIVIAN.

I dreamt I was back in Paris;
words and music by Vivian
Ellis. © Chappell & Co.,
ltd., London; 2May47; EF3630.

I. Title.

Music Cat.

Ellis, Vivian.

I MIGHT HAVE KISSED ONE GIRL; w John
P. Long, m Vivian Ellis. © 24Feb25,
E609402. R101356, 28Oct52, Alice
Maud Long (W) & Vivian Ellis (A)

ELLIS, VIVIAN.

I wish I could sing. See his Tough at the
top.

ELLIS, VIVIAN, 1904-

I'm on a see-saw. SEE HIS Jill, darling.

EF0-19017

xM

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Ellis, Vivian.

I'M SO TERRIBLY IN LOVE WITH YOU; w
Arthur Wimperis, m Vivian Ellis. ©
23Feb26, E631726. R114985, 22Jul53,
Arthur Wimperis & Vivian Ellis (A's)

Ellis, Vivian.

IN THE SPRING, from Midnight follies;
w Greatrex Newman, m Vivian Ellis.
© 31Dec25, E630807. R107351,
10Feb53, Greatrex Newman & Vivian
Ellis (A's)

Ellis, Vivian.

THE ISLE OF BAMBALOOOLA, from Little
revue at nine o'clock; w George
Arthurs, & m. © 30Jun24,
E593814. R80597, 3Jul51, Margery
Pearl Chambers, Muriel Isabel Tubman,
Francis William Arthurs (C of G.
Arthurs) & Vivian Ellis (A of m)

Library of Congress
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AUG 17 1951

Ellis, Vivian.

ISÖEL; w Muriel Hine, & m; in D.
© 28Mar24, E583450. R77230,
19Apr51, Vivian Ellis (A of m)

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JUN 22 1951

M1355

.E

ELLIS, VIVIAN, 1904-

(Jill, darling) I'm on a see-saw; from Jill, darling, words by Desmond Carter, music by Vivian Ellis, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., ltd., London; 2Mar53; EF0-19017.

I. Title. II. Title: Jill, darling. [III. Carter, Desmond. IV. Lally, Jimmy]

Library of Congress
Copyright Office

Ellis, Vivian.

KID BROTHER; w & m William Helmore &
Vivian Ellis. © 11Oct27; E676230.
William Helmore & Vivian Ellis (A's);
16Nov54; R139080.

Ellis, Vivian, 1904-

Let us go down to the river.

see

Ellis, Vivian, 1904-

Big Ben. Let us go down to the river.

Ellis, Vivian.

LITTLE IRISH GIRL; w & m William
Helmore & Vivian Ellis. © 17Jun27;
E668483. William Helmore & Vivian
Ellis (A's); 1Jul54; R132613.

Ellis, Vivian.

LOVE ME; w John P. Long, m Vivian Ellis.
© 10Nov26; E647873. Alice Maud Long
(W) & Vivian Ellis (A); 14Apr54;
R129352.

ELLIS, VIVIAN, 1904-

Love me little, love me long. SEE HIS
And so to bed.

EF0-9663

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JAN - 4 1952

xM

Ellis, Vivian, 1904-
Love me not.

see

Ellis, Vivian, 1904-
Big Ben.. Love me not.

Ellis, Vivian.

MAMMY'S GOLDEN WEDDING BACK HOME IN
TENNESSEE; w & m John P. Long &
V. Ellis. © 18Aug24, E593789.
R82529, 21Aug51, Alice Maud Long (W)
& Vivian Ellis (A)

Library of Congress
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SEP 17 1951

Ellis, Vivian.

LA MANTILLA; by Vivian Ellis.

© 10Nov25, E625969. R107319,

9Feb53, Vivian Ellis (A)

art.

Library of Congress
Copyright Office

Ellis, Vivian.

MARGATE BY THE SEA; from Times, w.
Clifford Seyler, m Vivian Ellis. ©
7Sep26, E646844. R117005, 8Sep53,
Vivian Ellis (A)

Ellis, Vivian.

MARY, MARY, QUITE CONTRARY; from
Palladium pleasures, w John P. Long,
m Vivian Ellis. © 23Apr26, E638790.
R114995, 22Jul53, Vivian Ellis (A) &
Alice Maude Long (W)

ELLIS, VIVIAN, 1904-


May I have the pleasure, Miss Amelia?

SEE HIS Over the moon.

EF0-20155

xM

Library of Congress
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Ellis, Vivian.

MIDNIGHT EYES; w Clifford Seyler, & m.
© 18Feb24, E583734. R80574, 3Jul51,
Lucy Seyler (W) & Vivian Ellis (A
of m)

AUG 17 1951

Library of Congress
Copyright Office

M1356

ELLIS, VIVIAN, 1904-

.E

(Mister Cinders) Spread a little happiness;
from Mister Cinders, words by Clifford
Grey [pseud.] and Greatrex Newman,
music by Vivian Ellis, arr. by Jimmy
Lally. London, Chappell. [Piano-con-
ductor score (orchestra, with words) and
parts] 3/6 Appl. author: Harms, inc.,
employer for hire of Jimmy Lally. © on
arrangement; Harms, inc.; 2Apr52;
EF17579.

Library of Congress
Copyright Office



(Continued on next card)

M1356

.E

ELLIS, VIVIAN, 1904-

(Mister Cinders) Spread a little happiness.

EF17579. (Card 2)

I. Title. II. Title: Mister Cinders.

[III. Davis, Percival, 1887-1941.

IV. Newman, Greatrex. V. Lally, Jimmy]

ELLIS, VIVIAN.

The muffin man. See his Tough at the
top.

M1350 ELLIS, VIVIAN, 1904-

.E Muse in Mayfair; by Vivian Ellis, lead
sheet. [Melody] 6d. © Chappell & Co.,
ltd., London; 17Sep51; EF0-10062.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Ellis, Vivian.

NAT GETS AWAY WITH THE NEAT STUFF; w
Clifford Seyler, & m. © 17Nov24,
E599717. R86614, 19Nov51, Lucy
Seyler (W) & Vivian Ellis (A of m)

JAN - 5 1952

Library of Congress
Copyright Office

Ellis, Vivian.

NIGHT BIRDS; from Merely Molly, w Harry
Graham, m Vivian Ellis. © 29Nov26;
E656443. Vivian Ellis (A) & Virginia
Margaret Thesiger (C of H. Graham);
8Apr54; R129148.

Ellis, Vivian.

ONE LUMP OR TWO: from So romantic;
w & m Vivian Ellis © Chappell & Co.,
ltd. 20Nov50 EU222202

DEC 20 1950

Library of Congress
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Ellis, Vivian.

ONLY A RING; w Lew Marks, m Vivian
Ellis. © 23Feb26, E631725. R114984,
22Jul53, Vivian Ellis (A)

Ellis, Vivian.

OTHER GIRL; selections, w William
Helmore & Collie Knox, m Vivian
Ellis. © 15Dec27; E677460.
William Helmore, Collie Knox &
Vivian Ellis (A's); 27Dec54;
R141404.

Ellis, Vivian.

OVER MY SHOULDER, from Mercenary Mary;

w Graham John, m Vivian Ellis.

© 31Dec25, E630812. R107356,

10Feb53, Graham John & Vivian Ellis

(A's)

M39

.E

ELLIS, VIVIAN, 1904-

Over the moon; piano selection, music
by Vivian Ellis [arr. by Chris Langdon]
3/- © on arrangement; Chappell & Co.,
ltd., London; 11May53; EF0-20295.

I. Title. [II. Langdon, Chris S.]



M1508

ELLIS, VIVIAN, 1904-

(Over the moon) May I have the pleasure,
Miss Amelia? [From] Over the moon,
a new revue with lyrics and music by
Vivian Ellis. © Chappell & Co., ltd.,
London; 30Apr53; EF0-20155.

I. Title. II. Title: Over the moon.

SL

Library of Congress
Copyright Office

xM1508.8

M1508

ELLIS, VIVIAN, 1904-

(Over the moon) Pusekatt; [from] Over the moon, a new revue with lyrics and music by Vivian Ellis. 2/6 © Chappell & Co., ltd., London; 30Apr53; EF0-20153.

I. Title. II. Title: Over the moon.

SL

Library of Congress
Copyright Office

xM1508.8

M1508

ELLIS, VIVIAN, 1904-

(Over the moon) A seat in Central Park;
[from] Over the moon, a new revue with
lyrics and music by Vivian Ellis.

© Chappell & Co., ltd., London; 30Apr53;
EF0-20154.

I. Title. II. Title: Over the moon.

Library of Congress
Copyright Office

xM1508.8

SL

ELLIS, VIVIAN.

*

Piano selection. SEE HIS And so to bed.

EF0-9661

1 JAN 25 1966

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ELLIS, VIVIAN.

Piano selection. See his Tough at the top.

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M33

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.E4P5

Ellis, Vivian.

Piccadilly incident: Piccadilly
incident [excerpt. Words by] V. Ellis.
[London] Chappell. 30s., 2 vols.;

© 50ct46; Chappell & co., ltd.;
EF4417.

For voice and piano.

I. Title: Piccadilly incident.

Ellis, Vivian.

PIRATE OF MY DREAMS; w & m William
Helmore & Vivian Ellis. © 16Mar27;
E662361. William Helmore & Vivian
Ellis (A's); 14Apr54; R128720.

Ellis, Vivian.

POOR ME, POOR YOU, POOR US; from Peg
o' mine, w Desmond Carter, m Vivian
Ellis. © 31Oct27; E677125.
Beatrice V. H. Carter (W) & Vivian
Ellis (A); 2Nov54; R138382.

Ellis, Vivian.

POPPY, from Still dancing; w Arthur
Wimperis, m Vivian Ellis. © 31Dec25,
E630814. R107358, 10Feb53, Arthur
Wimperis & Vivian Ellis (A's)

M1350 ELLIS, VIVIAN, 1904-

.E

Procession; arrangement for orchestra
by Len Stevens, by Vivian Ellis.

(Chappell & Co.'s orchestral works,
no.477) [Piano-conductor score (orchestra)
and parts] © Chappell & Co., ltd., London;
19May53; EF0-20908.

I. Title. [II. Stevens, Leonard]

M1200

.A
no.774

ELLIS, VIVIAN, 1904-

Procession; [by] Vivian Ellis, arr. for
military band by W. J. Duthoit. (In The
Army journal for full military band.
no.774, p.9-12) [Condensed score and
parts] © on arrangement; Chappell &
Co., ltd., London; 1Aug53; EF0-21794.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

M25

.E

ELLIS, VIVIAN, 1904-

Procession; piano solo by Vivian Ellis. .

2/6 © Chappell & Co., ltd., London;
29May53; EF0-20814.

I. Title.

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ELLIS, VIVIAN, 1904-
Pusekatt. SEE HIS Over the moon.

EF0-20153

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Ellis, Vivian.

ROSE OF MEMORY; w & m William Helmore,
m Vivian Ellis. © 7Sep26, E646840.
R117001, 8Sep53, William Helmore &
Vivian Ellis (A's)

Ellis, Vivian.

ROSITA; w Ernest Melvin, m Vivian
Ellis. © 7Sep26, E646836. R116997,
8Sep53, Vivian Ellis (A) & Kela
Melvin (W)

ELLIS, VIVIAN, 1904-

A seat in Central Park. SEE HIS
Over the moon.

EF0-20154

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Ellis, Vivian.

A SENSIBLE MAN: from So romantic; w & m
Vivian Ellis © Chappell & Co., ltd.
20Nov50 EU222197

DEC 18 1950

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Ellis, Vivian.

SENTIMENTAL SWEETHEART; -w Desmond
Carter, m Vivian Ellis. © 31Dec26;
E656736. Beatrice Hilda Carter (W)
& Vivian Ellis (A); 14Apr54;
R129363.

Ellis, Vivian.

A SERENADE OF LOVE TO MY VENETIAN ROSE;
from Supper time, w Donovan Parsons,
m Vivian Ellis. © 23Apr26, E638794.
R114998, 22Jul53, Donovan Parsons &
Vivian Ellis (A's)

Ellis, Vivian.

SHAKE A LITTLE SHOULDER; from Just a
kiss, w Desmond Carter, m Vivian
Ellis. © 10Nov26; E657363.
Beatrice Hilda Carter (W) & Vivian
Ellis (A); 14Apr54; R129368.

M1355 ELLIS, VIVIAN, 1904-

.E

She's my lovely; by Vivian Ellis, specially
arr. by Jimmy Lally. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; The Victoria
Music Pub. Co., ltd., London; 31Aug51;
EF0-9947.

OCT 29 1951

I. Title. [II. Lally, Jimmy]

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M1508

ELLIS, VIVIAN, 1904-

(The sleeping prince) The coconut girl;
from The sleeping prince, words and
music by Vivian Ellis. 2/6 © Chappell
& Co., ltd., London; 9Nov53; EF0-23655.

I. Title. II. Title: The sleeping prince.

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M1508

ELLIS, VIVIAN, 1904-

(The sleeping prince) The sleeping prince
waltz; [or] You were love, words and
music by Vivian Ellis. 2/6 © Chappell
& Co., ltd., London; 9Nov53; EF0-23654.

- I. Title. II. Title: You were love.
III. Title: The sleeping prince.

SL

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ELLIS, VIVIAN, 1904-

The sleeping prince waltz. SEE HIS The
sleeping price.

EF0-23654

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Ellis, Vivian.

SO ROMANTIC; w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU222201

DEC 20 1950

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ELLIS, VIVIAN.

So romantic, a musical play in three
acts. Adapted from Oscar Wilde's
"The importance of being Earnest."
[Text only] © Chappell & Co. Ltd.;
21Nov50; DU26084.

DEC - 5 1950

Ellis, Vivian.

SOUTHERN MOON; from Charles B. Cochran's
revue (1926), w & m William Helmore
& Vivian Ellis. © 10Nov26; E647879.
William Helmore & Vivian Ellis (A's);
14Apr54; R129356.

ELLIS, VIVIAN, 1904-

Spread a little happiness. SEE HIS Mister
Cinders.

EF17579

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Ellis, Vivian.

SUMMER'S HERE, from By the way; w
Graham John, m Vivian Ellis.
© 27Apr25, E614522. R101219,
17Oct52, Graham John & Vivian
Ellis (A's)

Ellis, Vivian.

SWEETHEART. I'M LONGING FOR YOU; w
Vivian Ellis & Dennis Hosking, m.
P. E. Tibor. © 17Jun27; E668485.
Vivian Ellis, Dennis Hosking & P. E.
Tibor (A's); 1Jul54; R132615.

Ellis, Vivian.

THERE'S NO FRIEND LIKE A NEW FRIEND:

from So romantic; w & m Vivian Ellis

© Chappell & Co., ltd. 20Nov50

EU222196

M1508 ELLIS, VIVIAN.

(Tough at the top) I don't want to marry;
[from] Tough at the top, a light opera,
by A. P. Herbert, with music by Vivian
Ellis. © Chappell & Co., ltd., London;
14Jul49; EF-010. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

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M1508 ELLIS, VIVIAN.

(Tough at the top) I wish I could sing;
[from] Tough at the top, a light opera, by
A. P. Herbert, with music by Vivian
Ellis. © Chappell & Co., ltd., London;
14Jul49; EF-012. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

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M1508 ELLIS, VIVIAN.

(Tough at the top) England is a lovely place; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., ltd., London; 14Jul49; EF-015. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

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M1508 ELLIS, VIVIAN.

(Tough at the top) The muffin man; [from]

Tough at the top, a light opera, by A. P.
Herbert, with music by Vivian Ellis.

© Chappell & Co., ltd., London; 14Jul49;
EF-014. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.

III. Title: Tough at the top.

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M39

.E

ELLIS, VIVIAN.

(Tough at the top) Piano selection; [from]
Tough at the top, a light opera, music by
Vivian Ellis, [arr. by Chris. Langdon]
© Chappell & Co., ltd., London; 14Jul49;
EF-013.

I. Langdon, Chris. S., arr. II. Title.
III. Title: Tough at the top.

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Copyright Office

M1350

ELLIS, VIVIAN.

.E

Tough at the top; selection, [by] Vivian Ellis, arr. by Geo. L. Zalva. (Orchestral works, no. 420) © Chappell & Co., ltd., London; 29Jul49; on selection & arrangement; EF-039. Condensed score and parts.

I. Zalva, George L., arr. II. Title.

M1200
.A
no.748

ELLIS, VIVIAN.

* Tough at the top; selection, [by] Vivian
Ellis, arr. by W. J. Duthoit. (The Army
journal for full military band, no. 748)
© Chappell & Co., ltd., London; 5Oct49;
EF-0310. Condensed score and parts.

I. Duthoit, W. J., arr. II. Title.
(Series)

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M1508 ELLIS, VIVIAN.

Tough at the top; [from] Tough at the top,
a light opera, by A. P. Herbert, with
music by Vivian Ellis. © Chappell &
Co., ltd., London; 14Jul49; EF-011. For
voice and piano.

I. Herbert, A. P., lyricist. II. Title.

Library of Congress
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Ellis, Vivian.

VAUDEVILLE; w & m William Helmore &
Vivian Ellis. © 10Nov26; E647874.
William Helmore & Vivian Ellis (A's);
14Apr54; R129353.

Ellis, Vivian.

THE WEDDING DRESS; from Peg o' mine,
w Desmond Carter, m Vivian Ellis.
© 25Nov27; E677121. Beatrice V. H.
Carter (W) & Vivian Ellis (A);
29Nov54; R139693.

Ellis, Vivian.

WHAT CAN THEY SEE IN DANCING? From By
the way; w Graham John, m Vivian
Ellis. © 10Nov25, E625970. R107320,
9Feb53, Graham John & Vivian Ellis
(A's)

Ellis, Vivian.

WHERE IS MY PRINCE CHARMING from So
romantic w & m Vivian Ellis © Chappell
& Co., ltd. 20Nov50 EU222195

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Ellis, Vivian.

WHISTLE; from Peg o' mine, w Desmond
Carter, m Vivian Ellis. © 31Oct27;
E677124. Beatrice V. H. Carter (W)
& Vivian Ellis (A); 2Nov54; R138381.

Ellis, Vivian.

THE WHOLE TOWN'S TALKING; w Graham
John, m Vivian Ellis. © 10Nov26;
E647869. Graham John & Vivian
Ellis (A's); 14Apr54; R129350.

Ellis, Vivian.

YALE BLUES; w Collie Knox, m Vivian
Ellis. © 15Dec27; E677459.
Collie Knox & Vivian Ellis (A's);
27Dec54; R141403.

Ellis, Vivian.

YOU'LL NEVER KNOW; w Clifford Seyler,
& m. © 30Jun24, E593809. R80592,
3Jul51, Lucy Seyler (W) & Vivian
Ellis (A of m)

AUG 17 1951

Library of Congress
Copyright Office

Ellis, Vivian Locke.

Collected lyrical poems; with an introd. by Walter de la Mare. New York, Macmillan Co., 1947.

2 l., 3-136 p. 21 cm.

PR6009.L846A17 1947 821.91 47-25165*

© Vivian Locke Ellis, London; 1Jul47; A14089. (Prev. reg. AI-602)

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[2]

cs/c

Ellis, W. H.

M1630 LEECH, H L
.2 The light is green, words and music
.L by W. H. Ellis and H. L. Leech.
 © Nordyke Publishing Co., Holly-
 wood, Calif.; 4May48; EP27358.

ELLIS, Wade H. SEE

The municipal code of Ohio. R51365.

ELLIS, WADE HAMPTON, ed.

Ellis' annotated Municipal code of
Ohio. 9th ed. by Edgar L. Wein-
land. Supplement containing all
amendments to January 1, 1951, by
Dudley F. Smith. 528 p. © The
W. H. Anderson Co., Cincinnati;
1May51; AA181630.

MAY 1 1 1951

ELLIS, Wade Hampton. Ellis'
annotated Municipal code of Ohio.
9th ed. 1946 suppl., containing all
amendments to Jan. 1, 1948.
AA78715. SEE Ohio. Laws,
statutes, etc.

ELLIS, WADE HAMPTON, ed.

The municipal code of Ohio. 7th ed.,
by Edgar L. Weinland. © 5Aug24,
A801942. R83865, 10ct51, The W. H.
Anderson Co. (PWH)

I. Weinland, Edgar L.

II. Anderson (W. H.) Company.

JAN - 8 1952

ELLIS, WADE HAMPTON, ed.

Municipal Code of Ohio, annotated.

Supplement. 1952 pocket part,
containing all amendments to
Jan. 1, 1952 by the publisher's
staff. 9th ed., by Edgar L.

Weinland. Cincinnati, Anderson.

133 p. © The W. H. Anderson Co.;

29Apr52; AA212755.

Ellis, Walter Metcalf.

I WANT TO GO BACK TO THE OLD
STRAW STACK m E. S. Huntington
© w Walter Metcalf Ellis 24Oct49
EU187378

ELLIS, WALTER W.

Hawleys of the High Street, an
eccentric comedy in three acts.

© 16May23, D64511. R74364,
15Feb51, Walter W. Ellis (A)

APR - 5 1951

ELLIS, WALTER W.

The lovely lady, a farce in three acts.

London, 8. French [1948]. 79 p.

illus. (French's acting edition,

no. 93) © Samuel French Ltd.;

15Jul48; DP16533.

Ellis, Walter W., 1874-

M1503 TAUBER, RICHARD, 1892-1948.

.T215 ^Old Chelsea, a musical romance in
04 three acts, book by Walter Ellis,
1948 music by Richard Tauber, additional
numbers by Bernard Grun, lyrics
by Fred S. Tysh and Walter Ellis.
© Lawrence Wright Music Co., ltd.,
London; 13Oct48; EF11025. Piano-
vocal score.

I. Ellis, Walter W., 1874- lyri-
cist. II. Tysh, Fred S., 1905-
joint lyricist. III. Grun, Bernard,
1901- joint composer.

Library of Congress
Copyright Office

IV. Title.
xM1503.8

ELLIS, Walter W. SEE

A little bit of fluff. R55555.

ELLIS, WANDA. SEE
McKee, Wanda Ruth Ellis, 1936-

EU379094

ELLIS, Warren.

Piper Sea Cruiser. IU7089. SEE

Mott, Arthur Thomas.

NOV - 9 1950

ELLIS, WELLS E.

The packaging of Timken bearings
in metal cans for long-term
storage, by Wells E. Ellis,
O. L. Maag and M. J. Benach.
[Rev. Dec. 31, 1952] Canton,
Ohio [1953] 12 p. illus.
© The Timken Roller Bearing Co.;
19Mar53; A84179.

Ellis, Wilbert.

DICES © w & m Wilbert Ellis 18Jan49
EU154182

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Ellis, Wilbert.

I LOVE YOU, BABY © w & m Wilbert Ellis
18Jan49 EU154181

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Ellis, Willard.

I WANNA ROMANCE WITH YOU; w. m. & ©
Willard Ellis 11Jan52 EU260989

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FEB 12 1952

Ellis, William Cephus.

A man and his dreams; words by W. C.
Ellis.

© 9-1-46; W. C. Ellis, Pasadena,
Calif.; EU41303.

ELLIS, WILLIAM DONOHUE.

The bounty lands. [1st ed.] Cleveland
[1952] 492 p. © The World Pub. Co.;
15Sep52; A71614.

I. World Publishing Company.

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/w

ELLIS, WILLIAM DONOHUE.

Jonathan Blair: bounty lands lawyer.

464 p. © World Pub. Co.;

25Oct54; A158972.

I. World Publishing Company.

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Ellis, William E.
ANOTHER CHANCE © w Henry A. Marchi,
m William E. Ellis 14Nov47
EU102693

Ellis, William E.

TWILIGHT ON THE PRAIRIE m David Strand

© w William E. Ellis 19Sep49

EU179247

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Ellis, William E.
WHY DID YOU CHANGE YOUR MIND © W

Henry A. Marchi, m William E.

Ellis 90oct47 EU97316

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Ellis, William Edgar.

HAVE YOU HEARD THE LATEST NEWS? ©
w Henry A. Marchi, m William Edgar
Ellis 5Sep47 EU91465

Ellis, William Edgar.

I DON'T WANT A DOCTOR'S PRESCRIP-
TION © w Henry A. Marchi, m
William Edgar Ellis 11Jun47
EU81896

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Ellis, William Edgar.

WHEN KANE MEETS WAHINE IN HAWAII ©

w Henry A. Marchi, m William Edgar

Ellis 5Sep47 EU91464

Ellis, William Edwin.

LOVE THOUGHTS; m & © William Edwin
Ellis 10Sep51 EU249471

SEP 21 1951

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Ellis, William Edwin.

THIS TIME'S THE LAST TIME I'LL CALL;
w Louie Thelma Ellis m William
Edwin Ellis © on added w Louie
Thelma Ellis & William Edwin Ellis
8Dec52 EU296495. Appl. states prev.
reg. as Love thoughts, 10Sep51,
EU249471.

Ellis, William J.

A promise to my mother; words by W. J. Ellis.

© 6-14-46; W. J. Ellis, De Soto, Ill.;
EU30236.

Ellis, William Kenneth.

WHY SHOULD I CRY OVER YOU © w & m
William Kenneth Ellis 20Dec48
EU162454

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ELLIS, WILLIAM P. ©.

Another Ellis home. Let Ellis homes
solve your building problems.

[From Palo Alto times, Calif.,
Sept. 1, 1950, p. 7] Sheet.

© 1Sep50; KK54990.

NOV 13 1950

ELLIS, WILLIAM P. ©.

The Avalon. [Adv.] (In Daily Palo
Alto times, Calif., Jan. 19, 1951,
p. 7) © 19Jan51; B5-16814.

APR 2 - 1951

ELLIS, WILLIAM P. ②

The Montana; another Ellis home.

[Adv.] (In The Palo Alto times,
Calif., May 5, 1950, p. 10)

© 5May50; B5-14515.

JUL 18 1950

ELLIS, WILLIAM PERCY C.

The Peninsula. [House] Plans. 2
sheets. © 1c 2Aug49; IU5879.

5 and 14

Ellis, William S., ed.

FLETCHER, WINIFRED BELL.

Squiddle, the squid with a smile on his middle. Illustrated by Betty Alexander. [William S. Ellis, editor] Honolulu, Pacific Pub. Co. [1951] 1 v. (Aloha books for children) © Winifred Bell Fletcher (Mrs. Andrew R.); 5Dec51; A62599.

I. Alexander, Betty Frances, illus.

II. Ellis, William S., ed.

FEB - 8 1952

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Ellis, William Thomas, 1873—

As the shepherds saw it, by William T. Ellis ... Boston,
W. A. Wilde company [1946]

3 p. l., 44 p. 1 illus. 19^{cm}.

1. Jesus Christ—Fiction. 1. Title.

BT309.E55

232.993

46-8095

© 1Sep46; publisher; A6755.

Library of Congress

[5]

ELLIS, WILLIAM W.

The tempter's harvest. SEE

McCoy, Truda.

ELLIS, WILLIAM WALLACE.

Philosophic phantasies. [Poems]

Findlay, Ohio, Ellsonia; Manse
of the Muses. 65 p. illus.

© William Wallace Ellis; 5Sep52;

AA224091.

ELLIS, WILLIAM WALLACE.

Poetic wit and wisdom. Ellisonia

Manse of the Muses. 65 p.

© William Wallace Ellis; 10ct54;

A162051.

ELLIS, WILLIAM WALLACE ©.

Trumpet tones of triumph. [Poems]

Findlay, Ohio, Ellisonian Press.

48 p., illus. © 20Sep50; AA163046.

001 1 C 1016

Ellis, Willie Mae.

I WOULD MAKE MYSELF ALL OVER AGAIN
FOR YOU © w & m Willie Mae Ellis
12oct47 EU1Q3650

Ellis, Willy Lee.

IN MY MAGIC DREAMS m Don George, ©
w Willy Lee Ellis 15Jul47 EU84748

Ellis, Willy Lee, lyricist.

Powers, Ted. Mr. Rhythm of the
year.

Ellis, Winfield Hunter.

ALL I CAN SEE IS ARKANSAS © w & m
Winfield Hunter Ellis 31Jul47
EU87150

Ellis, Winfield Hunter.

ANGEL OR NOT, HE'S TOO FAT TO FLY;
w, m & © Winfield Hunter Ellis &
Henry Landseer Leech 20Feb50 EU194548

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MAR 21 1950

Ellis, Winfield Hunter.

BUCKBOARD RACE; w, m & © on new w Win-
field Hunter Ellis & Henry Landseer
Leech 16Jan50 EU192573. Appl. states
prev. reg. as All I can see is Arkan-
sas, 30Jun47, EU87150.

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Ellis, Winfield Hunter.

THE CORNER THEATER © w & m Winfield
Hunter Ellis 31Jul47 EU87151

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COWBOYS ARE TOUGH; w, m & © on new w &
changed m Winfield Hunter Ellis &
Henry Landseer Leech 16Jan50 EU192574.
Appl states prev. reg. as New deal
blues, 20Nov47, EU107013.

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Ellis, Winfield Hunter.

DRUG STORE WOLVES © w & m Winfield
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Leech 20Nov47 EU107012

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Leech 5Nov47 EU107014

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Ellis, Winfield Hunter.

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Ann Rose McCaslin 20Feb50 EU196688

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Ellis, Winfield Hunter.

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Hunter Ellis & Henry Landseer Leech
27Dec49 EU191935

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Ellis, Winfield Hunter.

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Ann Rose McCaslin 20Feb50 EU196689

MAR 27 1950

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Ellis, Winfield Hunter.

WHAT'S A CITY WITHOUT BASEBALL; w, m &
© Winfield Hunter Ellis 17Apr52
EU271867

Ellis, Zillah, illus.

MOTHER GOOSE.

Humpty Dumpty and other Mother Goose
rhymes; illustrated by Mary Jane Chase
[pseud.] Chicago, c1952. 1 v. (A Rand
McNally book-elf junior, 674) Appl.
authors: Marion Dittman & Zillah Ellis,
illustrator. © Rand McNally & Co.;
25Jun52; A68500.

I. Dittman, Marion. II. Ellis, Zillah, illus.
III. Rand, McNally and Company, inc.

Ellis, Zillah, illus.

RUSSELL, MARIE.

Sparky, the fire dog, by James
Browning [pseud.] Illustrated by
Mary Jane Chase [pseud.] © Rand
McNally & Co.; 9Dec54; A164876.

I. Ellis, Zillah, illus.

II. Rand, McNally and Company.

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Ellis, Zillah, illus.

CRANFORD, MARTHA.

Surprise in the barnyard; illustrated by
Mary Jane Chase [pseud.] Chicago,
c1952. 1 v. (A Rand McNally book-elf
junior, 671) © Rand McNally & Co.;
17Jul52; A68897.

I. Ellis, Zillah, illus.

II. Rand McNally and Company.

ELLIS, ZILLAH. SEE Chase, Mary Jane.

Ellis Advertising Co.

PILSENER POLKA; w Ellis Advertising
Co., employer for hire of Joan E.
Shatkin m Ellis Advertising Co.,
employer for hire of Michael F.
Ellis © John Labatt, ltd. 2Mar53
EU305676

ELLIS and Costello, author of repro-
duction. SEE

De Ville, Paul Rinaudo.

St. Luis Rey Old Mission, California.

HM406.

ELLIS' annotated Municipal code of
Ohio. 9th ed. 1948 suppl., contain-
ing all amendments to Jan. 1,
1948. AA78715. SEE Ohio. Laws,
statutes, etc.

ELLIS CANNING COMPANY.

Old penny contest. Contest form
no. 35. Sheet. Appl. author:
N. L. Koin. © Ellis Canning
Co.; 22Jul54; A147225.

Ellis Co.

(BEFORE YOU KNOW IT) CHRISTMAS WILL BE
HERE; w & m Seger Pillot Ellis ©
The Ellis Co. 26May52 EU276203

Ellis Co.

DADDY'S LITTLE RANGER; w & m Seger
Pillot Ellis © The Ellis Co. 26Feb51
EU230483

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Ellis Co.

IF I CAN'T WEAR THE PANTS; w & m Seger
Pillot Ellis © The Ellis Co. 26May52
EU276202

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Ellis company, claimant
King lighter flints; activated.
(Lighter flints) [Buffalo, Printed by
Cheltenham press] c1946.
envelope. illus. 5 1/2 x 4 cm.

Babel.

Appl. author: Howard K. Ellis.

Appl. claimant: Howard K. Ellis, d. b. a.,
Ellis company.

© 5-20-46; 2 c 12-22-46; Buffalo; KK
10029. hq 2-1-47

Ellis Co.

A TORCH WON'T LIGHT THE WAY TO
HAPPINESS; w & m Seger Pillot Ellis
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ELLIS COUNTY, KAN.

KANSAS BLUE PRINT COMPANY.

Ellis County, Kansas. Field Abstract
& Title Co. Scale ca. 1:56,000.

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1. Ellis County, Kan.

I. Field Abstract and Title Company.

ELLIS COUNTY, Kan. SEE Continental Map Co.

ELLIS COUNTY, Okla. SEE
Oklahoma Oil Maps.
Ellis County ... F6930.

ELLIS COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Ellis County, Texas; ownership map with well data. Scale 1" - 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

East half. © 4Feb53; F15073.

West half. © 4Feb53; F15077.

1. Ellis County, Tex.

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ELLIS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Ellis County, Texas; ownership map with well data. 2 maps 152 x 104 cm. and 179 x 104 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. East half. © 2Jul52; F12786. West half. © 2Jul52; F12790.

1. ELLIS COUNTY, Tex.

ELLIS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Dallas and Ellis Counties, Tex.] from lat. N. $32^{\circ}30'00''$ to N. $32^{\circ}45'00''$, from long. W. $96^{\circ}45'00''$ to W. $97^{\circ}00'00''$. map 138 x 107 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 21Nov52; F13633.

1. DALLAS COUNTY, Tex. 2. ELLIS
COUNTY, Tex.

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ELLIS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Ellis County, Tex.] from lat. N. $32^{\circ}15'00''$ to N. $32^{\circ}30'00''$, from long. W. $96^{\circ}30'00''$ to W. $96^{\circ}45'00''$. map 136 x 106 cm. Scale ca. 1:24,000 or $1'' = 2,000'$.
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1. ELLIS COUNTY, Tex.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Ellis County, Tex.] from lat. N. $32^{\circ}15'00''$ to N. $32^{\circ}30'00''$, from long. W. $96^{\circ}45'00''$ to W. $97^{\circ}00'00''$. map 136 x 106 cm. Scale ca. 1:24,000 or $1'' = 2,000'$.
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TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

Regional survey map from ownership base [portion of Ellis, Dallas, and Kaufman Counties, Tex.] from lat. N. $32^{\circ}30'00''$ to N. $32^{\circ}45'00''$, from long. W. $96^{\circ}30'00''$ to W. $96^{\circ}45'00''$. San Antonio, c1952. Map 135 x 105 cm. Scale ca. 1:24,000; 1" = 2,000'. Blue line print. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 24Nov52; F13794.

ELLIS COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN
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Regional survey map from ... (Card 2)

1. Ellis County, Tex.
2. Dallas County, Tex.
3. Kaufman County, Tex.

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ELLIS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Ellis, Navarro, and adjacent counties, Tex.] from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}15'00''$, from long. W. $96^{\circ}45'00''$ to W. $97^{\circ}00'00''$. map 138 x 105 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 30May51; F13629.

1. NAVARRO COUNTY, Tex. 2. ELLIS COUNTY, Tex.

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TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

Regional survey map from ownership base [portion of Navarro and Ellis Counties, Tex.] from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}15'00''$, from long. W. $96^{\circ}30'00''$ to W. $96^{\circ}45'00''$. San Antonio, c1951. Map 136 x 105 cm. Scale ca. 1:24,000; 1" = 2,000'. Blue line print. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 30May51; F13796.

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1. Navarro County, Tex.
2. Ellis County, Tex.

ELLIS Crock. DU1429. SEE Wellstone, Leon S.

ELLIS displays, inc. see Zafian, Louise
Anne. Novelty display. GU 5319.

I 929

Ellis eye educator.

see

Ellis, Barnet Ross

AA 17620

Ellis eye educator; instructions
for practice.

see

Ellis, Barnett Ross, claimant.

vf 9-9-46

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& Henry Santrey. © 15Nov23, E577398.
R70084, 16Nov50, Benjamin David &
Lee David (A's)

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Shanette, fashion's latest, smartest
and most economical headdress.

Adv. © Shan Ellis, d.b.a. Ellis
Manufacturing Co.; 14Nov51;
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Ellis noodles 'n beef.

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'n beef; w, m & © Bob Dedrick 6Aug54
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Acid/alkaline body balance.

A96338, 96347. SEE Muller,
R. O.

ELLIS RESEARCH LABORATORIES, INC.,
CHICAGO.

Ex-president of North Carolina
Assn. solves and tells how to
use Micro-Dynameter. cFrancis
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© Ellis Research Laboratories,
Inc.; 1Dec53; A116553.

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It's all in the handbook. cFrancis

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Research Laboratories, inc.;

21Sep53; A107363.

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✓ Journal of Micro-Dynameter research; ✓

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KK45130.

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Chicago ©.

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Operating instructions, model

"S" micro-dynamometer. Bulletins:

T-1 © 11Sep47; AA62844.

T-2 © 11Sep47; AA62845.

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Martin 13Sep47 EU93624

Ellis Vep. See
Ellis, V. B.

Ellisen, Francis Kennedy.

LADY OF LAS VEGAS; w, m & © Francis
Kennedy Ellisen 29Jan52 EU262879

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ELLISEN, FRANK. SEE
Ellisen, Francis Kennedy, 1898-

EU262879

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